

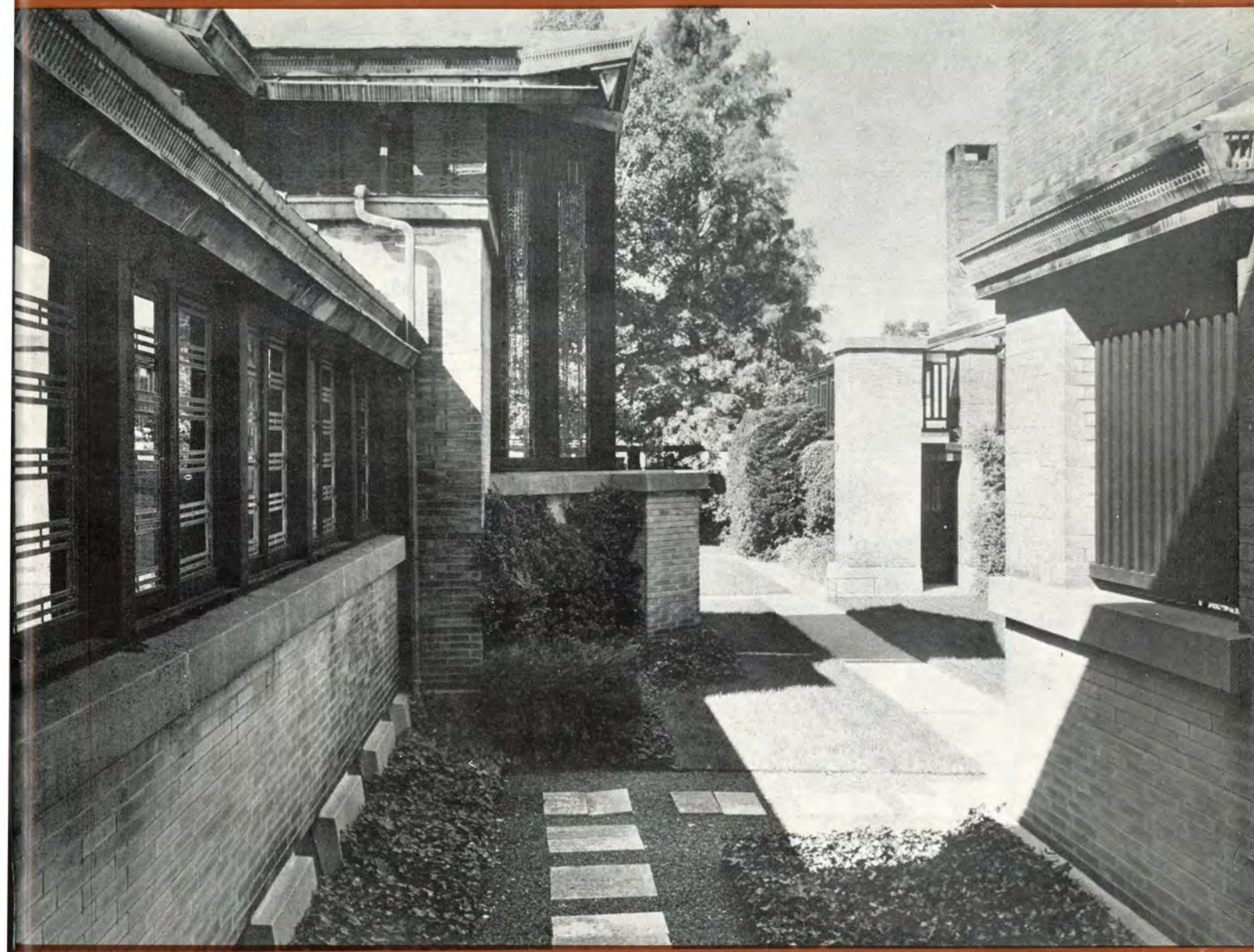
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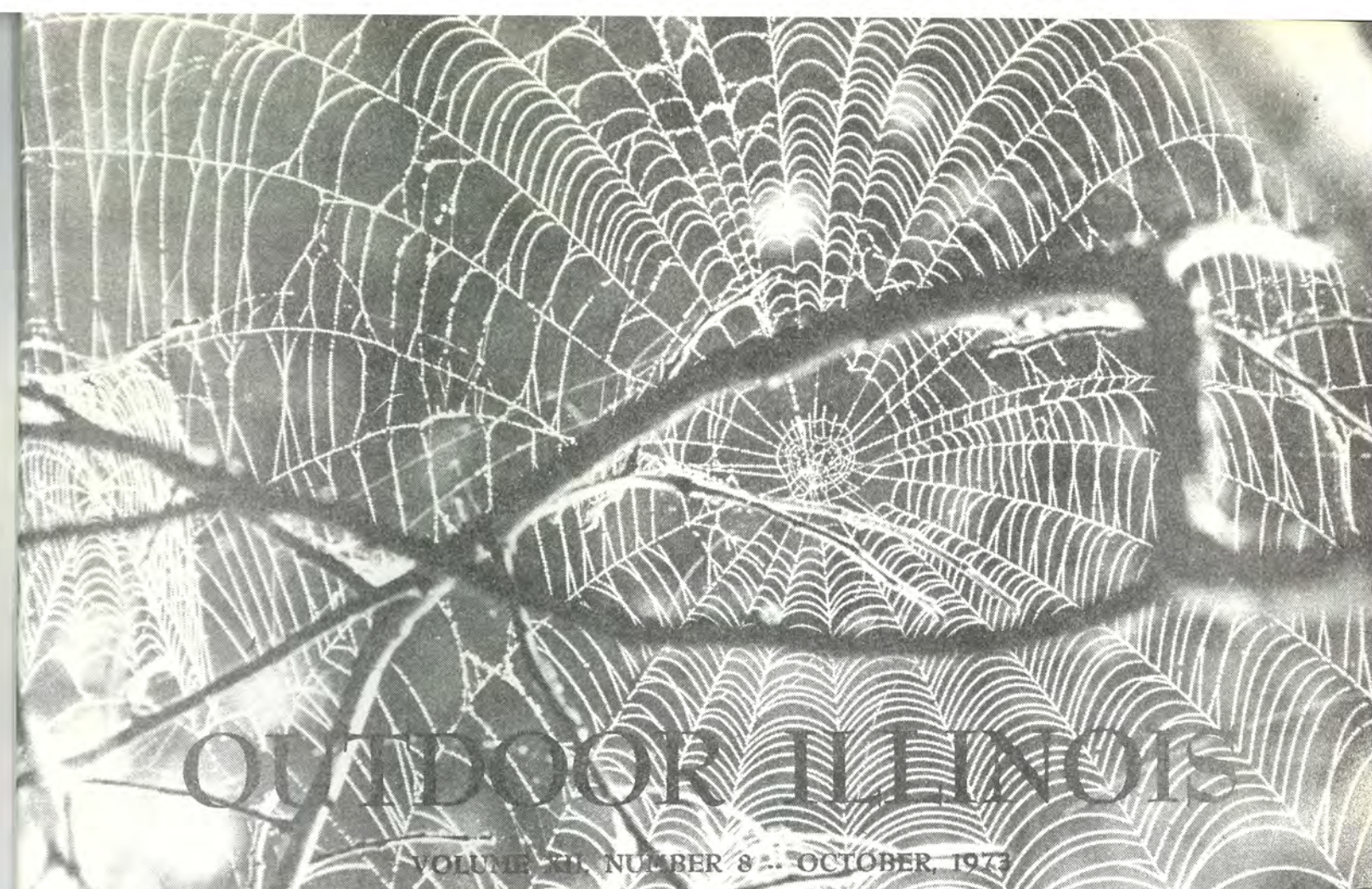


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OUTDOOR ILLINOIS

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VOLUME 20 NUMBER 8 OCTOBER, 1973

COBWEBS IN THE DEW, by Eugene Gallmeister.

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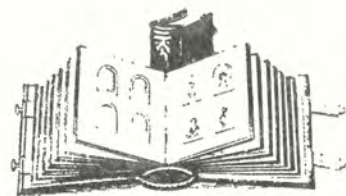


COVER PICTURE

FRANK LLOYD WRIGHT had a long innovative and successful career as architect and molder of new directions in thought and design. One fine example of the latter is his striking Dana House, in Springfield. Photo by Paul E. Sprague.

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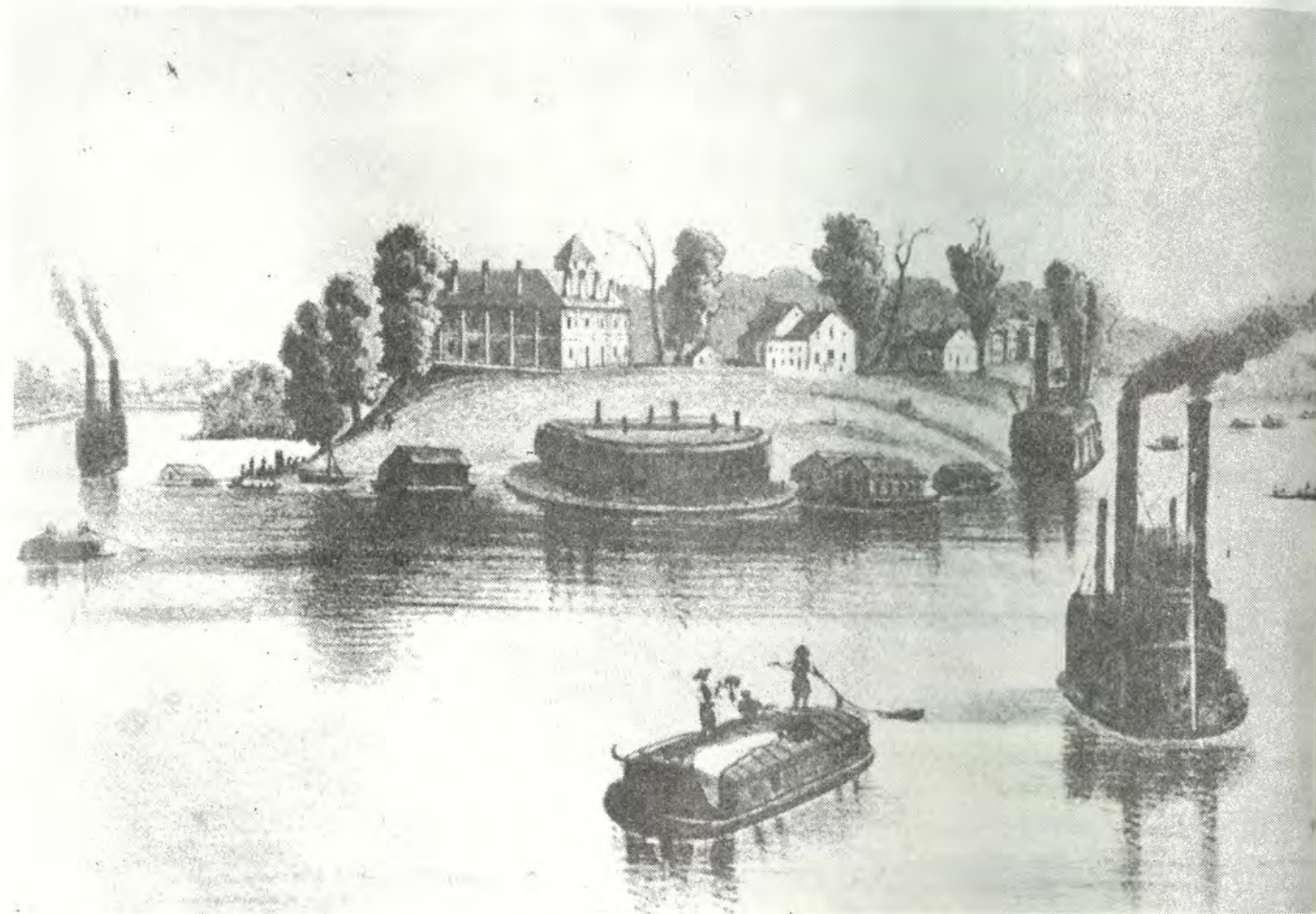
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WHAT and WHERE

CAN YOU IDENTIFY this month's old picture? We will give you a very broad hint, since only one person came close last month, and she missed the county.

The illustration is from a lithograph in *Das Illustrierte Mississippithal*, by H. Lewis, and the location is well known among towns along that large river.



Last Month's Picture

The Wait, Charlie and Walk, also known as the WCW R.R., featured this wreck in Perry County early in the century. One reader got everything right but the location, which she figured to be Randolph County. Photo courtesy Rex Franklin.

OUTDOOR ILLINOIS

A Compendium of Illinois Happenings, Events and Comment, Past and Present

Mitchell Art Museum Opens

A FORMAL dedication and preview ceremony on Friday, November 2 will be the first slated view of the John R. and Eleanor R. Mitchell Art Museum in Mt. Vernon. The museum is on the Cedarhurst estate of the late couple, on Richview Road.

For *Outdoor Illinois*, it will be particularly rewarding. "John R." was often a caller, and was a long-time reader, supporter and critic of this magazine. If ever an issue was late in arriving in Mt. Vernon, we were certain to get a telephone call, demanding an accounting of "why is my magazine late." And, as might be imagined, the calls came on a more or less regular basis.

John R. Mitchell and his wife, Eleanor, left a sizeable legacy for creation of an art museum for the southern Illinois region. It will be perpetuated by the John R. and Eleanor R. Mitchell Foundation. Kenneth R. Miller, long-time executive with the Southern Illinois University Foundation, is the guiding light behind the foundation, which should assure it a great measure of success.

Following the formal dedication, the public opening of the museum will be on Sunday, November 4.

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A Second Look

On exhibit will be the Mitchell permanent collection of paintings by eminent artists, including Mary Cassatt, George Bellows, Thomas Eakins and Maurice Pendergast. Another of the featured exhibitions will be a collection of porcelain birds created by Dorothy Doughty and the Royal Worcester Company, in England. The delicate masterpieces are in limited edition.

Museum hours Monday through Friday are 10 a. m. until noon, and 2 to 4:30 p. m. Saturday the museum is open from 10 a. m. until 2 p. m., and Sunday from 2 p. m. to 4 p. m.

The art museum was long the dream of Mr. and Mrs. Mitchell, a place which could be enjoyed by the people of the area. We wish it *bon voyage*.



Resource Conference

RESOURCES, REUSE and Recovery will be the subject of a three-day conference and field tour November 1-3 at Southern Illinois University's University Center in Carbondale.

The conference is sponsored by the Illinois Planning

Page 5

and Conservation League and the Greater Egypt Regional Planning and Development Commission.

The program synopsis:

Thursday, Nov. 1 — Private industry views surface mining reclamation efforts, state legislation views, scope of resource recovery, a multi-view panel on reclamation efforts, and an audio-visual program.

Friday, Nov. 2 — Activities by state agencies, county board views, agricultural views, resource reuse by Metropolitan Sanitary District of Greater Chicago.

Saturday, Nov. 3 — Tours of active surface-mining, coal company reclamation, state park development on surface-mined lands, privately developed surface-mined lands, cooperative efforts by U. S. Forest Service and MSDGC.

The increasing demands for energy, restrictions on methods of resource extraction, and demands of ecologists for less-destructive resource policies make this conference a good one for the serious-minded person interested in finding a better way.

On Autumn Colors

BOB MOHLENBROCK'S short, efficient treatise on autumn coloration (Page 19) is of high interest normally at this time of year. It is of even more interest this year since the color season has been delayed by a prolonged extension of summer.

Back Again

LAURA HOLMAN AND Joyce Marshall Bruhoff are back with us this month, and both have brought us something worth the wait.

Joyce's return visit to Markham Prairie, now Genzburg-Markham Prairie, is good news, indeed. The Nature Conservancy, Illinois Chapter, and Northeastern Illinois University collaborated in saving the prairie parcel, and a Markham Fund Committee has been established to raise \$90,000 for management, fencing and final acquisition.

Most readers of Outdoor Illinois Magazine should receive a brochure describing this final fund-raising effort, in the near future. We won't apologize for allowing the use of our subscriber list, since we feel strongly enough about the project that we also loaned our name to it, and in both cases that doesn't happen very often.

As a matter of fact, the use of the subscriber list is the first time we have allowed such a use in twelve years, which gives you an idea about our view of imposing this sort of thing on our readers without their permission.

And for those who still might be offended, we do apologize.

As for Laura, her recipes on page 30 are another of

her patented pieces of fascination. Can you imagine "egg jelly" . . . or pause long before you attempt "honey apples" . . . ? We do allow as how we can forego cheese biscuits for a time, however.

Magnificent Dana House

AND FOR A parlay, Paul Sprague's treatment of the Susan Dana House in Springfield makes it a completely enjoyable magazine effort for us this month.

The Dana House, now owned by the Charles Thomas Publishing Company, was at one time on our route from office to home each evening. It is a remarkable design. We were taken with it then, and we are taken with it now.

Like Frank Lloyd Wright's office and home in Oak Park, it has the ability to create a strong remembrance after the passage of time.

Very possibly, that is the reason Wright's designs endured.

And Illinois History

FOR SOME REASON, even though we have enjoyed the results of her work for a number of years, we do not remember having mentioned the very excellent work Olive S. Foster has done with *Illinois History*, A Magazine for Young People, published by the Illinois State Historical Library, for the Illinois State Historical Society.

Each month, October through May, the magazine prints articles by Illinois high school students on selected themes in Illinois' past. The magazine is well done.



Illinois Medallion

ILLINOIS' official medallion for the American Revolution Bicentennial observance created history almost as soon as it "went public", when it was discovered that despite the best precautions of man and historian, the Indian pictured featured the hair style of a Plains tribesman, rather than of the Illinois confederation.

The design, by Robin Neumann, of Waukegan High,
OUTDOOR ILLINOIS

is a sparkling one, nevertheless. On the obverse side is a very good reproduction of the original state capital building at Kaskaskia, 1818-1820. On the front, in addition to the Indian are symbols of the French and British regimes in Illinois history.

Well done.

The medallions are available from many banks in the state, in silver at \$12.50 and bronze, \$3.50.

