

Humboldt Park United Methodist Church and Apartments (HPUMC)  
2120-2128 N. Mozart Street  
Chicago  
Cook County  
Illinois

HIBS No. CK-2024-5

PHOTOGRAPHS  
WRITTEN HISTORICAL AND DESCRIPTIVE DATA  
FIELD RECORDS

HISTORIC ILLINOIS BUILDING SURVEY  
State Historic Preservation Office  
Illinois Department of Natural Resources  
One Natural Resources Way  
Springfield, Illinois 62702-1271

## HISTORIC ILLINOIS BUILDING SURVEY

### **Humboldt Park United Methodist Church and Apartments (HPUMC) 2120-2128 N. Mozart Street**

HIBS No. CK-2024-5

- Location: 2120-2128 N. Mozart Street, Chicago, Cook County, Illinois
- The building is located at latitude: 41.920546, longitude: -87.698941. This point was obtained on August 15, 2024, using Google Earth (WGS84). There is no restriction on its release.
- Present Owner: Latin United Community Housing Association
- Present Use: Church and rental apartments
- Significance: The three-and-a-half story church and apartment building at 2120-2128 N. Mozart Street in Chicago, Illinois was designed by architects C.W. Lampe & Co. and completed in 1929. The building is individually eligible for listing in the National Register of Historic Places for local significance under National Register Criterion C for architecture as a good local example of Tudor Revival style architecture and is a particularly rare combination of religious and residential building types.
- Historians: Emily Ramsey, Lara Ramsey, and John Cramer of Ramsey Historic Consultants, Inc.
- Project Information: This project was undertaken in compliance with Section 106 of the National Historic Preservation Act of 1966, as amended (54 U.S.C. § 306108). This building was recorded as a stipulation of the Memorandum of Agreement among Latin United Community Housing Association (LUCHA), the City of Chicago Department of Assets, Information and Services; the City of Chicago Department of Housing; the Illinois State Historic Preservation Office, and the Advisory Council on Historic Preservation regarding the rehabilitation of the building.

**Part I: Historical Information**

A. Physical History:

1. *Date of construction:* 1928-1929

2. *Architect:* C.W. Lampe & Co.

3. *Original and subsequent owners:*

1928 - 1968 Humboldt Park Evangelical Church<sup>1</sup>

1968 - 2024 Humboldt Park United Methodist Church<sup>2</sup>

Present Latin United Community Housing Association

4. *Original and subsequent uses:* Church and residential apartments

5. *Builder, contractor, suppliers:* Unknown

6. *Original plans and construction:* 1928 plans in building owner's possession

7. *Alterations and additions:* The exterior architectural elements are intact with minor alterations limited to replacement windows and doors, set within the original openings. Portions of the exterior brick facades have been insensitively tuckpointed, but the brick and stone elements throughout remain intact. On the interior, both the church block and the apartment block retain their original floor plan, historic details, and historic finishes with minor alterations.

B. Historical Context:

*Chicago's Humboldt Park and Logan Square Neighborhoods*

The Humboldt Park United Methodist Church and Apartments is located on Chicago's Northwest Side in an area overlapped by the neighboring Humboldt Park and Logan Square neighborhoods, approximately five miles northwest of the downtown Loop commercial district. The subject building's location was assigned to Chicago's Logan Square community area by the University of Chicago's Social Science Research Committee in the 1920s.

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<sup>1</sup> Deed records – 2120-2128 N. Mozart Street, Chicago, IL.  
“Real-estate transfers,” *The Inter-Ocean* (Chicago, IL), July 1, 1902.

<sup>2</sup> Deed records – 2120-2128 N. Mozart Street, Chicago, IL.

Chicago's Humboldt Park community area is bounded by Bloomingdale Avenue to the north; the Union Pacific railroad tracks to the south; California Avenue to the east; and Cicero Avenue to the west. Just north of the Humboldt Park neighborhood, Chicago's Logan Square community area is bounded by Diversey Parkway to the north; Bloomingdale Avenue to the south; the Chicago River's North Branch to the east; and the Metra / Milwaukee District North Line railroad to the west.<sup>3</sup>

The subject property is located in a residential neighborhood set among the community's best known landmarks and thoroughfares – Humboldt Park, approximately one-half mile to the south; the Logan Square monument and traffic circle, approximately one mile to the northwest; Milwaukee Avenue and the Chicago Transit Authority (CTA) Blue Line, approximately one-quarter mile to the northeast; and Palmer Square, approximately one-quarter mile to the west.