Book Review

OPEN LAND FOR URBAN AMERICA: Acquisition, Safekeeping and Use. By Joseph James Shomon. An Audubon Book. 171 pages. \$7.50. John Hopkins Press. Baltimore.

For the time being, at least, we appear to have had enough of the "Cry, Havoc" type of book on the environmental disasters mankind has brought to his earthbound home. We all know by know, the pollution we have brought to land and sea, to water and to air. What we need to know is how can we correct the imbalances and right the wrongs, and this volume does so.

Dr. Joseph James Shomon holds a doctorate in natural resources conservation from the University of Michigan. He is the author of several books on wildlife and environmental education. Dr. Shomon is presently Director of the National Audubon Society's Nature Center Planning Division. In this volume, Dr. Shomon has some wise words to pass along to zoning boards, to architects, to planners and to conservationists.

For a long time, we have known that America is losing a million acres of land a year to housing complexes, new highways, and industrial development, but we did little about it. Now many of us are fighting back thru the creation of local park districts and county conservation districts. More voices have been heard urging Congress to establish new national parks. However, most conservation problems are local and they must be solved by local citizens.

We must give far greater attention to the creation of more urban parks, and provide for more wildlife sanctuaries and recreation and sports areas in our towns and cities. Many Illinois towns are sadly lacking in any beauty. Many a town square or county courthouse is barren of flowers or plantings.

More than 75 percent of our population now live in urban areas and by the year 2000, over 90 percent are expected to live in urban areas. They should not be confused with places like Chicago, Rockford and Peoria, as small towns of over 5,000 are considered "urban."

Shomon gives case studies in the preservation of open space in "The City and the Megalopolis" and in a review of the suburban situation. I was happy to see his discussion of the use of "mini-parks" in New York City. On a personal visit to that huge and sprawling region, I was delighted to find these small mini-parks, where one could rest, read or

play checkers with friends. More cities, especially our large ones, would do well to provide such postage stamp parks. Chicago, for example, is badly in need of such tiny parks, but the Daley administration is absolutely lacking in imagination, and instead spends its time issuing news releases on enormous projects which seldom bear fruition.

Shomon points out that Paley Park in New York City is but 2,520 square feet, about the size of some large ranch-type homes. The park contains locust trees placed at twenty foot intervals. The concrete side walls are covered with Kudzu and eventually English Ivy. A waterfall in the rear of the park cuts down on Madison avenue traffic. There are individual chairs clustered around tables of white marble. There is always an attendant on duty and coffee and pastries are sold there. Two and three thousand people use this park every sunny day. It is paved with cobblestones.

We recommend this mini park project to other towns and villages across this state and nation. It can add to the joy of living and is within the realm of the possible.

... RAYMOND MOSTEK

Poetry Again

YOU WILL remember the story we had some months ago, about the Illinois roadside apple seller who shocked the lady by having "good" apples throughout the bushel, not just on top.

It was by our friend, G. R. Yohe.

He is now the third recent breach in our barrier against poetry and poets. But only because his ode to October does its job efficiently, tersely, and with a touch of human feeling about a hard-to-catch abstraction.

OCTOBER

When ironweed wears purple heads
Along the country lanes,
And goldenrod forms yellow beds,
We know that summer wanes.

When bees make honey, tangy, brown,
From Spanish needles' gold,
And walnut leaves come fluttering down,
We know that summer's old.

When nights grow cool and skies are bright
With air that's fresh and clear,
And robins flock for southern flight,
We know October's near.

When leaves of sumacs, maples, gums,
And sassafras are joy,
We're glad to know that autumn comes—
It's October in Illinois!

Photographs Courtesy
The Nature Conservancy
Illinois Chapter

A Prairie Preserved

On Nature's Trail with
Joyce Marshall Brukoff



BLACKEYED SUSANS add brilliant splash of yellow to the summer prairie scene.

GENSBURG-MARKHAM Prairie is a 100-acre stretch of open grassland just 20 miles from the Chicago Loop. Located in the city of Markham, this virgin tract is one of the few remnants of the lacustrine prairie which flourished in what is now the Chicago Metropolitan Area. Led by Dr. Robert Betz, a biology professor at Northeastern Illinois University and an authority on prairies, a very thorough campaign has succeeded in saving this prairie, under the ægis of the Illinois Chapter of the Nature Conservancy.

The size and location of Gensburg-Markham Prairie are of themselves of sufficient scope to make the grassland a candidate for preservation, but it is the outstanding quality of the land that provides the real reason to save the prairie in its present state. Using core sampling, several sections of the prairie were tested in the fall of 1971, and the results substantiated the memories of local residents who said Gensburg-

Markham had never been farmed. The prairie truly exists in a botanically virgin state.

The variety of species which the prairie supports is most unusual in consideration of its relatively small size. Over 255 plant species have been identified. This diversity is due in part to the presence of several soil types. The prairie is diagonally dissected by a sandy beach, and the acid, sandy soil supports plants such as colic root (*Aletris farinosa*) and hoary pea (*Tephrosia virginiana*). Alkaline, black soil in other areas allows species such as valerian (*Valeriana ciliata*) and prairie dock (*Silphium terebinthinaceum*) to grow in abundance. The presence of both wet and dry areas contributes further to the prairie's botanical diversity.

A complete listing of animals living on the prairie has never been made. However, the presence of bob-white quail (*Colinus virginianus*), the prairie green snake (*Opheodrys vernalis*) and

the regal fritillary butterfly (*Speyeria idelia*) is worthy of note. With the destruction of the prairies around the Chicago area, these three species have almost disappeared from the region.

Due to its diverse flora and fauna, Gensburg-Markham is expected to be used by a wide range of groups. With its nearness to Chicago suburbs, the site will play host to both educational and environmental organizations, as well as groups who will come to enjoy the beauty of the flowering grassland. Several scientists have already expressed interest in carrying out research projects on the virgin prairie. People from throughout the Chicago region will have a chance to enjoy and study the

**Portions of this article are excerpted from an article by Mrs. Brukoff in the National News of the Nature Conservancy.*

SUMMER is the lush diversity of 250 prairie plant species, found in an urbanized area.

BLUESTEM (*Andropogon gerardii*) is the symbol of the Illinois prairie.

WINTER at Markham prairie means slumbering perennials under a deep bed of snow.

area regularly, using a planned system of prairie paths.

Gensburg-Markham Prairie was first noted by Karl Bartel of Markham about ten years ago. He approached the Cook County Forest Preserve to advise them of the prairie's existence and botanical value. At the time, Bartel was told the Forest Preserve District could do nothing with land that was not a forest! And so neighborhood children continued to dig holes and catch crayfish, frogs and butterflies. Some residents used the prairie for dumping junk and commercial florists continued to make pilgrimages to the site to gather bunches of the delicate and popular *Liatris*. And just before the annual Memorial Day game, mowers came to cut a baseball diamond in the midst of the thick prairie cord grass, rattlesnake master and compass plant.

Then, one evening Dr. Betz went to visit relatives who lived a few blocks from the Gensburg-Markham site. Taking an after-dinner stroll, he found himself gazing entranced at plants he realized must represent the growth of a virgin prairie. Bob Betz, always on the side of prairie preservation, called a meeting of scientists in the Chicago area. He presented the case of Markham and proposed that the prairie should be saved, but how to go about it?

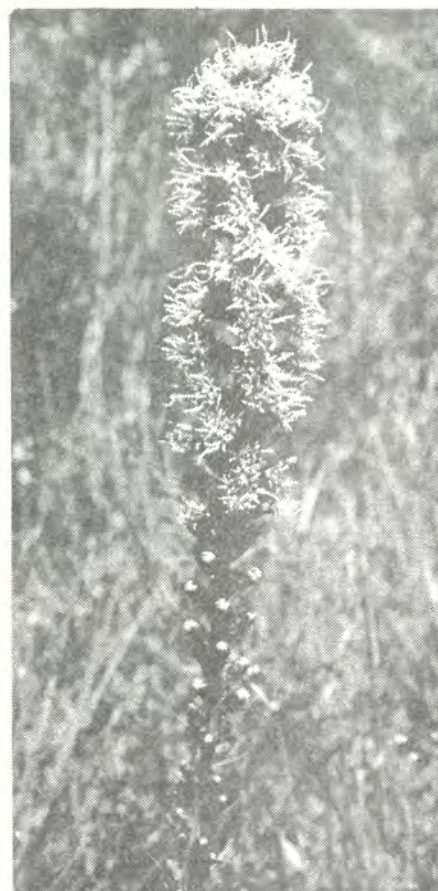
At last, Betz gave a presentation to the Markham Village planning commission. With the cooperation of the Chicago Open Lands Project, Betz convinced the commissioners that, indeed, here was land that should be saved. The Markham Commission agreed to give

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PRAIRIE LILY (*Lilium Philadelphicum*), a flower of rare beauty, and indigenous to the Illinois prairie.



BLAZING STAR (*Liatris ligulistylis*) is the real characteristic flower of the American prairie.



FALSE DEATH CAP mushroom, springs readily from the virgin prairie soil.

preservation efforts its full cooperation and support, even though the prairie had already been subdivided for development.

The plan to save Gensburg-Markham gained momentum. Joint owners of over half the property, Louis, David and Myer Gensburg of Los Angeles, indicated their possible intention of donating their property. In the meantime, through Dr. Betz' recommendation, Northeastern Illinois University agreed to hold title to the prairie and to manage and protect it. Various ways to finance the purchase of the remaining lots were being investigated by the University. A timely meeting between Dr. Betz and a representative of The Nature

FRINGED GENTIAN (*Gentiana crinita*), like all gentians a rare plant, and temperamental—vanishing from the United States.



Conservancy provided the answer: funds could be provided by the Bureau of Outdoor Recreation (B.O.R.) in the Department of the Interior through the Illinois Department of Conservation. In December of 1971, The Nature

Conservancy accepted the Gensburg brothers' donation of approximately 60 acres. Then, in July of 1972, the University received notice that the B.O.R. grant application had been approved. The \$200,000 grant was designated for

use in purchasing the remaining individually-held lots within the prairie.

Ninety percent of Markham Prairie's total acreage has been acquired. After months of studies, contacts with owners and government officials, and meetings with an assortment of lawyers, the acquisition of the final parcel may be as close as the end of 1973. With that final transaction, a long and exhausting effort to acquire a prairie will be complete, due in great part to the prodigious task completed successfully by the Illinois Chapter of The Nature Conservancy directed by Dan Pike. In addition to providing a sanctuary for the bobwhite and the bluestem within the limits of metropolitan Chicago, this project has proved to Chicago conservationists that careful and diligent efforts can prevail in even the most complicated of cases.

The Nature Conservancy, with a reputation for having all the strength of the bulldozer it usually opposes, went through its usual meaningful motions, accomplishing a set goal. Quiet, methodical, careful, thorough; all of these adjectives may be applied to what is undoubtedly one of the country's most active and influential conservation agencies. Without the vociferous outcries, lengthy press statements and countless public meetings and mailings held by other groups, the Nature Conservancy—with its hard core of learned and dedicated workers, just goes silently to work and does the job.

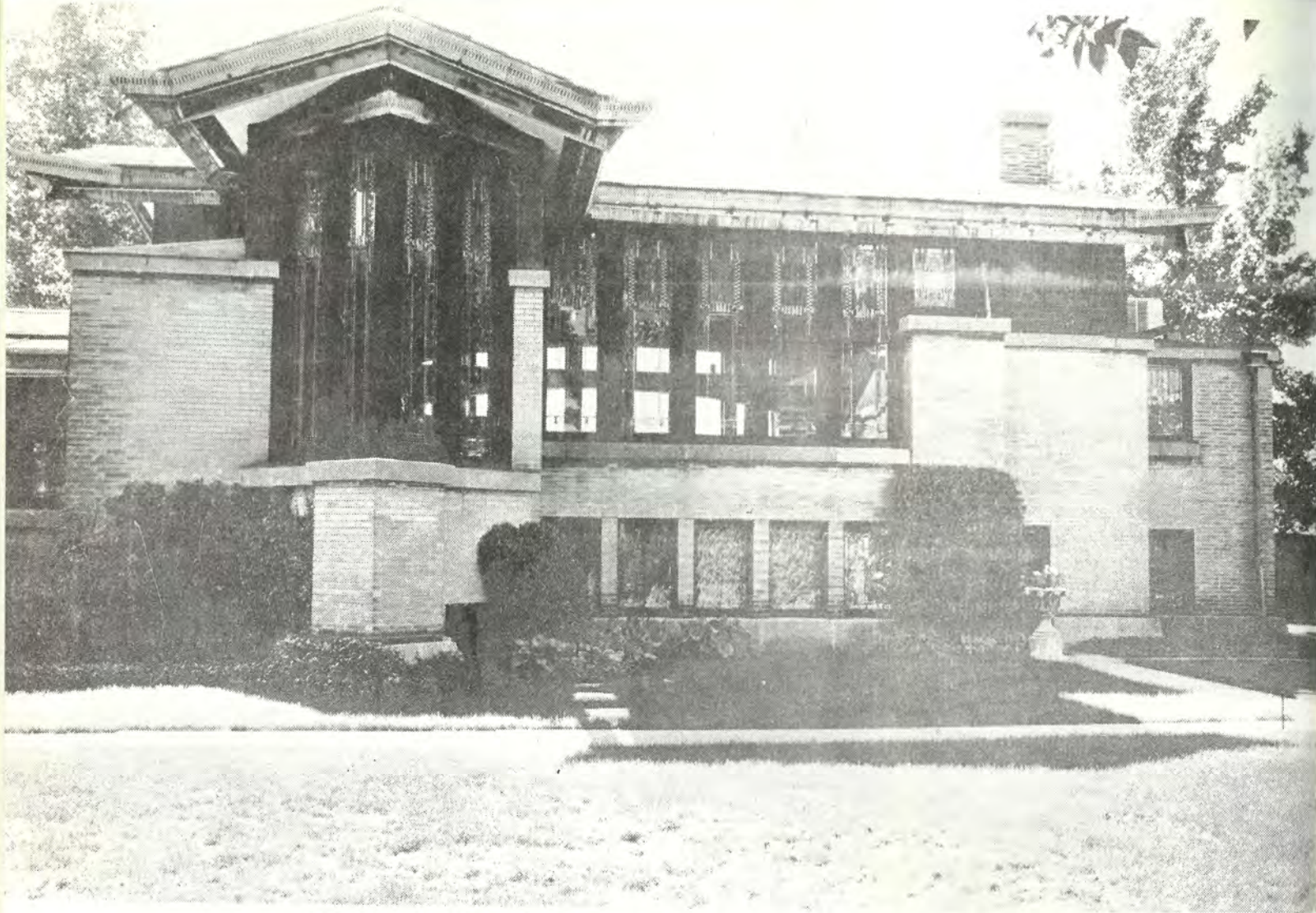
At a recent meeting of that all powerful entity, the Sierra Club, an enthusiastic man from Australia was plugging an area to be saved from disaster in Indiana. He was optimistic, noting that the Nature Conservancy had become involved in the proceedings. When asked by concerned members, what happens to all your time and efforts if you lose? He replied drily, "The Nature Conservancy rarely loses."

Thank God.



FROM TOP: Milkweed Moth caterpillar (*Pygarctia egelensis*). **MIDDLE:** False Dragonhead (*Physostegia virginiana*). **BELOW:** Fire, one of the management practices which keep a prairie healthy.



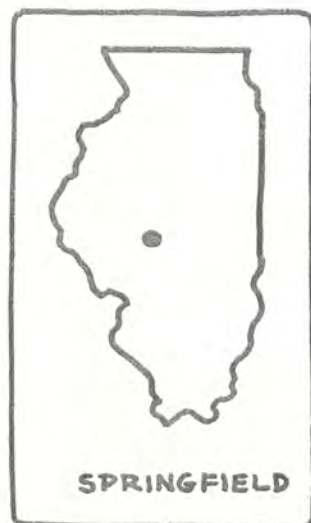


LIBRARY OF THE DANA HOUSE, looking south from enclosed interior court of the home.

Wright's Dana House, Springfield

Famous Illinois Architecture: VI

By Paul E. Sprague



SPRINGFIELD

ONE OF Frank Lloyd Wright's grandest houses of his Oak Park period was designed in 1902 for the Springfield socialite Susan Lawrence Dana.

Of the many rumors about her alleged eccentric personality only one, necessary to understanding the most unusual part of the house, need be cited. It is said that her father willed to her

the family home in Springfield but only on the condition that it be retained in any building schemes she might entertain.

When the commission came to Wright his solution to this curious problem was to build the new house around the old, demolishing the latter as he went while retaining at the same time a single room in its original state.

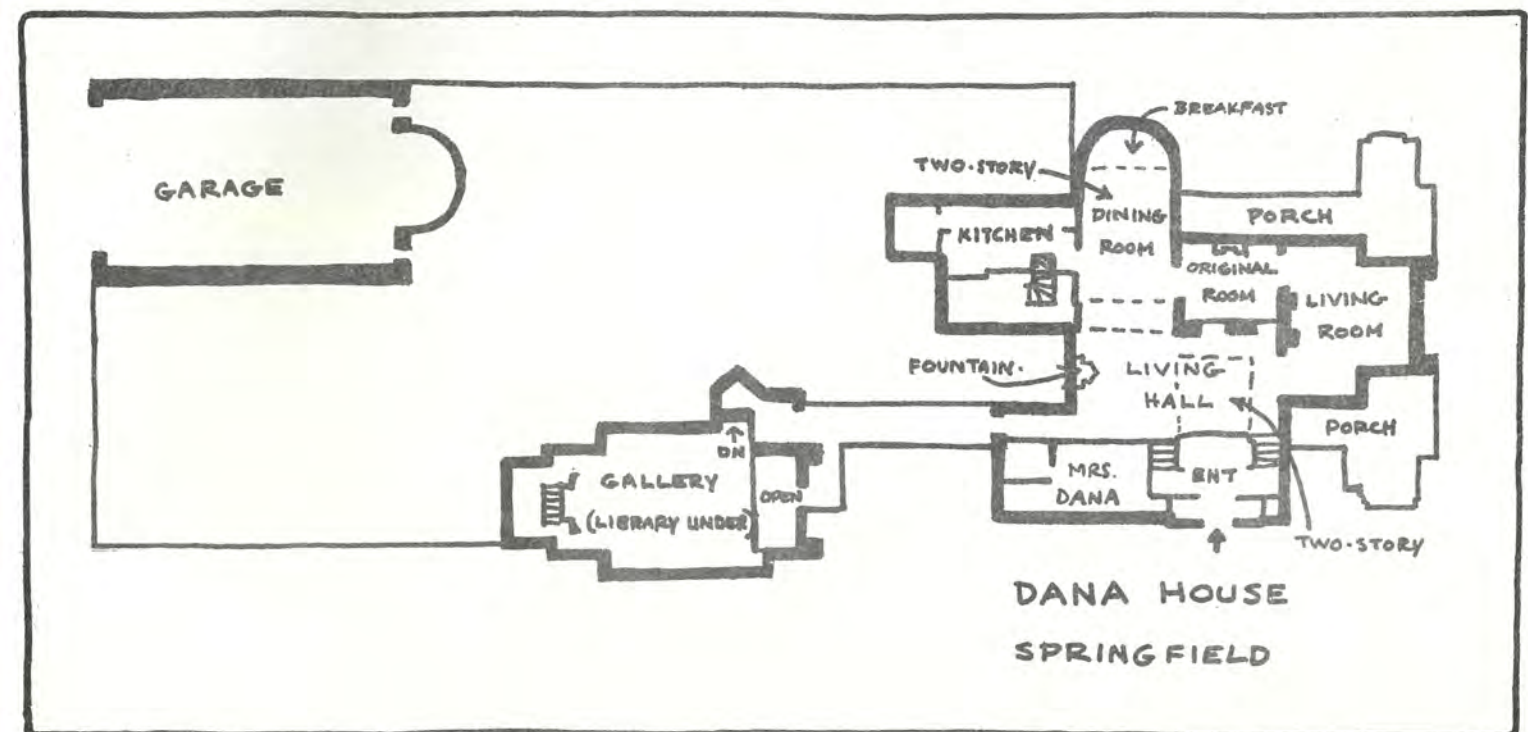
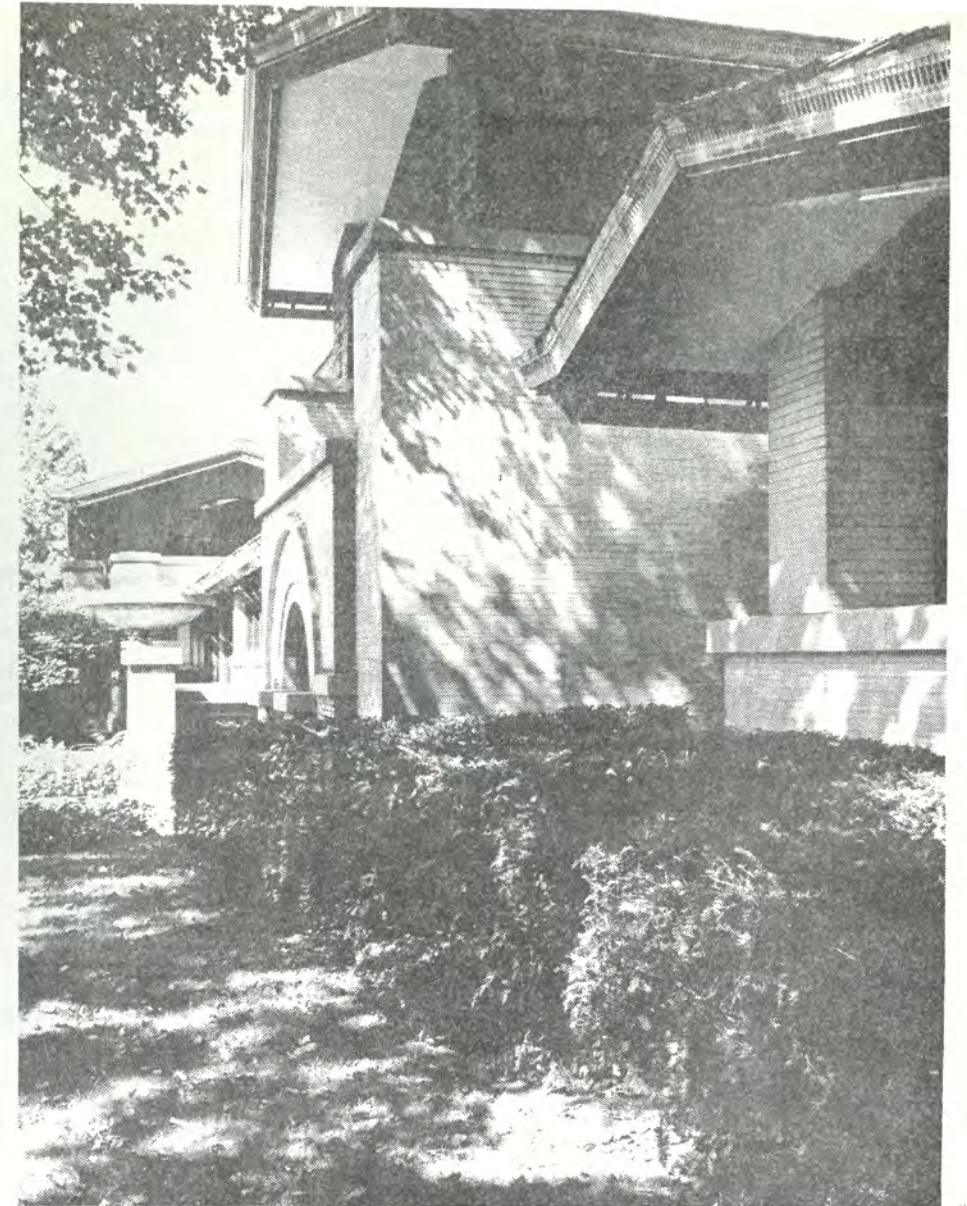
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He also made use of the old foundations, which can still be seen in the basement of the new house, and seems to have done no more to the original carriage house than to erect new facades on the two sides facing the yard.

Most writers on the subject seem not to recognize the distinction in time between the house, designed in 1902, and the library, designed three years later in 1905. The house originally terminated on the west side of the Lawrence Avenue front, probably as an open porch. The library, when added, was connected to it by extending and enclosing the porch.

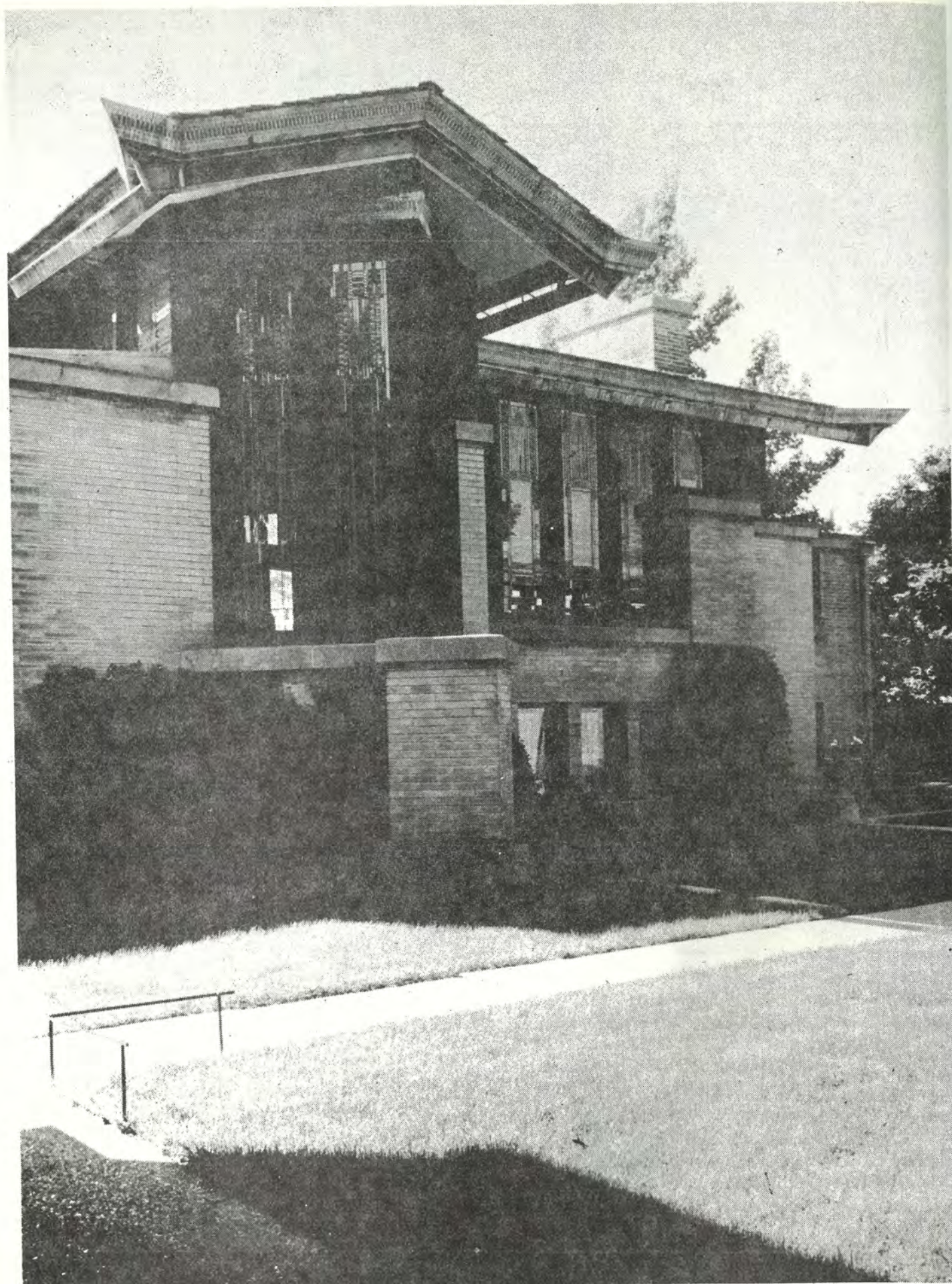
The exterior is especially complex because of the variety of materials used—a buff Roman brick, yellowish limestone trim, a brownish terra cotta impressed with a geometric pattern and greenish copper cornices embossed with geometric designs — and because of a marvelous and complex yet highly disciplined interplay of solid and void, here augmented by the open gables which are relatively unusual in Wright's work.

SOUTH FRONT of the Dana House, looking west from Fifth and Lawrence corner, only a few blocks from the Governor's mansion.



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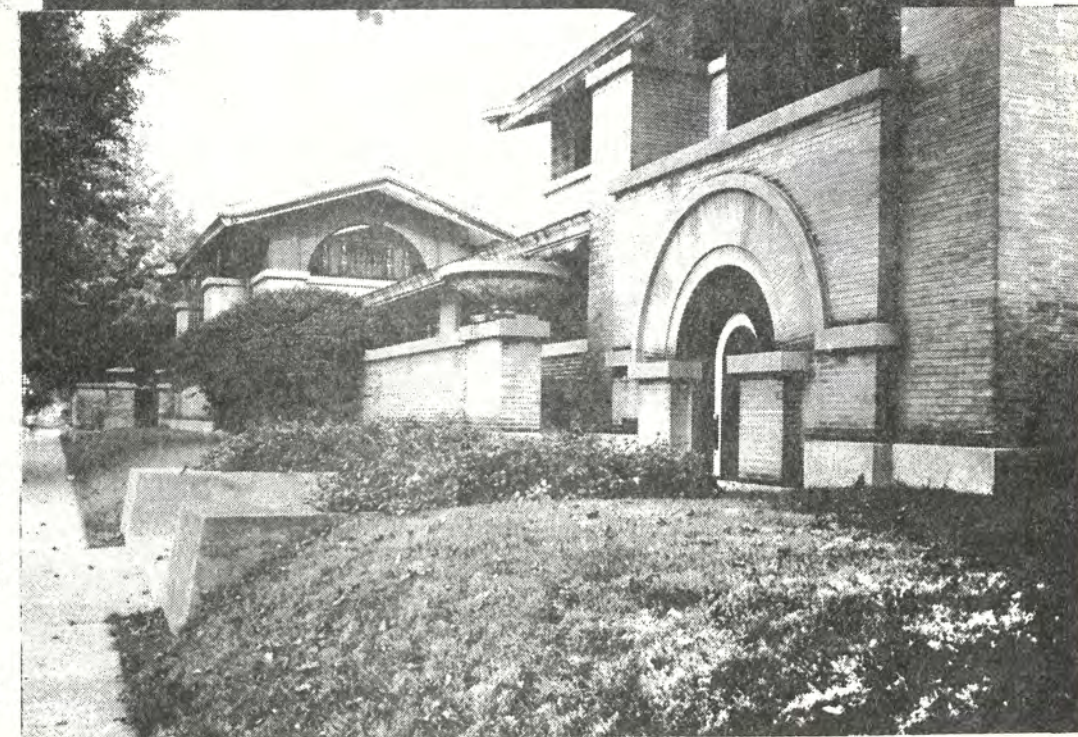


ANOTHER VIEW OF the Library, looking southwest from interior yard.

LIBRARY BAY from inside, looking north, shows beautiful window treatment.

ENTRANCE to Dana House, from the inside looking out, with another look at intricate window design.

SOUTH FRONT on Lawrence street, looking northwest. Front door is in foreground, library beyond.





FOUNTAIN in living hall, executed by Richard Bock, whose work is to be found in a number of Wright homes.

colors inside are autumnal with the dark oak trim complemented by fabrics and glass in tones of gold, russet and brown.

Every detail in the house, from the imposing geometric dining room chandeliers with their shades of stained glass to the original furniture, some of which may still be seen in the master bedroom and the library, is of the finest craftsmanship.

The most impressive side of the library, an elegant composition in stained glass and brick with a protruding bay of a prow-like design, faces on the yard and cannot be seen from the street. Inside there is the library proper at and below ground level and a so-called gallery with a balcony looking into it above a large fireplace, all of which can be seen at once from a stairway on the eastern side.

There can be little doubt that the residence, still in an excellent state of preservation, is one of Frank Lloyd Wright's greatest buildings and, as such, is one of the most important and impressive structures ever erected by mankind.

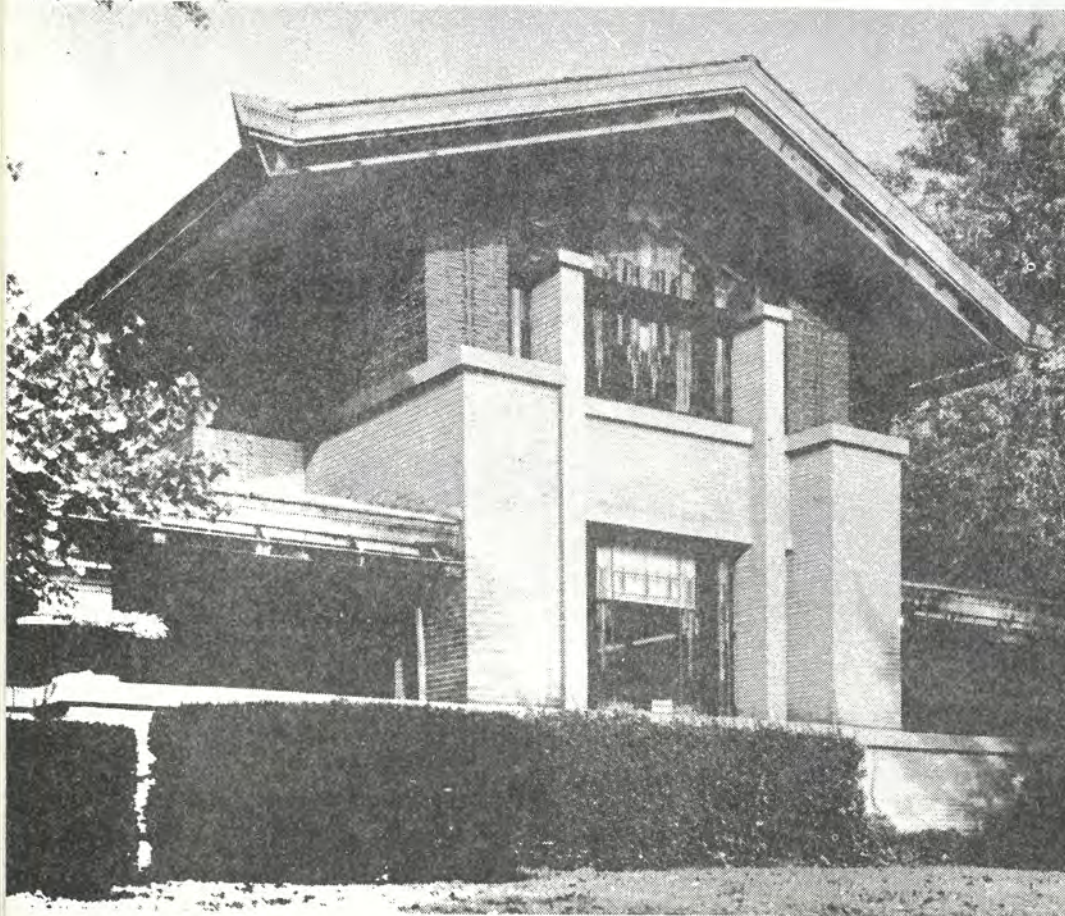
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Manson, "Frank Lloyd Wright" to 1910, pp. 119-126.
Wright, "The Early Work," pp. 32-45.



LIBRARY, looking northeast. Note high ceiling, which adds to spaciousness of the room.