Before White settlement, what became known as Chicago's Humboldt Park and Logan Square communities was among the ancestral lands of Native American tribes, including the Peoria, Bodwéwadmí (Potowatomi), Myaamia, Očhéthi Šakówiŋ, Kanskaskia, and Kiikaapoi (Kickapoo).<sup>4</sup>

As neighboring Chicago Northwest Side communities, Humboldt Park and Logan Square have shared histories as former farm communities that were annexed by the City of Chicago in the late 19<sup>th</sup> century and which saw an influx of settlement after the Great Fire of 1871. The communities are linked by a series of late 19<sup>th</sup> century parks – Humboldt Park, Palmer Square, and Logan Square – connected by wide green boulevards, all created by Chicago's West Park Commission.<sup>5</sup>

Both neighborhoods have a long history of immigrant settlement. Humboldt Park was initially home to Chicago's Norwegian and Danish populations, then in the late 19<sup>th</sup> century to Scandinavians and Germans (who likely founded the subject building's original Friedens Kirche congregation), then in the early 20<sup>th</sup> century to Italians and German and Russian Jews, and more recently to Puerto Rican families. Logan Square was likewise home to Scandinavian and German communities, and after World War I to Poles and Russian Jews. Today both Humboldt Park and Logan Square are home to one of Chicago's largest Latino populations.<sup>6</sup>

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<sup>3</sup> David A. Badillo, "Humboldt Park," Encyclopedia of Chicago, accessed August 15, 2024, <http://www.encyclopedia.chicagohistory.org/pages/617.html>.

Elizabeth A. Patterson, "Logan Square," Encyclopedia of Chicago, accessed August 15, 2024, <http://www.encyclopedia.chicagohistory.org/pages/761.html>.

<sup>4</sup> "Native Land Digital," accessed August 12, 2024, Native-land.ca.

<sup>5</sup> "Humboldt Park."

"Logan Square."

<sup>6</sup> Ibid.

### *Building History*

The subject building was completed in 1929 as the home of the Humboldt Park Evangelical Church, a Christian congregation which had occupied the site as early as 1902 when the group took control of the vacant property at the southwest corner of Mozart Street and Shakespeare Avenue.<sup>7</sup> A 1921 insurance map shows that a small 1-story church had been constructed by the congregation (probably in 1902 according to historic building permit records) along with a 1 ½-story home, both of which were demolished ahead of the construction of the 1928 subject building.<sup>8</sup>

Called the “Friedens Kirche” (or “Church of Peace”) in 1902 records, the Humboldt Park Evangelical Church congregation that built the subject property was founded as a German Protestant worship community; the *Chicago Tribune* mentions the congregation by name as early as 1891 but not its origins or original location.<sup>9</sup> The Friedens Kirche / Humboldt Park Evangelical Church congregation was linked to the Evangelical Association of Chicago and the broader Evangelical Association, a Christian sect founded in Pennsylvania in 1800 with beliefs and practices that overlapped with German Lutheranism, the Church of the United Brethren in Christ, and Methodism.<sup>10</sup>

A November 4, 1928, article in the *Chicago Tribune*, paired with a hand-drawn rendering of the proposed Gothic and Tudor style building design, noted the work begun on the congregation’s new home:<sup>11</sup>

*Work has just started on a combination church and apartment building in which the income from the flats will be used to pay the expense of maintaining the religious establishment. This interesting project is underway at the southwest corner of Mozart street and Shakespeare avenue, near Palmer square.*

*The church which enters the real estate field to win a livelihood is the Humboldt Park Evangelical, of which the Rev. G.C. Gasser is pastor.*

*C.W. Lampe & Co. are the architects who designed this unique building. The architecture is modified Gothic for both the church plant and that part of the*

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<sup>7</sup> Deed records – 2120-2128 N. Mozart Street, Chicago, IL.

Chicago Building Permit Street Index – 2122 N. Mozart Street (1063 Mozart Street) (September 10, 1902), University of Illinois Chicago, Chicago Building Permits Digital Collection 1872-1954.

<sup>8</sup> Insurance Maps of Chicago, Illinois, Volume 10, 1896.

Insurance Maps of Chicago, Illinois, Volume 10, 1921.

Insurance Maps of Chicago, Illinois, Volume 10, 1921-1950.

<sup>9</sup> Deed records – 2120-2128 N. Mozart Street, Chicago, IL.

“Real-estate transfers.”

“Obituary: Heilman,” *The Inter-Ocean* (Chicago, IL), December 13, 1891.

<sup>10</sup> “History,” Evangelical Congregational Church, accessed August 19, 2024, <https://eccenter.com/About-Us/History/>.

<sup>11</sup> “Gold Coast, Austin, and Palmer Square Projects,” *Chicago Tribune* (Chicago, IL), November 4, 1928.

*structure which will contain the flats. The establishment will be of face brick, with cut stone used for trim.*

*There will be sixteen apartments in the commercial section of the edifice. These apartments will be of six, four, and three rooms and it is estimated that the income from them will meet a large portion of the operating expense. The apartment of the pastor will be connected directly with the church but the tenants will have to leave their front doors to get their regular Sunday morning religious inspiration.*

*Besides the regular church auditorium, there will be a gymnasium and a kitchen in the basement.*

*The size of the lot is 150x150 feet. It is stated the project will represent an investment of \$130,000 in which connection the Logan square Investment company has underwritten a bond issue of \$75,000. G Schroeder was loan broker. Completion is scheduled for next spring.<sup>12</sup>*

The architects' same hand-drawn rendering of the new Chicago church-apartment building was featured along with a floor plan in the July 1930 issue of *American Builder*. The auditorium was noted as having a seating capacity of 350, including a 90-seat balcony, with accommodations for indoor sports and Sunday school in the basement gymnasium. And again, the author marveled at the "rentable annex" of apartments next door, including an apartment set aside for the church pastor, whose "rental revenues... will be sufficient for the maintenance of the church property and will, in time, pay off the entire mortgage."<sup>13</sup>

Though no building permit appears to survive, the church building's northeast cornerstone dates construction to "1928," and the full complex was likely completed in 1929.

The Evangelical Association congregation that built the complex in 1928 appears to have a direct connection to the Humboldt Park United Methodist congregation that occupied the church until 2024. By 1949, the Humboldt Park Evangelical Church congregation appears to have changed its name to Humboldt Park Evangelical United Brethren Church under which it operated through the late 1960s.<sup>14</sup> Deed records show that control of the building transferred to Humboldt Park United Methodist Church in 1968, the year the larger United Methodist denomination was formed and approximately when local newspapers began linking this new Christian community to the subject property.<sup>15</sup> The Mozart Street church

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<sup>12</sup> "Church Erects Flat Buildings to Pay for Upkeep."

<sup>13</sup> "Church Plus Apartments," *American Builder*, Vol. 49, No. 4 (July 1930), 70.

<sup>14</sup> "Youth of 25 Churches to Rally Today."

"DUR Head to Request Noble Square Rezoning."

<sup>15</sup> Deed records – 2120-2128 N. Mozart Street, Chicago, IL.

was led by the Reverend James Neuman starting as early as the late 1950s through at least the mid-1970s, a line of continual pastoral leadership suggesting a congregation that occasionally changed its name and affiliations, but which still worshiped in the same space until 2024.<sup>16</sup>

*C.W. Lampe & Co., Architects*

C.W. Lampe & Co., the architectural firm responsible for the design of the former Humboldt Park Evangelical Church, was led by Chicago-born architect Clarence William Lampe (1892-1978).<sup>17</sup> Lampe received his license to practice architecture in Illinois in 1917 and appears to have been a partner in the firm of Lampe & Martini in the early 1920s before starting his own independent practice.<sup>18</sup> From the early 1920s through at least the late 1940s, Lampe created a portfolio of work mostly composed of modest single family homes, multi-family apartment buildings, and small factory facilities in Chicago and its northern suburbs.