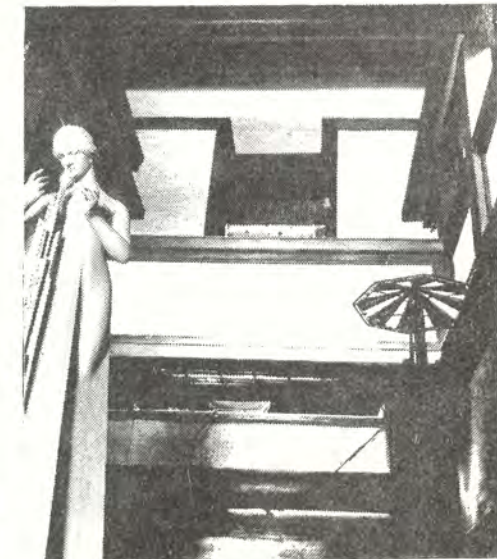
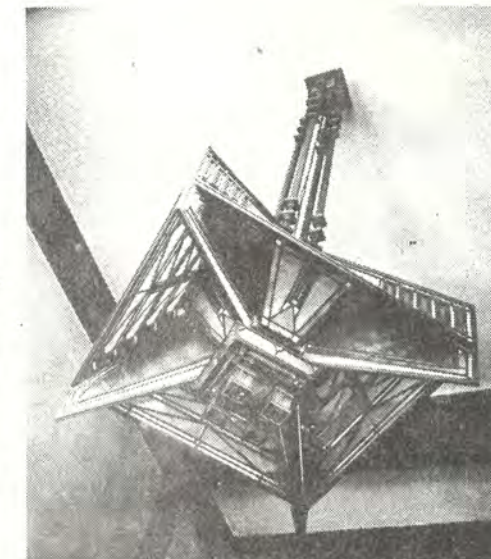
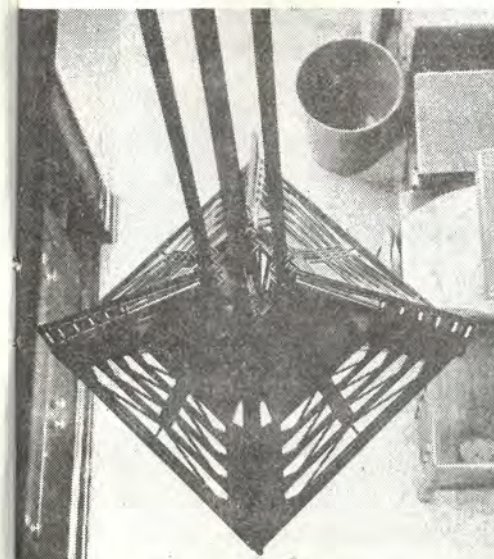
EAST FRONT (Fifth Street) looking northwest.



The spatial interplay within the house is about as complicated as any during Wright's Oak Park Period. The entryway leads to a stair hall whose space rises vertically past a second floor balcony that completely encircles it. On the far wall there is on the first floor a great fireplace and on the second an organ loft.

There is a one-story room adjoining the hall on the west containing a geometrically ordered fountain with a sculpture by Richard Bock. From that room one moves to the north into the spacious two-story dining room. The

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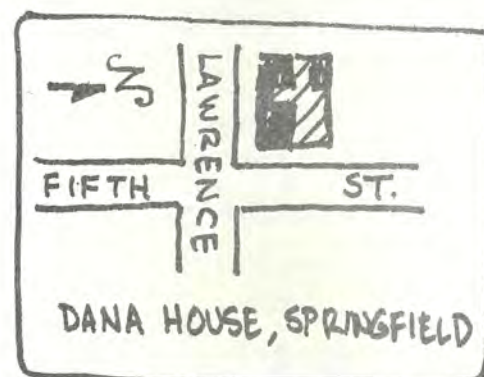


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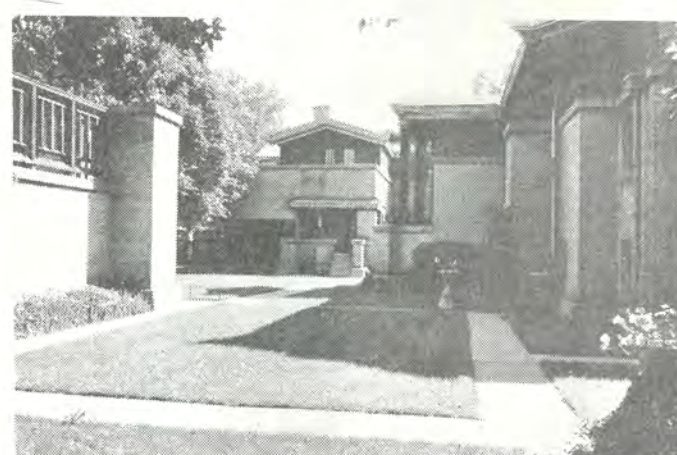


BUILT-IN furniture in Susan Dana's bedroom, an example of first-rate work of artisans in home.



BREAKFAST NOOK off the dining room was in glass bay, seen from north side of rear yard, looking east.

WEST FRONT, looking east from rear yard, garage at left, library at right.



AUTUMNAL COLORATION

ROBERT H. MOHLENBROCK
SOUTHERN ILLINOIS
UNIVERSITY

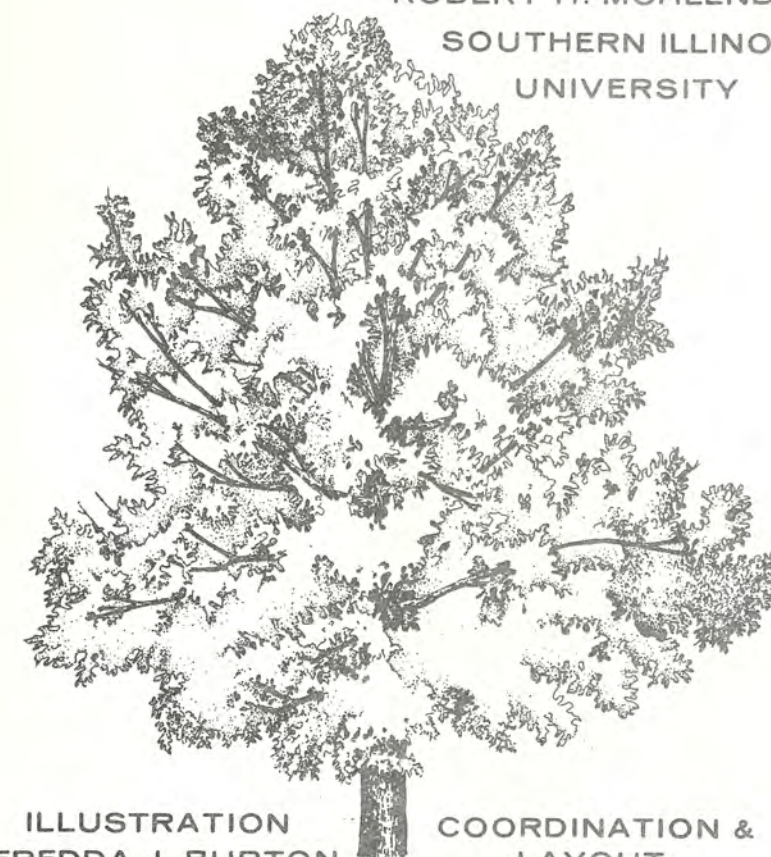


ILLUSTRATION
FREDDA J. BURTON

COORDINATION &
LAYOUT
JOHN RICHARDSON

ONE OF THE MOST remarkable characteristics of many of the forest trees of Illinois is the change in color of the foliage with the onset of autumn. This phenomenon of autumnal coloration is exhibited only by trees which drop their leaves during the autumn.

Not all of the deciduous trees exhibit autumnal color change and, for those species that do, the color change sometimes varies from tree to tree or from one year to another.

The New England states are widely known for the brilliant coloration of the Sugar Maples. Equally well known is the yellow of the Aspens in the West. Illinois frequently has a beautiful display of fall foliage, with the intensity of coloration greater in some years than in others. This article briefly discusses some of the trees in Illinois with the showiest autumnal coloration. Illustrations, prepared by Mrs. Fredda Burton, show the general growth form of each species and the shape of a typical leaf of each.

The process of color change is not a direct response to frost. As a matter of fact, an early frost will dull autumnal

coloration because it will kill the leaves before the color pigments have a chance to develop to their fullest.

Throughout most of the growing season, leaves are green because of the presence of chlorophyll. By late summer, the production of new chlorophyll in the leaf comes to a halt, while the chlorophyll already present begins to be destroyed and disappears. This exposes the yellow and orange pigments which have been hidden throughout the spring and summer by the great abundance of chlorophyll. The differences in yellow and orange hues are attributed to the chemical make-up of the pigments. For example, the golden-brown of the Beech is due to the presence of a brownish pigment, annin, in addition to the yellow pigments.

Red and purple colors are attributed to a different process. These colors result from the production in the leaf of a special class of compounds known as anthocyanins. The development of the anthocyanins in the autumn is intensified by bright, clear, dry, cool weather.





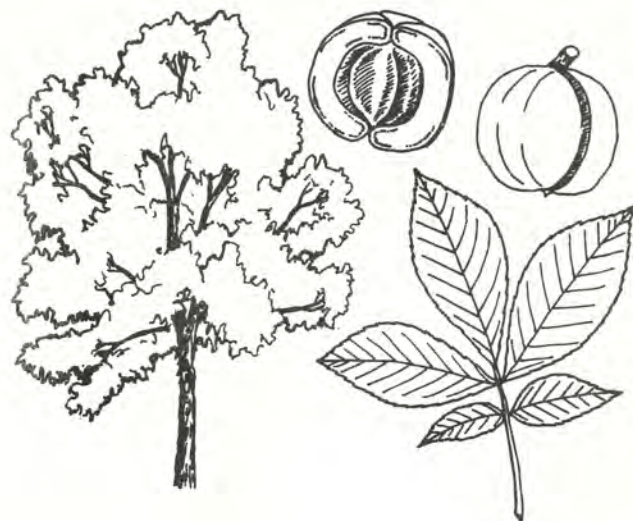
PIGNUT HICKORY
(*Carya glabra*)

Stature: Pignut Hickory is a small to medium-sized tree growing to a height of about 75 feet.

Autumnal Coloration: Pignut Hickory turns yellow or yellow-brown in the fall. The leaves persist on the tree into the winter months.

Habitat: Dry, wooded slopes.

Range in Illinois: Pignut Hickory is found throughout Illinois, but it is much more common in the southern counties.



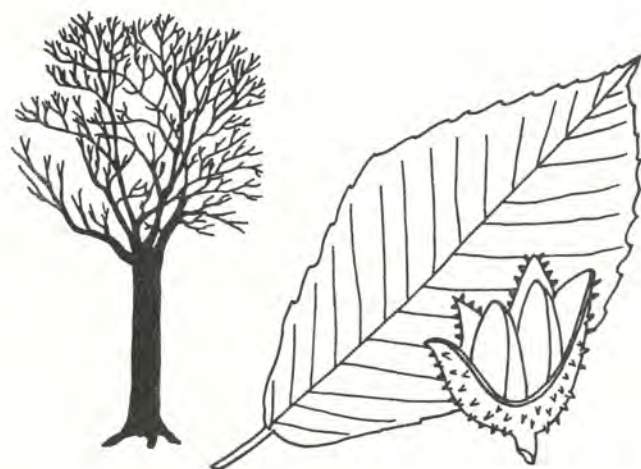
SHAGBARK HICKORY
(*Carya ovata*)

Stature: Shagbark Hickory, under favorable, uncrowded conditions, may reach a height of 80 feet with a trunk diameter up to 3½ feet. The crown is rounded, with some of the branches often hanging.

Autumnal Coloration: The leaves, which are divided into 5 or 7 leaflets, turn a yellowish-brown, the yellow often beginning to show in early September. By late October, the leaves have become a dull brown, and during much of November, these dry, unattractive leaves persist on the stout twigs.

Habitat: Low, shaded woods; woodland slopes.

Range in Illinois: The Shagbark Hickory is found in all regions of Illinois.



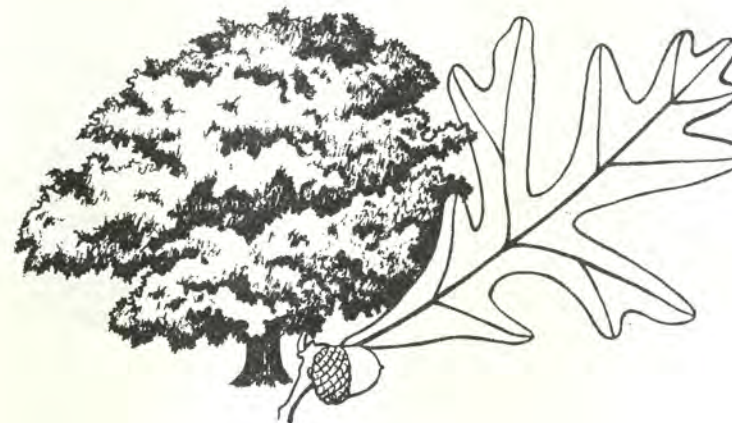
BEECH
(*Fagus grandifolia*)

Stature: Beech is a large tree sometimes growing nearly 100 feet tall and developing a trunk diameter up to 4 feet. The usually rounded crown is widely spreading.

Autumnal Coloration: The leaves of the beech glow golden-brown in the autumn. They then persist on the branchlets into early winter.

Habitat: Rich, shaded woods.

Range in Illinois: The beech is common in deep woods of southern Illinois and in woods neighboring the Wabash River, extending northward to Vermilion County on the eastern side of the state.



WHITE OAK
(*Quercus alba*)

Stature: The state tree of Illinois is a large tree occasionally reaching a height of 100 feet with a trunk diameter up to 3 feet. The crown is usually very broad, with stiff, horizontal branches.

Autumnal Coloration: Leaves of the White Oak often turn a showy red or purple in late September and early October. Since many of the leaves on some White Oak trees remain unchanged from their summer green, the contrast in color is a striking one.

Habitat: Moist woods, wooded slopes, dry woods.

Range in Illinois: The White Oak is a common tree in every county in Illinois.



SCARLET OAK
(*Quercus coccinea*)

Stature: Scarlet Oak is a medium-sized tree rarely exceeding 70 feet tall with a trunk diameter up to 2½ feet. The crown is usually rather narrow.

Autumnal Coloration: This is the most showy of the native oaks in Illinois. The common name indicates the scarlet color of the autumnal leaves, although various tints of red can occur in this species.

Habitat: Dry woods.

Range in Illinois: This handsome tree is restricted to the southern one-fourth of the state.



PIN OAK
(*Quercus palustris*)

Stature: Pin Oak is a medium-sized tree reaching a height of 75 feet under very favorable growing conditions. The crown of this species is narrowly rounded or oblong, but the lowermost branches are long-hanging, often reaching nearly to the ground.

Autumnal Coloration: The color of Pin Oak leaves in the autumn is variable, ranging from a brilliant red or scarlet to a rather dull reddish-brown. The leaves persist for several weeks in a brown condition.

Habitat: Moist soil in woods, along streams, and at the edges of swamps and ponds.

Range in Illinois: The Pin Oak is found in the southern three-fourths of the state and in the Chicago area. It is rare or absent from the extreme northwestern counties.



BLACK OAK
(*Quercus velutina*)

Stature: The Black Oak is a large forest tree in Illinois, not uncommonly growing to a height of 80 feet. The trunk diameter sometimes measures up to 3½ feet. The crown is broadly rounded or oblong, with spreading branches.

Autumnal Coloration: Although generally lacking the bright coloration of the White Oak, the Black Oak displays autumnal hues of dull red to orange to reddish-brown. The leaves persist on the branchlets well into the winter months.

Habitat: Upland woods.

Range in Illinois: Black Oak is common in every county in the state.



RED MULBERRY
(*Morus rubra*)

Stature: Red Mulberry is a small to medium-sized tree rarely exceeding 50 feet in height. Large trees may have a trunk diameter up to 2 feet. The crown is broadly rounded, with many short branchlets.

Autumnal Coloration: The leaves of the Red Mulberry turn a clear, pale yellow. Although not as showy as Sassafras, Sour Gum, Sugar Maple, and others, the Red Mulberry is attractive during the latter part of September and most of October.

Habitat: Woods, particularly along streams.

Range in Illinois: Red Mulberry is found throughout all of Illinois. It is particularly common in the southern half of the state.



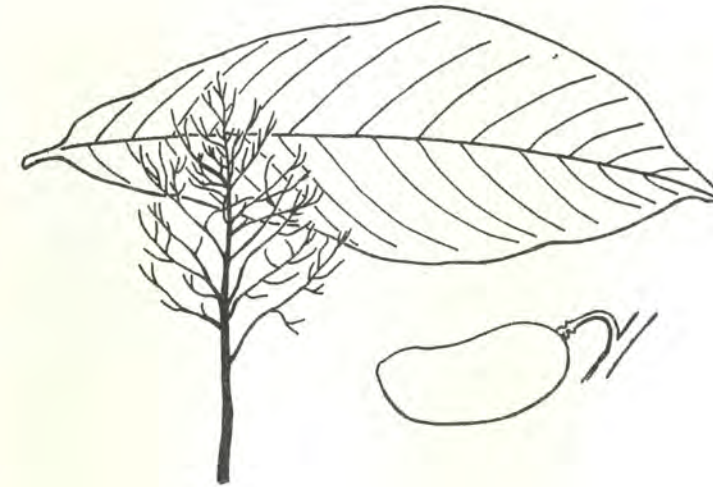
SASSAFRAS
(*Sassafras albidum*)

Stature: Sassafras is most often seen as a small tree along fence rows. In some areas of southern Illinois, it may become a forest tree. One huge tree in Jackson County is 100 feet tall with a trunk circumference of 15 feet, 2 inches!!

Autumnal Coloration: The range of color in Sassafras leaves go from red to orange to yellow. Since some leaves often remain green, as well, the trees are usually a riot of color. The variation in leaf shape, from mitten-form to unlobed, adds to the attractiveness of this species.

Habitat: Roadsides, old fields, woods.

Range in Illinois: The Sassafras is common in southern Illinois, becoming much less common in the northern counties. It is virtually absent from the northwestern counties of the state.