Several distinctive C.W. Lampe & Co.-designed projects in Chicago remain extant, including:

- A three-story apartment building at 6251-6258 N. Magnolia Avenue (completed 1922);<sup>19</sup>
- A two-story apartment building at 3656 N. Keeler Avenue (completed 1922);<sup>20</sup>
- A two-story commercial and apartment building at 4014-4020 N. Milwaukee Avenue (completed 1924);<sup>21</sup>
- A one-story factory building for T.O. Wallace & Co. at 154-158 S. California Avenue (completed 1924);<sup>22</sup>
- A 140-unit courtyard apartment building along the south side of Belle Plaine Avenue between Milwaukee and Cicero Avenues (completed 1927);<sup>23</sup>

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<sup>16</sup> “Methodists, E.U.B. Meet to Seal Merger,” *Chicago Tribune* (Chicago, IL), April 22, 1968.

<sup>17</sup> “Kelvyn Park PTA to hear pastor speak,” *Chicago Tribune* (Chicago, IL), December 14, 1958.

“DUR Head to Request Noble Square Rezoning.”

“Church is 89; has celebration Sunday,” *News Journal* (Chicago, IL), October 23, 1974.

<sup>18</sup> U.S. World War II Draft Registration Card for Clarence W Lampe (1942).

“Obituary: Lampe,” *Chicago Tribune* (Chicago, IL), February 14, 1978.

<sup>19</sup> “State Licenses for Architects,” *The Daily Tribune* (Chicago, IL), December 29, 1917.

Anita de Campi, “Upon Inspection We Find There Are Five Large Rooms Upstairs and Down,” *Chicago Tribune* (Chicago, IL), December 4, 1921.

<sup>20</sup> “Building Permits,” *Chicago Tribune* (Chicago, IL), April 30, 1922.

<sup>21</sup> Bill Tyre, “Historic Buildings in Old Irving Park,” Old Irving Park Association, accessed August 16, 2024,

<https://oldirvingpark.com/historic-buildings-in-old-irving-park/>.

<sup>22</sup> “Building Permits,” *Chicago Tribune* (Chicago, IL), July 26, 1924.

<sup>23</sup> “Building Permits,” *Chicago Tribune* (Chicago, IL), November 15, 1923.

<sup>24</sup> “Belle Plaine Avenue Apartments,” *Chicago Tribune* (Chicago, IL), January 9, 1927.

- A three-story Ukrainian community center at 2455-2459 W. Chicago Avenue (completed 1927), designated as “orange rated in the Chicago Historic Resources Survey;<sup>24</sup>
- The Humboldt Park Evangelical Church at 2120-2128 N. Mozart Street (completed 1928);
- The former Sauganash Community House at 4616 W. Peterson Avenue (completed 1928), and twenty-one 1920s and early 1930s single family homes in the Sauganash residential neighborhood, today a National Register historic district. The former Community House and several of Lampe-designed homes in the historic district, including 5888 and 6020 N. Forest Glen Avenue and 6064, 6127, and 6201 N. Kirkwood Avenue, are designated as “orange rated” in the Chicago Historic Resources Survey;<sup>25</sup>
- A 24-unit courtyard apartment building at the southwest corner of Francisco and Augusta (completed 1930);<sup>26</sup>

Lampe’s firm also created hand-drawn renderings and plans of prospective single family homes showcased in local newspapers and magazines in the 1920s and 1930s.<sup>27</sup>

In the late 1930s, Lampe’s firm led the design of homes in new suburban Chicago residential communities, including in the Glenayre development in Glenview.<sup>28</sup>

#### *Gothic Revival and Tudor Revival Styles*

C.W. Lampe & Co.’s design for the former Humboldt Park Evangelical Church displays architectural features typical of the English Gothic Revival and Tudor Revival Styles of the 1920s. Though the Gothic and Tudor Revivals were distinct styles referencing different periods of English history and architecture, American architects of the early 20<sup>th</sup> century often paired the styles together in eclectic designs for religious and residential architecture. The subject building shows C.W. Lampe & Co.’s skill in creating visual interest across two long street facades by merging these two English architectural aesthetics.

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<sup>24</sup> “As in Old Russia,” *Chicago Tribune* (Chicago, IL), July 31, 1927.

Chicago Historic Resources Survey.

<sup>25</sup> “Sauganash Community House,” *Chicago Tribune* (Chicago, IL), April 22, 1928.