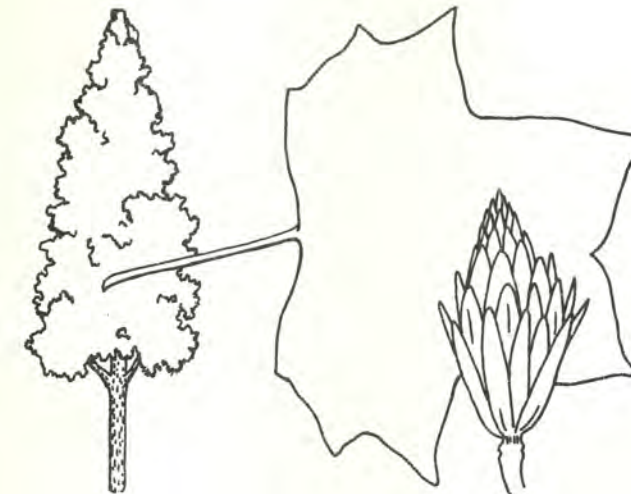
PAWPAW
(*Asimina triloba*)

Stature: The Pawpaw is a small tree rarely up to 40 feet tall with a trunk diameter up to 10 inches. This species frequently grows in thickets.

Autumnal Coloration: Although not noted particularly for its fall coloration, the Pawpaw's leaves turn a clear yellow in the autumn.

Habitat: Woods and thickets.

Range in Illinois: The Pawpaw ranges throughout most of Illinois, although it is absent from the most northern counties.



TULIP TREE
(*Liriodendron tulipifera*)

Stature: Tulip Tree is a tall-growing forest tree attaining heights greater than 100 feet under favorable growing conditions. The crown is usually oblong.

Autumnal Coloration: The clear yellow of the autumnal leaves, contrasting with some of the leaves which remain green, makes the Tulip Tree attractive during the fall season.

Habitat: Rich woods.

Range in Illinois: Tulip Tree is found wild in the southern half of Illinois, although it will grow well as an ornamental in most regions of the state.



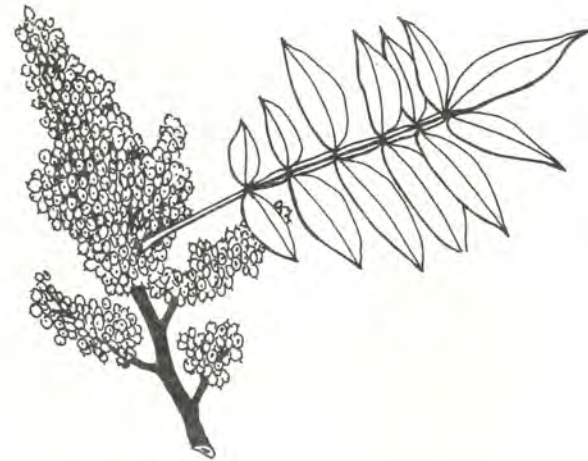
SWEET GUM
(*Liquidambar styraciflua*)

Stature: The Sweet Gum under natural forest conditions, may grow to a height of 100 feet and develop a trunk diameter in excess of 3 feet. The crown is usually pyramidal.

Autumnal Coloration: The Sweet Gum looks like "Christmas-come-early" when it turns its many shades in early October. Shaped pyramidally like a Christmas tree anyway, the crimson, scarlet, purple, yellow and green leaves provide the ornaments of this most handsome tree.

Habitat: Bottomland woods.

Range in Illinois: The natural range of the Sweet Gum in Illinois is confined to the southern half of the state.



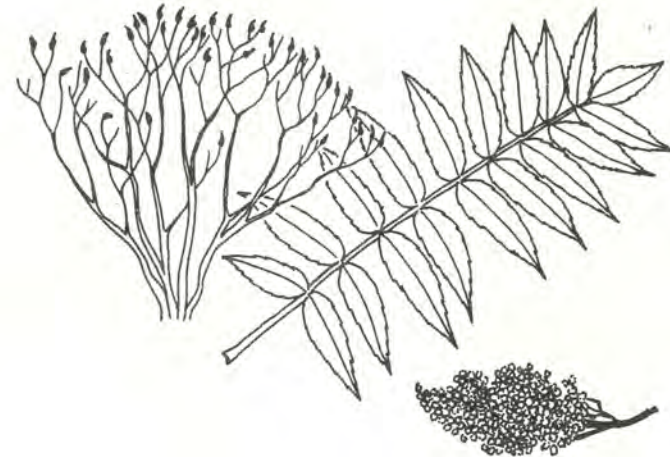
SHINING SUMAC (*Rhus copallina*)

Stature: This sumac, sometimes called Dwarf Sumac or Winged Sumac, is a small tree or shrub, although exceptional specimens may reach a height of 35 feet with a trunk diameter up to 6 inches. The crown of these larger ones is widely spreading.

Autumnal Coloration: The leaves of the Shining Sumac begin to show their brilliant autumnal red sometimes as early as the last days in August. By late September, these small trees are ablaze with their fiery coloration.

Habitat: Dry hills, fields, fence rows.

Range in Illinois: The Shining Sumac is extremely common in southern Illinois. In central Illinois it is much less common, and in northern Illinois it is rare.



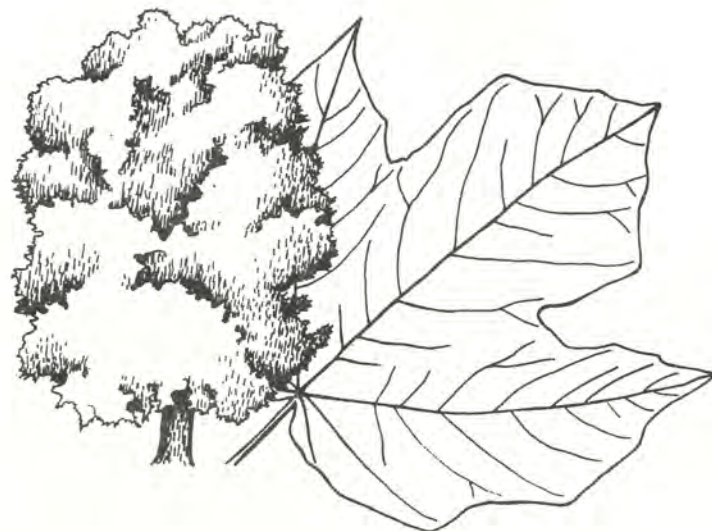
STAGHORN SUMAC (*Rhus typhina*)

Stature: The Staghorn Sumac is a small to medium tree rarely attaining a height in excess of 40 feet. The trunk diameter seldom exceeds 15 inches.

Autumnal Coloration: Although all sumacs are vividly colored in the autumn, the Staghorn Sumac is one of the most beautiful because of its rich, purple hues blended with a scattering of red and yellow.

Habitat: Woods and thickets; often planted as an ornamental because of its foliage and its velvety twigs.

Range in Illinois: The native range of this small tree includes the northern half of Illinois, where it is occasionally found. Several large trees in Hardin County may also be native.



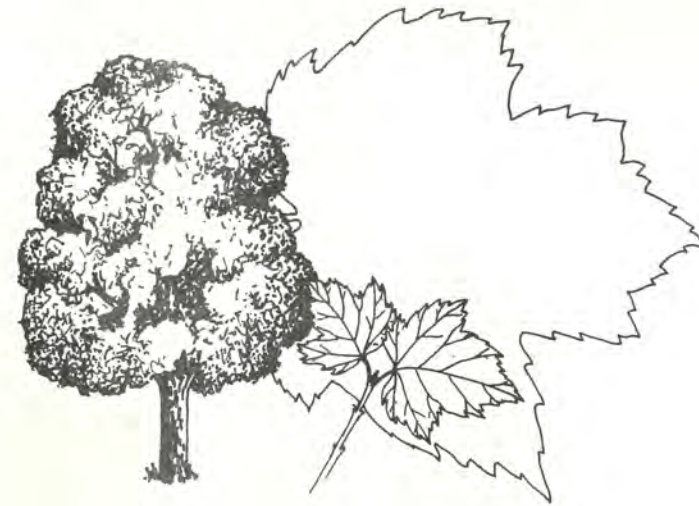
BLACK MAPLE (*Acer nigrum*)

Stature: The Black Maple is a tree which may grow to a height of 65 feet with a broad crown and several upright branches. The diameter of the trunk may reach 2½ feet.

Autumnal Coloration: The leaves turn a crisp yellow, then persist on the tree in a dry, papery condition well into winter.

Habitat: Rich woodlands. The Black Maple does well as an ornamental around homes and in parks.

Range in Illinois: The Black Maple is found in the wild only in the northern two-thirds of Illinois, although it will thrive in the southern counties as a planted species.



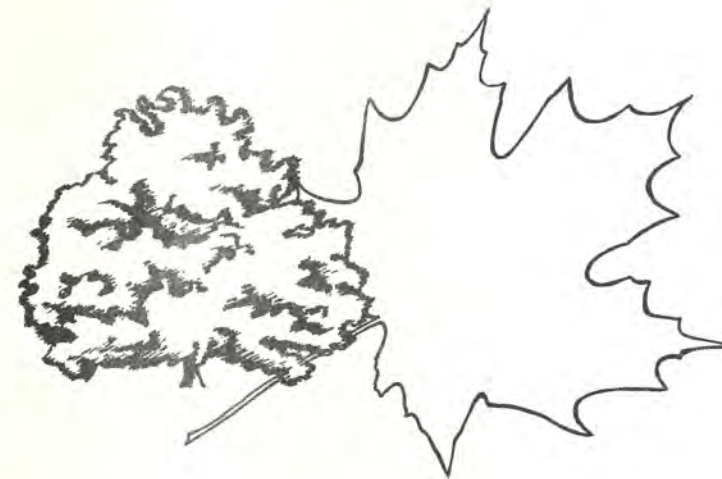
RED MAPLE (*Acer rubrum*)

Stature: Red Maple varies from a small to a medium-sized tree. Under ideal growing conditions, usually in low, moist woods, it may reach a height of 70 feet with a trunk diameter up to 3 feet. On dry ridges, the Red Maple may attain a maximum height of about 15 feet. The crown of this tree is usually oval or rounded.

Autumnal Coloration: Red Maple displays some of the showiest and often most variable autumnal foliage. Many times all the leaves turn a brilliant red or scarlet. In some trees, all the leaves are a clear, bright yellow. Sometimes red leaves are intermingled with yellow leaves on the same tree. And there are still some trees in which the leaves are yellow trimmed with red.

Habitat: Red Maple is found in a variety of habitats. It is common in low, moist woods, but it also can be found on upper slopes or on dry, rocky ridges. Because of its wide tolerance of conditions and its extraordinary coloration, Red Maple makes a most desirable ornamental.

Range: The Red Maple grows naturally in the southern half of the state. It also occurs occasionally in the Chicago region. It will grow well as an ornamental in all parts of the state.



SUGAR MAPLE (*Acer saccharum*)

Stature: When growing as a majestic forest tree in deep ravines with beech, the Sugar Maple may reach a height of 75 feet and usually develops an oblong shape. Growing in an uncrowded condition as an ornamental, it is generally of smaller stature and has a more rounded crown.

Autumnal Coloration: Sugar Maple has the potential of displaying the most vivid autumnal foliage of any of our native trees. The range of fiery colors extends from orange to red to yellow. Often all these shades are present on the same tree.

Habitat: Sugar Maple is one of the dominant trees in the deep, shaded, wooded ravines of Illinois. It is widely planted as an ornamental because of its exquisite beauty.

Range in Illinois: Sugar Maple is found in every county in the state.



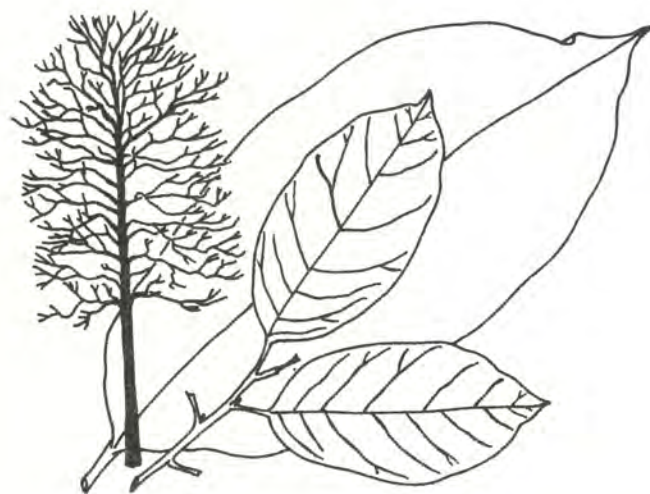
SOUR GUM (*Nyssa sylvatica*)

Stature: The Sour Gum is usually a medium-sized tree up to 75 feet tall with a trunk diameter up to 3 feet. It has a rounded crown, often with many small, drooping branchlets.

Autumnal Coloration: This handsome tree is one of the first to show its autumnal colors. The leaves of some trees in southern Illinois begin to turn by late July, and by late September, the entire tree is flaming red. Occasional leaves turn more of a purplish than red. The Sour Gum is the brightest of all our trees in autumn.

Habitat: Sour Gum shows a wide range of tolerance in that it is found both on dry, wooded slopes and in low woods.

Range in Illinois: This species is relatively common in the southern one-third of Illinois, but is absent as a native tree elsewhere except for rare occurrences in the Chicago area.



PERSIMMON

(*Diospyros virginiana*)

Stature: Persimmon is a small to medium-sized tree growing to a maximum height of 50 feet. The diameter of the trunk of the largest trees is usually about 1 foot.

Autumnal Coloration: The leaves of the Persimmon turn yellow in the autumn, but they fall so early that this species is not particularly noted for its coloration.

Habit: Dry woods, rich bottomland woods, edge of fields, fence rows.

Range in Illinois: Persimmon is an abundant tree in the southern one-third of the state, becomes less common in the central one-third of the state, and is essentially absent from the northern one-third of the state.



FLOWERING DOGWOOD

(*Cornus florida*)

Stature: The beautiful Flowering Dogwood is a small to medium-sized tree rarely more than 40 feet tall. The crown is broadly rounded.

Autumnal Coloration: The leaves of the Flowering Dogwood usually turn a rich wine color to red in the autumn.

Habitat: Usually dry woods.

Range in Illinois: This species is common in the southern half of Illinois, but is rare or absent in the wild condition in the northern counties.



WHITE ASH

(*Fraxinus americana*)

Stature: The White Ash is a medium to large forest tree up to 100 feet tall. The diameter of the trunk may reach 4 feet. The crown is pyramidal or ovoid, with slender branches.

Autumnal Coloration: The leaves of the White Ash turn purplish or yellowish during the autumn. The hue of purple is unlike other purples displayed by other trees of Illinois.

Habitat: Bottomland woods and wooded slopes.

Range in Illinois: White Ash is found throughout all regions of the state.

Conservationist-At-Large

By Raymond Mostek

ONE OF THE MOST important environmental groups in the country today, is the League of Conservation Voters (324 C St., SE., Washington, DC 20003). They organize and support at the polls candidates for public office; they have defeated some of the worst politicians in Congress and helped to re-elect others. Among some of the worst congressmen defeated last year were Cong. Aspinall of Colorado, Garmatz of Maryland, Earle Cabell of Texas, James Kee of West Virginia, Sherman Lloyd of Utah, Alvin O'Koniski of Wisconsin, John Kyl of Iowa.

In a large chart showing votes on 13 bills, they have rated all 435 congressmen. Among Illinois legislators, only Cong. Sidney Yates, Tom Railsback, Melvin Price, Morgan Murphy, Ralph Metcalfe, Frank Annunzio and John Anderson scored over 50 points. The others were below 50—some very low. Among them were: Cong. Leslie Arends, Kenneth Gray, George Shipley, John Erlenborn, Robert McClory, Phil Crane, John C. Kluczynski, Paul Findley, Edward Derwinski, Robert Michel, and Dan Rostenkowski. Several new congressmen are not listed in the 1972 voting records.

Shipley and Gray, the pork-barrel twins from southern Illinois, score only 15 apiece; while Phil Crane, the reactionary Republican from Chicago's North Shore suburbs, and who claims a membership in the Illinois Audubon Society, ranks lowest with a pathetic score of five.

The League of Conservation Voters and Environmental Action have the right idea: instead of writing letters to these gentlemen who have little concern about environmental legislation, the best thing to do is simply throw the rascals out. Another report indicated that Senator Adlai Stevenson scored an extremely high 93 in the charts. Get a copy of the chart for your own personal use. Inform your environmental organization, and your friends. Bring a copy to a meeting. 50c each.

* * * *

BOOK REVIEW: "National Parks for the Future." Conservation Foundation. 1717 Massachusetts Ave., NW Washington, DC 20036. 254 pages. \$3.50.

The National Park Service of the U. S. Dept. of Interior recently requested the Conservation Foundation — a private organization — to examine the vital issues and problems which now face the national park system of the country and to develop a philosophy for the second century. The NPS celebrated the first 100 years in 1972 with a celebration at Yellowstone National Park.

The Foundation urged a strong program, much of it deviating from present park policies. Among other things, it urged a ban of off-road vehicles; it urged more use of public transport and less reliance on the private car; it urged that new facilities such as hotels and motels be placed outside the park boundaries; it urged more parks such as the Indiana Dunes near large urban areas to relieve present primeval parks of burdensome crowds; it suggested a stronger leaning towards wilderness preservation, and an end to present road-building plans.

There are some politicians and some citizens who feel that the national parks must be exploited and cannot tolerate any concept of wilderness. They feel that "parks are for people." This may be true but they are also for scenery, for plants, for trees, for wildlife, for wilderness and presumably — forever. They can hardly be primeval if they are urbanized for convenience.

The National Park Service sometimes appears incompetent. The report cited an eastern seashore and an agreement signed by NPS with the U. S. Army Corps of Engineers to build a 1,700 foot pier and a six-mile-long highway without the knowledge of the local citizens committee. Fire Island in New York is a classic example where the NPS bureaucrats have allowed local zoning to ruin a park with the construction of "summer shacks" and related fa-

cilities in defiance of national park principles. It is a case of the alert citizen watchdog group having to fight their own government and call to task those who are paid by tax funds to serve as protectors of our national open spaces.



BOOK REVIEW: "The Family Wilderness Handbook" by Mary Scott Welch. Ballantine Books. \$1.65. 333 pages.

Mary Welch, with a little help from a lot of friends and organizations, has compiled an enormously useful guide for campers and hikers. It is a wide-ranging book, with a useful index, and an appendix of outdoor organizations together with their addresses. Ever want to write to some club, and not know where they are located? Mary helps solve this problem as she does many others, such as clothing equipment, first aid, tents, canoes, safety tips, map and compass reading, menus, cycles, trips with horses, bear trouble, and wilderness etiquette. She lists wilderness areas in the several states, not neglecting Minnesota, Michigan and Kentucky. You'll want to put this in your knapsack.

* * * *

BOOK REVIEWS

CLEAN AIR-SPARKLING WATER: The Fight Against Pollution. By Dorothy E. Shuttlesworth. Doubleday and Co. 277 Park Ave., N.Y.C., N.Y. 10017. 1973. 96 pages. 95 cents.

It is good to be able to report that there are some inexpensive books for children now reaching the market. In this one, the author issues a plea for clean air and pure water. She begins

FEEL BETTER — LOOK YOUNGER

WORK EASIER



Young Colts Made Of Old 45's — New Zip Put In Young 22's. Room for 100 bathes. Men only. Free parking. Need no appointment. Bath \$5.50 or 5 for \$26.25. Memberships \$22 mo. or \$210 year, plus 65c each visit. Students halfprice. Oil-

alcohol or oak leaf broom massage, if wanted, \$3. 3 heat rooms, swimming pool, plunge pool, whirlpool, exercising, sun-polar deck, slumber room. Lunch room for snacks, steaks, juices, mineral waters from Hot Springs, Ark. and Vichy, France. Sauna rock heat is clean, dry, penetrating, easy to take — for fatigue, tension, weight control, body toning, assorted aches/pains. Central location — 1550 So. Kingshighway at McRee. One-half mi. so. of US Route 40. One block N of Interstate 44

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with a fable of two communities — though the stories are not far-fetched. She follows with examples of pollution and case-histories of the smog which has swept over Los Angeles since the 1940's and greater industrialization of the area. Donora, Pa. and the disaster of October 1948 are mentioned at which time twenty persons died and six thousand persons became ill with sore throats, and headaches because of

a temperature inversion. Thanksgiving Day of 1966 in New York City is mentioned and a famous photo of smog over Manhattan is pictured. Other trouble spots such as Phoenix and Detroit are given a few lines to help the young reader. Europe and Asia are not forgotten, and the story of how man is fighting back concludes the short lesson.

KOALAS LIVE HERE. Irmengarde

Eberle. Doubleday and Co. 277 Park Ave., NYC, N.Y. 95 cents. 64 pages. 1973.

Miss Eberle has constructed a fine little story about a Koala family living in a tree in Southeastern Australia. The world of the Eucalyptus tree and beyond is seen thru the eyes of a young Koala. Black-and-white photographs grace one page while the text is found on the opposite page. Many of the pic-

tures are most amusing because of the subject matter with their wild furry ears and black noses. The author, who hails from Texas and now lives on Long Island, has written more than forty books for children.

THE NATIONAL PARK SYSTEM PLAN. Part One: History; Part Two: Natural History. 1972. U. S. Dept. of Interior. 164 and 140 pages. Price of Part One is \$1.00. Price for

Part Two is \$1.25. Government Printing Office, Washington, D. C. 20402

This two part study was undertaken by the National Park Service in 1969 with the objective of defining the representation of the nation's historical heritage, and to seek to identify the gaps. The themes of the subject matter are, among others, The Original Inhabitants; European Exploration and Settlement; Development of the Eng-

lish Colonies; Westward Expansion; America at Work and the Contemplative Society.

Possibly of more interest to O. I. readers is the volume on Natural History which discusses the Boreal Forest, Glaciers, Lakes and Ponds, River Systems and the Plains, Plateaus and Mesas found in various parts of the nation.

Welcome to Goshen Road

Along Goshen Road Or Via Modern Highways

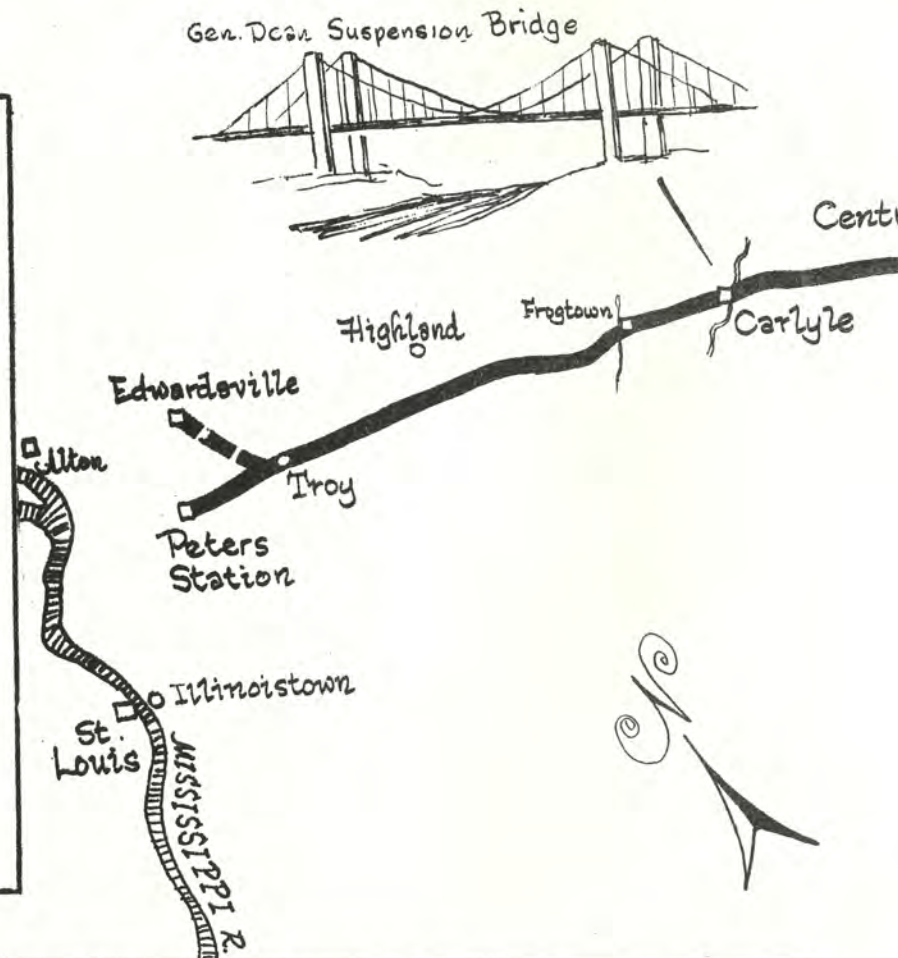
You'll enjoy the scenic beauty to be found in our "home town," Southern Illinois.

When you're in the area, you're most welcome to stop in for information on unusual places of interest.

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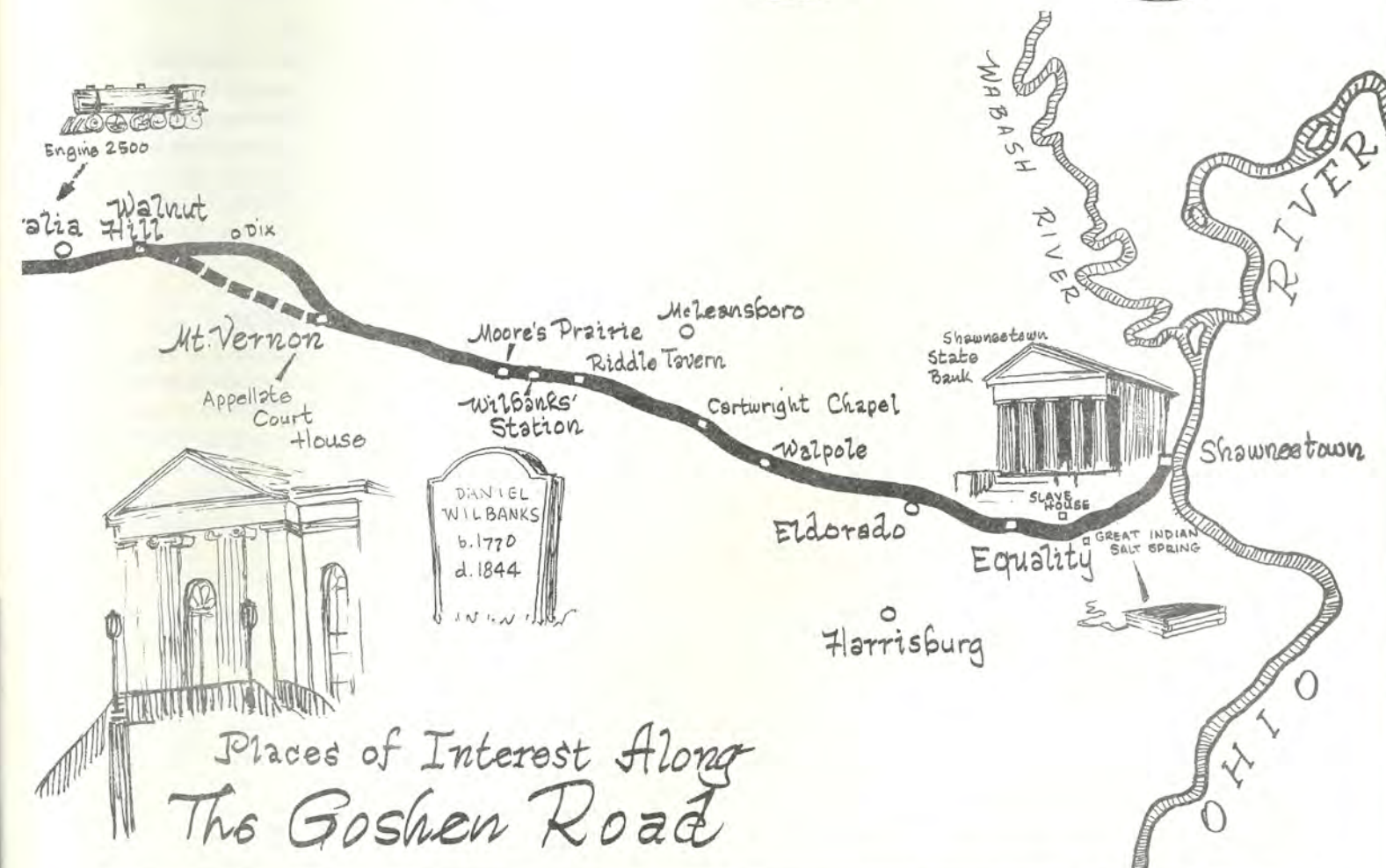


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National Bank**
Harrisburg Illinois

**Hi De Ho Motel
and Restaurant**
RT. 127 NORTH
Carlyle, Illinois



OLD TIME Recipes

By Mrs. Laura H. Holman

CHEESE BISCUITS

3 tablespoons baking powder $\frac{1}{2}$ teaspoon salt
2 cups flour 2 tablespoons shortening
 $1\frac{1}{2}$ cups grated cheese 1 cup sweet milk

Sift flour and baking powder together. Add the grated cheese and salt. Work in two tablespoons of shortening and add the milk. Mix well, drop in small portions on baking sheet, and bake in moderate oven.

HONEY APPLES

Like the cheese biscuits and most of the others in our selection this month, this recipe dates back to 1858.

Let pieces of apple—any size that you prefer—simmer in honey (strained) until they are clear. Remove from honey and roll in chopped pecans or cocoanut.

These flavory, jellied pieces may also be coated in dipping chocolate.

When anyone bites into this confecion, they are delighted in the unusual and delicious flavor.

SPRING COCKTAIL

1 cup orange slices 1 cup warm honey
1 cup pineapples, diced 1 cup malaga grapes
1 cup fresh strawberries

Mix diced fresh fruit, and pour over it warm honey. Let stand at least 30 minutes in refrigerator, before serving.

LEMON-HONEY DRINK

1 glass hot water 1 heaping teaspoon honey
Juice $\frac{1}{2}$ large lemon

Mix well and drink before each meal, and upon retiring. This drink relieves fatigue, alkalines your system, prevents colds and regulates other things, as they say. It's good for young and aged persons.

EGG JELLY

In looking over my list of old recipe books from the 1800-1812 era, I like to take from time to time some of what were called "backwoods preserves". One in particular was my great-grandmother Hamilton's, a recipe for making a cheap jelly when preserves and jellies were getting scarce during the winter.

Take a pint of molasses, and boil for five minutes. Combine with three well-beaten eggs and flavor to taste with lemon and nutmeg, then simmer gently for a few minutes to the right consistency.

VANILLA OR LEMON ICE

Take two drachmas of vanilla beans or lemon peel, one quart of sweet milk, half a pound of sugar, one pint of cream, and the yolks of two eggs. Beat the yolks well, and stir them with the milk, then add the other ingredients.

Set this over a moderate fire and stir it constantly with a silver spoon, until it is boiling hot, then take out the lemon peel or vanilla beans, and when cool, freeze it.

PUMPKIN NUT WAFFLES

2 cups sifted cake flour 4 teaspoons baking powder
1 teaspoon salt $\frac{1}{4}$ teaspoon ground cinnamon
 $\frac{1}{4}$ teaspoon ground nutmeg 3 eggs, separated
 $1\frac{3}{4}$ cups sweet milk $\frac{1}{2}$ cup melted shortening
 $\frac{3}{4}$ cup chopped pecans $\frac{1}{2}$ cup pumpkin, sieved

Sift together dry ingredients. Beat egg yolks. Combine with milk, shortening and sieved pumpkin. Add the dry ingredients. Beat egg whites stiff, and fold into batter. Pour onto hot waffle iron, sprinkle with 3 tablespoons nut meats. Makes four 9-inch waffles.

SOUTHERN ILLINOIS APPLE SALAD

2 cups diced, unpeeled apples 2 cups peeled cucumber
 $\frac{1}{2}$ teaspoon salt $\frac{1}{4}$ cup lemon juice
 $\frac{1}{2}$ cup salad dressing $\frac{1}{4}$ cup chopped nuts, if desired

Toss apples and cucumbers with salt. Sprinkle with lemon juice. Mix in salad dressing and nuts. Serve chilled on lettuce leaves. Serves 6.

MOLASSES CORN BREAD

1 cup sifted all-purpose flour 1 cup corn meal
4 teaspoons baking powder
1 teaspoon salt $\frac{1}{4}$ cup molasses
1 egg, well beaten $\frac{1}{4}$ cup shortening (melted)
1 cup sweet milk

Mix and sift the dry ingredients. Combine egg, molasses and milk, and stir into dry ingredients. Stir in the melted shortening.

Make in a greased 8-inch square or muffin pan, in hot oven (400° F.) for 25 minutes. Yields a dozen muffins.

APPLE CAKE PIE

5 large apples, cored, 1 teaspoon lemon juice
thinly sliced $\frac{1}{4}$ cup butter
 $\frac{3}{4}$ cups sugar $\frac{1}{2}$ cup sifted flour
1 egg, well beaten $\frac{1}{8}$ teaspoon salt
 $\frac{1}{2}$ teaspoon baking powder

Place apples in a well-greased 10-inch pie pan. Sprinkle with lemon juice, cover with $\frac{1}{4}$ cup sugar. Cream together butter and remaining $\frac{1}{2}$ cup sugar, add eggs, and mix. Sift together flour, baking powder and salt; mix with creamed mixture. Spread over fruit.

Bake in moderate oven (350° F.) for 45 minutes. Serve hot or cold, with thin custard sauce or whipped cream. Makes eight servings.

FLAX-SEED LEMONADE

4 tablespoons flax seed, whole 1 quart boiling water
Juice of two lemons

Pour boiling water on flax seed and add the lemon juice, leaving out peel. Sweeten to taste. Stew three hours in a covered pitcher. If too thick, put in cold water with the lemon-juice and sugar.

Ice for drinking, or it is splendid hot, for colds.

BAKED BASS WITH BACON

6 bass, well-cleaned $1\frac{1}{2}$ teaspoons paprika
 $\frac{1}{2}$ cup cornmeal 6 bacon slices
 $1\frac{1}{2}$ teaspoons salt 3 tomatoes, peeled, cut in wedges

Cut bass in serving pieces and mix together cornmeal, salt and paprika. Dip fish in cornmeal mixture. Place in well-greased pan or baking dish. Top with bacon.

Bake in hot oven (425° F.) 20 minutes.

Remove from oven and arrange tomatoes around the fish. Broil five inches from heat about six minutes. Makes six servings.

GLAZED CARROTS

2 bunches carrots $\frac{1}{2}$ cup water
1 tablespoon lemon juice 1 teaspoon salt
 $\frac{1}{4}$ cup brown sugar 2 tablespoons butter

Scrape carrots, cut in fourths length-wise. Place in heavy skillet and add remaining ingredients. Cover, and cook slowly over low heat, turning often until tender and glazed.

TO MAKE PUNCH

For a gallon of punch take six fresh lemons. Rub the outsides of them well over with lumps of double refined sugar until they become quite yellow. Throw the lumps into the bowl.

Roll your lemons well on a clean plate or table, cut them in half and squeeze them with a proper instrument over the sugar. Bruise the sugar, and continue to add fresh portions of it, mixing the lemon pulp and juice well with it — much of the goodness of the punch will depend upon this.

The quantity of sugar to be added should be great enough to render the mixture *without water* pleasant to the palate even of a child. When this is obtained, add gradually a small quantity of hot water, just enough to render the syrup thin enough to pass through the strainer. Mix all well together, strain it, and see if there be sugar enough. If at all *sour*, add more. When cold put in a little cold water, and equal quantities of the best cognac brandy and old jamaica rum, testing its strength by that infallible guide, the palate. A glass of calf's foot jelly added to the syrup when warm will not injure its qualities.

The great secret of making good punch may be given in a few words: a *great deal* of fresh lemon juice — *more than enough* of good sugar—a fair proportion of brandy and rum, and very little water.