Katie Macica and Stella Ress, *National Register of Historic Places Nomination: Sauganash Historic District, Chicago, Cook County Illinois* (2010), Section 8, page 48.

Chicago Historic Resources Survey.

<sup>26</sup> “Start Work on 24 Flats at Francisco and Augusta,” *Chicago Tribune* (Chicago, IL), November 10, 1929.

<sup>27</sup> “Upon Inspection We Find There Are Five Large Rooms Upstairs and Down.”

Anita de Campi, “The Home Harmonious,” *Chicago Tribune* (Chicago, IL), February 15, 1925.

“Window’s the thing in house plan this week,” *Chicago Tribune* (Chicago, IL), September 12, 1926.

<sup>28</sup> “Nixon Plans 100 Houses on Glenview Road,” *Chicago Tribune* (Chicago, IL), August 29, 1937.



In the 19<sup>th</sup> century, the Gothic Revival Style emerged in America as a popular aesthetic for buildings of all types, referencing a variety of medieval European sources, most notably the Gothic cathedrals of Western Europe. By the early 20<sup>th</sup> century, American architects working in the Gothic Revival Style primarily restricted their designs to religious and institutional structures, particularly schools and universities. The Gothic Revival features seen at the subject building borrow heavily from more restrained English sources, including medieval English churches which were often compact and asymmetrical, built of stone and brick, with Gothic arched windows infilled with ornate stone tracery and stained glass. The subject building's church block primarily displays the massing and decorative features of the English Gothic which its red brick façade with openings trimmed in stone, large front-facing gabled roof, asymmetrical northeast entrance "tower" with shallow brick and stone buttresses at its corners. A massive Gothic arched window, inset with tracery partially obscured today with contemporary plexiglass, dominates the east-facing Mozart Avenue façade. Gothic arched windows trimmed in stone are set in the two 2<sup>nd</sup> floor walls of the northeast tower.<sup>29</sup>

The Tudor Revival Style, popular in America between 1890 and 1940, borrowed from English domestic architecture associated with the reigns of the Tudor monarchs of the late 15<sup>th</sup> and 16<sup>th</sup> centuries. Referencing the massings, materials, and decoration of late medieval and early modern English homes, the Tudor Revival was usually applied to buildings clad in brick, stone, or stucco with picturesque front-gabled and crenellated rooflines. Facades often featured stucco and wood half-timbering along with low-arched window and door openings and casement windows. At the subject building, the Tudor Revival Style is primarily used at the east and north facades of the apartment house and at building entries at both church and apartments, with a mix red brick cladding with limestone quoining, stone door and window surrounds, horizontal stone trim, and crenellated brick and stone parapets. The church's northeast entry "tower" is capped with a crenellated parapet. Stone shields affixed to stone trim below the parapet line are emblazoned with French *fleurs des lis*, and a large stone shield and banner at the northeast corner features carved birds and thistle flowers. And at the north end of the east façade and centered at the north façade are projecting half-timber bays whose front facing gables project up above the flat parapet line.<sup>30</sup>

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<sup>29</sup> Virginia Savage McAlester, *A Field Guide to American Houses* (USA: Alfred A. Knopf, 2013), 266-270.

<sup>30</sup> McAlester, 448-466.

## **Part II: Architectural Information**

### A. General Statement:

#### 1. Architectural Character:

The Humboldt Park United Methodist Church and Apartments, designed by architects C.W. Lampe & Co. and completed in 1929, is notable as a well-preserved example of a religious building designed in the Tudor Revival and Gothic Revival architectural styles, historical revival styles that were popular for religious and multi-family residential buildings in the late nineteenth and early twentieth centuries. The building is also noteworthy as a rare example of a religious complex that was designed and constructed with a commercial component to provide revenue for the maintenance of the church.

The distinguishing features of the building that exemplify the Gothic Revival style (particularly the compact, asymmetrical design of medieval English churches) are primarily concentrated on the church block, including a front-facing gabled roofline, offset entrance tower with crenelated parapet, Gothic arched windows with stone tracery, and flat brick buttresses with pointed stone caps. On the interior, the church block features wood paneled, Gothic arched doors and a dramatic wood truss ceiling.