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WORKMEN PAUSE for the photographer while building a "hotel", or boarding house, for men who were to work at the Little Muddy Coal Company's mine at the north edge of Tamaroa, early in this century. Photo courtesy Logan Taylor, Tamaroa.

Good Neighbors

By
Raymond E. Lee

DAN AND ELLA Preston lived back in the woods a mile or so from us, and their way to town was by means of a single-track, winding road that meandered through the woodland and led across our farm just west of the house. They had to stop and open and close a heavy wooden gate as they entered the "forty" of ours on the south and again as they left our land on the north and jogged their old skinny work horse on toward the village. Their old buggy had no top to keep out the rain, sun, or other undesirable elements.

More kindly, helpful people I have never known, especially in times of sickness, death, or family misfortune of any kind. In fact, it was common knowledge that if some neighbor woman was "expecting," the party telephone line No. 18 to which Mrs. Preston belonged was to be deliberately crossed and wired to Line No. 15, if the one "expect-

OUTDOOR ILLINOIS

ing" lived on that particular line. This made calling easier in the country, as often-times the village operator could not be aroused to forward the call. Sometimes signals were too weak to "knock the drop," particularly in damp or stormy weather when the country lines were often grounded.

My birth was not the only one at which Mrs. Preston presided, and in our neighborhood doctors were generally looked upon as embarrassing, unnecessary nuisances to be called only on the "worst of throws." Although medical know-how was beginning to become improved, many country doctors were of the "calomel and quinine" kind.

Seldom did "Aunt" Ella or "Uncle" Dan pass across our west forty that they did not stop by the house to visit a few minutes with Mother and Father. I remember one such time when Mother had just removed from the oven a pan of three large loaves of bread. She gave one of these loaves to "Aunt" Ella to take home with her. Such gifts as these were the sole pay that was received for long hours of waiting on the sick among her neighbors. I know that both "Aunt" Ella and those she nursed would have been shocked at the idea of offering or receiving any pay. For were we not all neighbors?

Two things I distinctly remember of a very early boyhood visit down to "Aunt" Ella's and "Uncle" Dan's, are a large sea shell that was used as a door stop, and a piece of delicious gooseberry pie which she served me. The sea shell made a roaring noise when placed to the ear, and no doubt the gooseberry pie gave me a good belly-ache, but that I do not immediately recall.

One of the grown sons of the Prestons was named Hardy. Hardy worked in the Little Muddy Coal Mine in the village of Tamaroa as a "digger." My father and Harry Cowley were coal diggers, too, and had rooms close to Hardy's.

The six-foot vein of coal lay 200 feet below the surface of the village and each miner drilled his holes, tamped in the powder, and attached the cap to the fuse to "blow out" the coal to be loaded the next day. Each miner loaded the cars of the coal thus shot loose, placed his number on the car, and these cars were then pulled to the hoisting shaft by mules, hoisted to the surface, and dumped into railroad cars for shipment. Every careful miner knew he must minutely tap and test the ceiling of his "room" for loose slate or rock before he began his day's work. Otherwise he might be crushed to death.

But even experienced miners could not always tell for sure if all was safe. Sometimes they were rash and did not wait for props to place under the doubtful spots.

I last saw Hardy Preston alive that fateful morning as I was driving the cows in from the west hills for milking. He waved a cheery greeting to me when he closed the north gate and headed for town on the last day that he would ever walk across our land.

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News of Hardy Preston's death on the sad 18th of October, 1920, came to me in the morning when a rider stopped by the Williams County School and told us all the tragic news. I remember the empty feeling that overwhelmed and gripped me as the full significance of the rider's words struck home. I do not recall eating a bite or speaking to anyone for the rest of that day, so shocked and unused to death was I. Teacher immediately dismissed school for the day.

Father came home shortly, as the coal mine had closed down because of the tragedy. He said that he and Harry Cowley heard or felt the thud of falling rock, ran into Hardy's room, and started frantically to move the huge chunks of rock from off the body. But nothing could be done. The grim reaper had come and gone.

Editor Harry Farmer of the *Tamaroa Times* stated: "The body of Hardy Preston was not mangled, but his neck was broken, and a shoulder was crushed. Because of the danger of falling rock only three men at a time could work at removing the rock fall from the body. Ralph Lee and Harry Cowley, who were neighbors of the deceased, were working in nearby rooms when the tragedy occurred. Both rendered great assistance in recovering the body."

"The body of Hardy Preston was taken from the mine to the funeral parlor of George Hardware Co., and was later removed to the family home for the wake. Funeral services were held in the Methodist Church of Tamaroa."

Although father continued to work in the coal mines for several years, in order to supplement our meager income on the farm, I know he hated and feared this work like death. But we did so need the money!

Grief in the neighborhood over Hardy's untimely death was heartfelt and compassionate. Neighbors brought in food and offered condolences. Father and other friends sat up the two nights of the wake, or vigil for the dead. Even the Baptists in the neighborhood relented from their pastime of sending all non-Baptists to hell and brought the bereaved family food and offered sympathy. And they shook their heads and lamented that poor Hardy was a Methodist who had only been sprinkled!

It is said that in our mad race of life in this new space age the individual is fast losing his identity, that man no longer knows his brother, and that he cares less about him. I hope this is wrong! For if we become so mechanized and industrialized, and desensitized to human needs and feelings for our fellow man that we lose our human contacts of love and compassion for each other, will anything be left to live for? Surely some sage in the wilderness will cry out and bring us back to caring for people. The world will never have enough "good folks" like the Dan Prestons. They knew what life was like. They spent their whole lives being good neighbors and helping others.

What greater epitaph could anyone achieve?



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JOHN A. LOGAN, of Murphysboro, Benton and Marion, in 1861 as colonel of the Thirty-first Illinois Regiment at start of the Civil War. Photograph courtesy Illinois State Historical Library.

One Campaign Logan Lost

By Joan Bussen

THE CHEERING kept coming back. The walls of the convention center in Chicago, Illinois resounded with applause for the man whose name had just been put in nomination for the highest office in the land. The speaker raised his hands in the air and plead-

ed for silence. It was June 5, 1884. The crowd settled and the speaker began: A native of the State which he represents . . . , reared among the youth . . . where every element of manhood is early brought into play, he is eminently a man of the

people. . . . When yonder starry flag was assailed by enemies in arms, when the integrity of the Union was imperiled by an organized treason, when the storm of war threatened the very life of the Nation, this gallant son of the Prai-

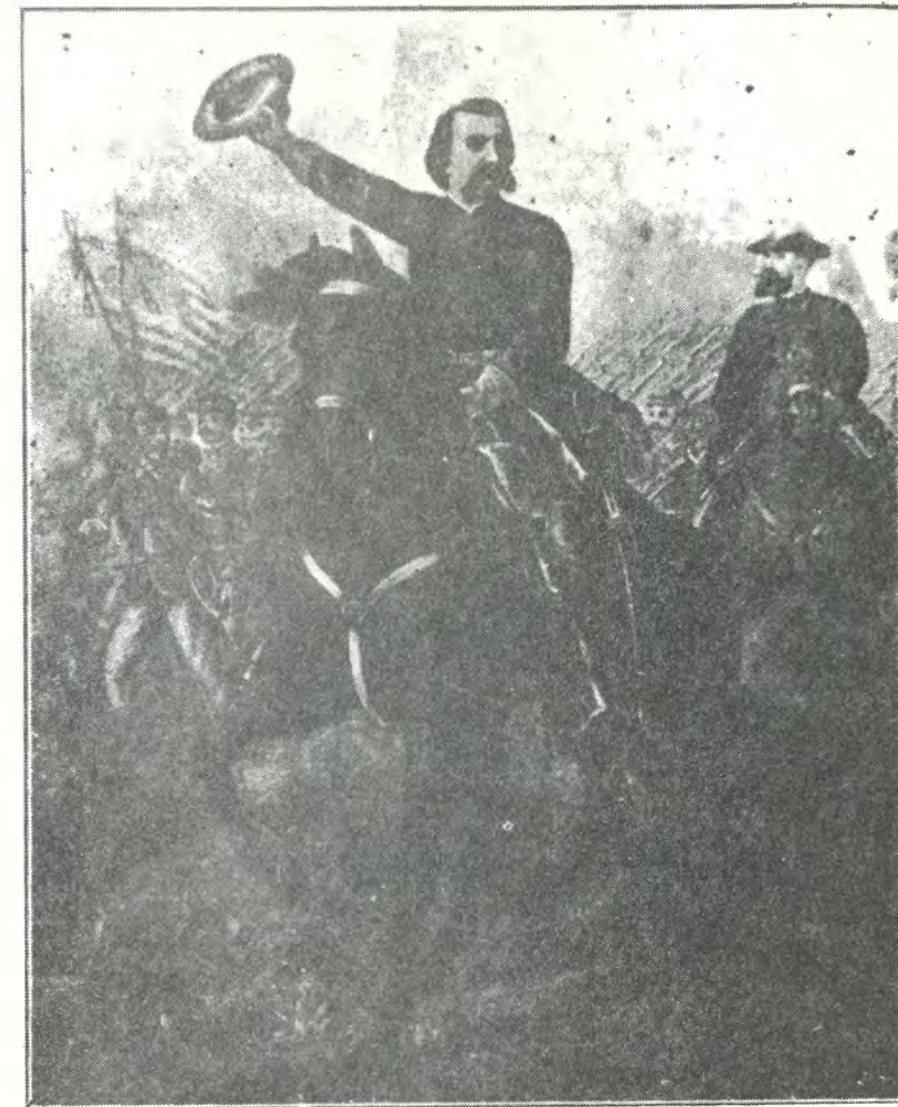
OUTDOOR ILLINOIS

GEN. JOHN A. LOGAN, "the hero of Atlanta", was given command of the Army of Tennessee at the death of Gen. James McPherson, at Resaca, Ga.

rie State resigned his seat in the Congress of the United States, . . . and was the first of our citizens . . . to march to the front in defence of his country. . . . His history is the record of the battles of Belmont, of Donelson, of Shiloh, of Vicksburg, of Lookout Mountain, of Atlanta, and of the famous march to the sea. . . . He never lost a battle in all the war.

Who was this native son from the Prairie State—Illinois? None other than the popular John A. Logan of Southern Illinois. How did he get to this point in time—the nomination for his party's candidacy for the President of the United States?

Logan's political career started in 1849, when he was elected county clerk of Jackson County. He rose in public favor throughout the next several years until he became a member of the United States House of Representatives. At the start of the Civil War he resigned from his seat in Congress and enlisted in the fight for the Union. Logan became the colonel of the regiment he had recruited in Marion, Illinois. From



colonel he rose to the rank of general. An inspiring leader, Logan gained the respect and loyalty of his men. At the death of General James Birdseye McPherson, Logan became Commander of the Army of Tennessee. At the end of the war, he returned to politics. He was elected Congressman at Large from the state of Illinois and later became a United States Senator.

Logan's popularity continually rose. As early as October, 1882 there were articles that favored him as the Republic-

ELIZABETH JENKINS LOGAN, the mother of Gen. Logan, from an old tintype in possession of the Chicago Historical Society.

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an Presidential candidate of 1884. With Logan the Republican Party would get support from the Methodist Church, of which Logan was a member. Support would come from the Union soldiers and their relatives and friends. In addition, the Negro vote would be his. He had worked faithfully for Negroes after the Emancipation. It was felt that the Republican ticket would win by a

landslide with Logan at its head. This was the feeling of the country then, in June of 1884, when the Republican Convention convened in Chicago to elect the "next President of the United States."

On the evening of June the fifth, the presidential nominations for the candidacy began. After Senator Joseph Rosewell Hawley's name had been present-

ed to the convention, Illinois was the next to respond. Senator Shelby Cullom mounted the platform and presented the name of John A. Logan. There was a burst of applause. The delegates rose to their feet and waved their hats and handkerchiefs. The excitement was indescribable. After General Benjamin Mayberry Prentiss seconded the nomination, the roll-call was resumed.

On June sixth the National Convention sat down to choose the Republican Presidential candidate. In order to gain the Presidential nomination four ballots were required. On the first ballot the vote for the leading candidates stood: Blaine, 334½; Arthur, 278, Edwards, 93, Logan 63½. The second ballot was taken: Blaine, 367; Arthur, 276; Edwards, 85; Logan 61. A third ballot revealed: Blaine, 367; Arthur, 274; Edwards, 69; Logan, 61. While the chairman was polling the convention the third time, Logan prepared the famous dispatch, which secured the nomination of Blaine. He wrote:

Washington, D. C., June 6, 1884
To Senator Cullom, Convention Hall, Chicago, Ill.:

The Republicans of the States that must be relied upon to elect the President having shown a preference for Mr. Blaine, I deem it my duty not to stand in the way of the people's choice, and recommend my friends to assist in his nomination.

John A. Logan

When Logan's dispatch was received by Cullom, it was announced to the convention. The effect was immediate. The fourth ballot showed: Blaine, 541; Arthur, 207; Edwards, 41; Logan, 7.

Logan's reason for supporting Blaine was simple. He felt James G. Blaine was the man the people wanted.

When Logan was nominated for the Vice-Presidency, he did not want it, but he felt it was his duty to accept it. Probably, the fact that he was nominated unanimously made him feel that the people were seeking him for the office.

The feeling throughout the country can perhaps best be described in this article from the *St. Louis Globe Democrat*, "The nomination of General Logan for Vice-President will be hailed by Republicans everywhere, and by the soldier element in particular, as a proper and deserved recognition of a brave, honest, and likable man."

When the news of his nomination was announced papers all over the country praised the Republicans' choice of a Vice-Presidential candidate.

The *Denver (Colorado) Tribune* said: "As for General Logan, the soldiers love him, the Western people love him, the Eastern people either love him or respect him, and none are against him excepting, perhaps, Fitz-John Porter and the Democratic Party."

Other paper praised him. The *Dover (Delaware) State Sentinel* printed the following in an article about Logan: "He was a friend of the oppressed, the defender of the Constitution, the idol of his comrades, the Blace Prince of the century." The *Chicago Evening Journal* stated: "He is a broad, enlightening, and courageous statesman, worthy of any honor which the country might bestow. He is fitted to be President, if, in the providences of the future, he should be called to the place." The following came from the *Kokomo (Indiana) Gazette-Tribune*: "In the war he was a brilliant soldier; in peace, in the Senate of the United States, he has always been at the front, defending those principles for which he fought."

The feeling of victory for James G. Blaine and John A. Logan was everywhere. In one sentence the *Chippewa (Wisconsin) Herald* rounded up their

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THE ILLINOIS state representatives and senators, 103 in number, who elected John A. Logan U. S. Senator in May, 1885, from an old photograph.

feelings about the outcome of the campaign: "He will march triumphantly through the popular vote at the ballot-box as he marched triumphantly with Sherman to the sea." The *Troy (New York) Daily Times* had its opinion of Blaine and Logan's nomination in the following: "The conjunction of two such favorites is one which will give a presage of victory as the crowning glory of the campaign."

By reading these articles one can share the feeling that people throughout the country felt in 1884. However, when the campaign got under way, the tide of politics shifted away from the

Blaine-led ticket. The Republican party had erred in the selection of Blaine. Even elements within the party turned to the Democratic candidate, Grover Cleveland. New York State turned to Cleveland on the eve of the election and Blaine became the first Republican to lose a presidential election in almost thirty years.

Logan did not fall into disfavor with Blaine, however, and was the choice of his party for the Presidential nomination until his untimely death in 1886.

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Letters . . .

Dear Editor:

Your constant persistence as to the wonders of southern Illinois has led us to visit the area enough times to decide to purchase our "retirement spread" in Alexander County.

Also, the Mohlenbrock articles are much appreciated.

Sincerely,
Mrs. C. J. Maginel
Galva, Illinois

The world knows we deal out compliments on all parts of Illinois with an even hand, despite our location in the more attractive part of the state, which would make some folks less partial, right?

Dear Sirs:

Please enter my subscription to Outdoor Illinois.

Sincerely yours,
Kent M. Melcher, Director
Rockome Association of Commerce
Arcola, Illinois

Gentlemen:

Please renew my subscription through October 1974.

Very truly yours,
Mary E. Switzer
Tennessee, Illinois
(Of Forgotonia)

We hate to put you in contact with the outside world — especially our view of it.

Dear O. I.:

Noted that Mrs. Otis Price of Oblong has every issue of your magazine and wonders if you might like to buy them. That's a long time to accumulate evidence; sounds like a clear case of blackmail to me.

Suggest you consult your postman.

On second thought, considering your location, maybe you're being railroaded!

Yours truly,
James Bruner
Clearwater, Fla.

Listen, Bruner, you think because you're down there hiding behind a palm tree that we can't reach you? What if we flooded Florida with bad puns?

Dear Sirs:

I wish to renew my subscription to your magazine for next year, and send two gift subscriptions.

Now for a suggestion. Why don't you print your application blanks with an ad on the back so they can be used without ruining the issue?

I give mine to the kids in the block when I am through with them, and they all look forward to the new issue.

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I do like your articles a great deal, especially those on the early history of the state.

Respectfully yours,
A. D. Backlund
Bloomington, Illinois

A point well taken. Unfortunately, wells are hard to find in larger towns like Benton so we don't know where to take it in lieu of a well.

It's heck to be urbanized.

Dear Sir:

A friend of mine showed me the magazine for April, 1973. The house on the cover, called the house with 7 gables, was better known as the Jack Gordon House.

My husband and I lived in it for almost eight years. Two of our children were born there, a girl now 46 years old and a boy, now 43. We spent a happy life there. We now live one mile from where the house stood, which has been gone for several years now.

The picture of the two boys, barefoot, on Page 9 of that issue: the one on the right is my brother, John Gill of Galatia, now 77 years old, and the other, on the left, is our cousin, now deceased, Raymond Penille.

You wanted the name of the quilt in the background. It is called "The Dove at the Window." My mother carded the cotton which padded the quilt, and quilted it, too. The other one is called a "friendship quilt", pieced and embroidered by mother's friends and neighbors.

I was born and raised a half-mile east from the Jack Gordon place on the R. P. Gill farm. He and my two brothers ran threshing machines, and a saw mill. My husband was born and raised three-fourths of a mile south from the Gordon place, at a place called Cornerville.

Please send me the April issue as it means so much to us and we want to show it to our grandchildren. We have eight now, from two months to 19 years old.

We were well acquainted with the Uncle Morgan Ellis family, Leonard Graham and Martha, their daughter.

Yours truly,
Mrs. Ralph B. Tate
Galatia, Illinois

Dear Sirs:

I recently came across one of your old magazines (a May 1968) and I looked through it and I like it very much. But I haven't seen any new ones. I'm writing to inquire as to if you still print the magazine, the cost of a subscription, and if it still is as good as it was. Please send information to:

Brenda Webster
Thompsonville, Illinois

No way. With folks like Bruner watching our every word, we can't afford to tell you how much better the magazine has gotten in the five years since May 1968, even if it were so.

CLASSIFIED

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FOR SALE — "Calhoun is My Kingdom", Sesquicentennial History of County. \$4.00 each, 2 copies \$7.00, postpaid. George Carpenter, Hardin, Illinois 62047.

TWO BOOKS, "Covered Bridges Illinois, Iowa," and "Old Mills," \$1.50 each; many illustrations, photos, maps. Swanson's, Box 334-S, Moline, Ill. 61265.

SPOON RIVER and ILLINOIS BOOKS, including reprint of rare Harvey Lee Ross' EARLY PIONEERS. Top storyteller recounts frontier activities, Lincoln and Cartwright recollections, 1821-1900. Deluxe binding, \$7.95, Ill. Tax, 40c, postage, 25c. Free Brochure. Spooniana, Avon, Illinois 61415.

THIS CHRISTMAS, give a touch of yesterday. My book, A Nickel's Worth of Skim Milk, is beautiful, nostalgic look at the Thirties, based on boyhood in Southern Illinois. Appropriate for all ages. I will autograph, gift wrap, and then mail direct to persons on your gift list in time for Christmas. \$4.95 plus .55 for postage and tax. Bob Hastings, Box 366, Rochester, Illinois 62563.

NURSERY STOCK

NURSERY STOCK — Fruit trees, shade trees, ornamentals, evergreens, rare wild plants and flowers, etc. Free price list. Write Box B. B., % Outdoor Illinois Magazine, Box A, Benton, Illinois 62812.

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FOR RENT — Three, three-room furnished, heated cottages located on eight acre site on bluff overlooking Ohio River in Hardin County, next to Cave-In-Rock State Park. Available by week (\$75) or by month (\$150). Contact Janet N. Connor, 1141 Dartmouth Road, Flossmoor, Illinois 60422. Phone: 312/798-5330.

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Sirs:

I stopped at your new office in Benton when we were there on vacation, but your office was locked. Then I forgot

OUTDOOR ILLINOIS

since our return. Please renew for one year.

Lydia Browning
Boise, Idaho

Sorry, we were out collecting elderberries for the ink. Glad you made it back to Idaho, where ever it is.

Dear Sir:

Just a note to say thank you for your nice magazine and for the response from my ad in it.

I have received inquiries from the Chicago area, Decatur, Benton and California and I have received two renters with a potential third.

I am quite pleased with the response. I have done no other advertising because I really wasn't prepared for much, but now I am and am hoping for continued good results.

Sincerely yours,
Janet N. Connor
Flossmoor, Illinois

We, apparently, are very much like a jewel in the rough. But who wants to shine all the time, right? It could blind a guy.

Gentlemen:

Greetings from sunny (and warm) Arizona!

I just had to write and identify the What and Where photograph in your June-July issue as Lake of the Woods near Mahomet. I spent most of my life in the Champaign-Urbana area and lots of time at Lake of the Woods.

My mother, Mrs. W. G. Farris, Tucson, Ariz., receives your wonderful magazine as a gift of Effingham relatives and she passes each issue on to me. I thoroughly enjoy your very educational articles on the flora and the fauna, the recipes, pictures, historical items—the whole bit, and especially your gentle wit. I pass your magazine on to others, so it has put on quite a lot of mileage here in Arizona.

Sincerely,
Mrs. Alfred H. Spengemann
Casa Grande, Arizona

It's amazing how this thing gets around, in spite of our mighty efforts to keep it quiet.

Dear Sir,

We enjoy this publication very much and read it from cover to cover. Thanking you in advance, I am,

Sincerely,
Thomas Taylor
Springfield, Ill.

Dear Sir,

My son visited me last week. He enjoyed the magazine so much that I'm sending a check for a year's subscription to be sent to him. His birthday is October 8, so please begin with October issue if possible.

Very Truly yours,
Mrs. Eleanor Gaddis
Mt. Sterling, Illinois

How about if we send him the Au-
OCTOBER, 1973

gust-September in October. We would like to indoctrinate him right so he won't get to thinking we're like your ordinary run-of-the-mill sexpot type of magazine.

been known to sell them on the side, on occasion. It offers some help, but it is not meant to be a complete piece of work.

Dear Sir:

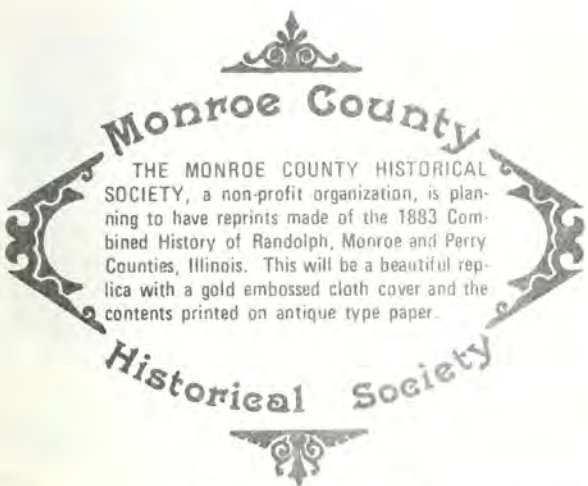
Would you be interested in publishing an article about the woods here in Illinois? If so, please send me any necessary information I might need concerning it, including desired length, photographic policy, rates of payment, and so forth. Thank you very much.

Sincerely,

East Peoria, Ill.

Of all subjects, we need to go no farther than ourselves to find the all-time expert on woods, Illinois or otherwise. We've been in the woods so long we fairly reek of the danged things.

But we do accept free-lance articles on Illinois subjects, expect first-rate photography along with the words, and pay as little as possible in order to share the joys of



Monroe County
THE MONROE COUNTY HISTORICAL SOCIETY, a non-profit organization, is planning to have reprints made of the 1883 Combined History of Randolph, Monroe and Perry Counties, Illinois. This will be a beautiful replica with a gold embossed cloth cover and the contents printed on antique type paper.

Historical Society

Reserve Your Copy Now!

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☐ I am enclosing \$20.00 each, which includes sales tax and delivery charges.

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Monroe County Historical Society
% Alfred B. Mueller
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Waterloo, Illinois 62298



magazine publishing with aspiring writers.

Dear Editor:

Please use the enclosed check to extend our subscription to your excellent magazine. Some time has elapsed since the writing of the check . . . have been busy with a lot of activities, such as our Corn Day Festival, and a dinner meeting of our White County Historical Society.

Your neighbor, Miss Virginia Marma-duke, was our speaker—her subject, Illinois, especially southern Illinois.

She has semi-retired, lives at Pinckneyville. I'm sure you know her or know "of" her. Since she is a feature writer, I think all Illinoisans would enjoy reading about the Lincoln exhibit at the New York World's Fair of 1964-65. She was director of special events at the Land of Lincoln Pavilion.

She told of their getting Walt Disney to make the robot of Lincoln, and how they got the right coloring and a voice similar to a description of Lincoln's voice — very interesting! Then how they searched all Lincoln's writings to find

the words he had spoken about liberty. Won't you ask her to write an article about this Lincoln exhibit for *Outdoor Illinois*? She could probably supply pictures, as she had several glossy ones at our meeting.

Sincerely,
Mrs. Robert G. Williams
Carmi, Illinois

Listen, who's running this engine, the readers or us—or whoever happens to walk in off the street on a given day when the O.I. populace decides to put together a magazine. Based, of course, on the signs of the Zodiac and other suitable omens, of course.

Anyway, regardless of your attempt at rampant bossism, we will probably ask the Duchess to do us a story.

Gentlemen:

I have just read with interest the article entitled "Big Trees of Illinois" in your April 1973 issue. While I note that the apple tree on Locust R'd., and the horse-chestnut tree on Arbor Vitae

R'd, (both in Winnetka) are mentioned, I would suggest that still another tree be included!

This is a large black walnut tree located at the S. W. corner of Pine and Maple Sts. It is one of the largest and oldest in Cook County and has long been a matter of historical interest, e.g. — it is mentioned in the book, entitled "The Story of Winnetka" — (our local history record).

I suggest, therefore, that this omission be corrected in any future publicity.

Sincerely yours,
Sam'l S. Otis
Winnetka, Illinois

We will inform our friends who carry tape measures to give it a measure.

Editor:

This must be my lucky day. I just received the July issue of *Outdoor Illinois* and it's only the first week in July! ***

It's so kind of you to cooperate with our Forest Preserve commissioners by publishing that photo (What and Where, May 1973). Maybe it will help entice people away from that water wonderland in the boondocks south of Springfield.

Remember, the commissioners need the money from swimmers fees for clearing, mowing and paving our newly acquired forest preserve near Homer.

Clark Bullard
Homer, Illinois

You'll vote an issue again, right?

Dear Sir:

In reading Mrs. Holman's recipes for Apricot Punch on page 36 of the June-July issue of your fine magazine, I wonder—what you are supposed to do with the ginger ale?

Sincerely,
Harriet E. McCracken
Mt. Vernon, Illinois

As a chaser? More probable, perhaps, you might add it just prior to serving, so the bubbly can do its thing.



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Calendar of Illinois Events

NOVEMBER

- Nov. 1-4—**Bloomington**—Economy Car Show. Eastland Shopping Cntr.
Nov. 1-4—**Chicago**—1973 Chicagoland/Midwest Do-it-Yourself Show. Inter. Amph.
Nov. 1-4—**Peoria**—"The Lady From Maximes". Ill. Central Coll.
Nov. 1-11—**Chicago**—Plays. Goodman Theatre.
Nov. 1-11—**Chicago**—20th Century Drawings from Chicago Collection. Mus. of Contemp. Art.
Nov. 2-4—**Carbondale**—"Hay Fever" Univ. Theater, Comm. Bldg. SIU.
Nov. 2-4—**Lisle**—"The Fantasticks". Studio Theatre. Ill. Benedictine Coll.
Nov. 2-4—**Naperville**—Antique Show & Sale. Field House. N. Central Coll.
Nov. 2-4—**Peoria**—"Our Town". Peoria Players Theatre.
Nov. 2-22—**Chicago**—9th Ann. Chicago. Int'l Film Festival.
Nov. 3—**Bloomington**—Methodist Youth Day. IWU Stadium.
Nov. 3—**Champaign**—"Music from Iran". Krannert Cntr. of Performing Arts. 8 p.m.
Nov. 3—**Chicago**—Int'l Kennel Club of Chicago. Fall Dog Show. Int'l. Amph.
Nov. 3—**Evanston**—Homecoming. NW Univ. 1:30 p.m.
Nov. 3—**Findlay**—Country Western Musical Opry. Okaw Theatre.
Nov. 3—**Hanna City**—Fireman's Ann. Fish Fry. Sportsmans Club House.
Nov. 3—**Macomb**—Ann. Bazaar.
Nov. 3—**Macomb**—Barbershop Quartet Contest. Heritage Ballroom.
Nov. 3—**Oregon**—Square Dance, Johnny Blair, Caller. St. Mary's School. 8 p.m.
Nov. 3—**Peoria**—Sweet Adelines Belles of Harmony. Shrine Mosque.
Nov. 3—**Petersburg**—Ill. Country Opry. Prairie Run.
Nov. 3—**Springfield**—Sat. Morning Adventure Prog. Aud. Ill. St. Mus.
Nov. 8-11—**Springfield**—Antique & Collectors Fall Show & Sale. Ill. Bldg. St. Fair Grounds.
Nov. 9—**Chicago**—Pro. Wrestling. Int'l. Amph.
Nov. 9—**Rock Island**—Fall Concert, Augustana Symphony Orchestra. Cent. Hall.
Nov. 9-10—**East Moline**—HS. Fall Play. S. Campus Aud.
Nov. 3-4—**Chicago**—"Wind in the Willows". (Children's Play). Goodman Theatre.
Nov. 3-4—**Marion**—Steam Excursion Train. Ill. Central Station.
Nov. 3-4—**Normal**—Children Theater-Matinee. Allen Theater. ISU.
Nov. 3-4—**Peoria**—Mid-West Gun, Coin & Antique Show. Expo. Garden.
Nov. 3-4—**Rock Island**—Tri-City Symphony Concert. Augustana Coll. Cent. Hall. 8:30 p.m.
Nov. 3-5—**Belleville**—Antique Show & Sale. Augustine's Restaurant.
Nov. 4—**Chicago**—96th Anniv. Rally, Pacific Garden Mission. Conrad Hilton Hotel, Int'l. Ballroom. 2:30 p.m.
Nov. 4—**Grand Detour**—25th Ann. Turkey Shoot.
Nov. 4—**Petersburg**—Ann. Talent Show. Prairie Run.
Nov. 4—**Springfield**—Sun. Afternoon Programs. Aud. Ill. St. Mus. 2:30 p.m.
Nov. 5-6—**Joliet**—InterCollegiate Hockey. Inwood Ice Rink. Rt. No. 52.
Nov. 10-11—**DeKalb**—New Car & Sports Show. NIU Field House.

- Nov. 10-11—**Marion**—Steam Excursion Train. Ill. Central Station.
Nov. 10-11—**Normal**—Children Theater Matinee. Allen Theater. ISU.
Nov. 10-11—**Rock Island**—Shrine Circus. R. I. Armory.
Nov. 11—**Peoria**—45th Itoo Soc. Dinner. Expo. Gardens.
Nov. 11—**Springfield**—Sun. Afternoon Prog. Aud. Ill. St. Mus.
Nov. 11-17—**Pontiac**—Amitytown Soc. of Painters Ann. Exhibit. Pub. Library.
Nov. 12-13—**Joliet**—Inter-Collegiate Hockey. Inwood Ice Rink. Rt. No. 52.
Nov. 12-13—**Peoria**—Broadway Theatre League—"Prisoner of Second Avenue". Shrine Mosque.
Nov. 12-14—**Danville**—Fair Fiesta. Lake View Hospital Lobby.
Nov. 12-16—**Chicago**—Nils W. Lund Memorial Lectures, Dr. James. Isaacson Chapel, N. Park Theological Sem.
Nov. 12-18—**Chicago Heights**—"The Twelfth Night". Prairie Drama Group. Prairie State Coll.
Nov. 13 (T)—**Bloomington**—The Carpenters. Fred Young Field House. IWU. 8 p.m.
Nov. 15-17—**Dixon Springs**—Deer Hunting. Double Eagle Ranch.
Nov. 15-17—**Evanston**—N.W.U. Theatre—"Romeo & Juliet". Cahn Aud. 8 p.m.
Nov. 15-18—**Peoria**—Amer. Cancer Soc. Aux. Antique Show. Expo. Gardens.
Nov. 15-30—**Evanston**—Holiday Market. Evanston Art Ctr.
Nov. 16—**Edwardsville**—Modes of Modern Dance. Comm. Bldg. Theatre. SIUE. 8:15 p.m.
Nov. 16—**Jacksonville**—MacMurray Coll. Concert Band. Merner Chapel. 8:15 p.m.
Nov. 16-17—**East Moline**—HS Fall Play. S. Campus. Aud.
Nov. 16-17—**Evanston**—"Splendor in the Grass". Weinstein Cntr. for Perf. Arts.
Nov. 16-18—**Belleville**—Christmas Shoppers Fair. Belle-Claire Fairgrounds.
Nov. 16-18—**Carbondale**—Amer. Educational Theatre Festival. SIU. Lab. Theatre., Comm. Bldg. Theatre.
Nov. 16-18—**Champaign**—Opera. "Cosi Fan Tutti". 3 p.m. Krannert Center for Performing Arts.
Nov. 17-18—**Jacksonville**—Antique Show & Sale. Holiday Inn.
Nov. 17-18—**Marion**—Steam Excursion Train. Ill. Central Station.
Nov. 17-18—**Normal**—Children Theater Matinee. ISU. Allen Theater.
Nov. 17-18—**Peoria**—Comm. Children's Theatre. Scottish Rite Cathedral.
Nov. 17-18—**Quincy**—Service League Gift Show. Sr. Hi.
Nov. 17-30—**Chicago**—Los Angeles Environmental Sculptures. Mus. of Contemporary Art.
Nov. 17-30—**Chicago**—Near Eastern Art in Chicago Collections. Art Inst.
Nov. 17-30—**Evanston**—John Pearson Exhibit. Art Ctr.
Nov. 18—**Bloomington**—Ozark Opera. Scottish Rite Temple. 2 & 7:30 p.m.
Nov. 22—**Chicago**—Thanksgiving Day Service. Pacific Garden Mission. Noon.
Nov. 22-25—**Cairo**—"Holiday House". Magnolia Manor.
Nov. 24-25—**Marion**—Steam Excursion Train Ill. Central Station.
Nov. 24-25—**Peoria**—Greater Peoria Pigeon & Bantam Show. Expo. Gardens.
Nov. 24-25—**Rockford**—Handel's "Messiah". Emmanuel Lutheran Church.
Nov. 24-30—**Bloomington**—Art Exhibit: "The Design Necessity". Merwin Gallery.
Nov. 24-30—**Chicago**—"Christmas Around the World" Festival. Mus. of Sci. and Ind.
Nov. 26-27—**Joliet**—InterCollegiate Hockey. Inwood Ice Rink. Rt. No. 52.
Nov. 29-30—**Jacksonville**—MacMurray College. Ann. Mad-rigal Dinner Series McClelland Dining Hall. 6:30 p.m.
Nov. 30—**Carbondale**—"Tartuffe" Univ. Theatre. Comm. Bldg. SIU.

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