The apartment block primarily incorporates elements of the Tudor Revival style, including projecting half-timber bays, crenelated parapets with stone coping, limestone stringcourses, quoining, and decorative shields, and crosshatch brick between window openings. The canted one-story entrance at the crux of the two wings features battered corners with stone caps, a steeply pitched gable parapet with stone coping, and stone quoining around the doorway. On the interior, the entrance vestibule and ground floor lobby feature warm-toned tile flooring, textured plaster walls, and round arched doorways.

#### 2. Condition of Fabric:

The overall condition of the building is good. The exterior architectural elements are intact with minor alterations limited to replacement windows and doors, set within the original openings. Portions of the exterior brick facades have been insensitively tuckpointed, but the brick and stone elements throughout remain intact. On the interior, both the church block and the apartment block retain their original floor plan, historic details, and historic finishes with minor alterations.

### B. Description of Exterior:

#### 1. Overall dimensions:

The Humboldt Park United Methodist Church and Apartments is a U-shaped building, three-stories tall on a raised basement, comprised of the church block to the south and a connected L-shaped apartment block to the north. The church block is 55' tall to the top of

the front gabled roof. The apartment block is 39'9" tall to the high point of the roof. The church block is 48'-6" long (north to south) and 59' wide (east to west). The apartment block 86'-8" long on its west side (north to south) and 57'-6" wide on its north side (east to west). The south wing of the apartment block, which connects to the church block and forms the center of the complex, is set back approximately 25' from the east lot line, creating a small entrance courtyard for both the church and apartments.

## 2. Foundations:

The foundation of the building is concrete.

## 3. Exterior Walls:

The street-facing exterior walls of the building are clad in multi-toned red and brown face brick laid in common bond, with Flemish bond at every sixth course. Between the paired window openings on the apartment block, the brick is laid in a basketweave pattern. Both the church block and apartment block feature limestone detailing on their street-facing elevations. The secondary south and west elevations are clad in common brick laid in common bond.

### Church Block

#### *Northeast Corner Tower*

The northeast corner tower of the church block is square and projects north from the main massing of the structure. The tower is clad in multi-toned face brick. Flat brick buttresses with stone caps define the corners of the tower. The main entrance to the sanctuary is located at the center of the north wall, between the corner buttresses. A limestone cornerstone at the base of the north buttress on the east wall of the tower is carved with the date of construction, 1928. Decorative stone panels are situated between the first and second story. Above the second story, a limestone stringcourse extends below the crenelated brick parapet, which features inset stone panels and stone copings.

#### *East Elevation*

The east elevation of the church block, facing North Mozart Street, is clad in multi-toned face brick. The steeply pitched front gable is capped by a molded limestone cornice. The top of the gable features a limestone panel with segmental arched lintel and tracery carving.

#### *South Elevation*

The multi-toned face brick of the primary elevations extends along the easternmost bay of the south (alley) elevation, with a flat brick buttress at the corner. West of this bay, the south elevation is clad in common brick, with flat, common brick buttresses between the window bays.

*West Elevation*

The west elevation of the church block is unornamented and clad in common brick.

Apartment Block

*East Elevation – South Wing*

The east elevation of the apartment block's south wing, which extends south and connects with the church block, is three bays wide and clad in multi-toned face brick. Limestone stringcourses extend above the raised basement and above the third story, and the crenelated parapet features molded limestone copings. The center bay is a projecting three-sided bay with limestone corner quoining at the raised basement level. Window openings between the first and third stories in this bay are separated by multi-toned brick laid in a basketweave pattern.

*South Elevation – North Wing*

The south elevation of the apartment block's north wing is two bays wide and clad in multi-toned face brick. Limestone stringcourses extend above the raised basement and above the third story, and the crenelated parapet features molded limestone copings. Window openings in the east bay are separated by multi-toned brick laid in a basketweave pattern.

*East Elevation – North Wing*

The east elevation of the apartment block's north wing is three bays wide and clad in multi-toned face brick. Limestone stringcourses extend above the raised basement and above the third story. The center bay is slightly projecting and features Tudor Revival half-timbering at the third story, topped by a front gable roof that pierces the crenelated parapet.

*North Elevation*

The north elevation of the apartment block is five bays wide and clad in multi-toned face brick. Limestone stringcourses extend above the raised basement and above the third story. In the projecting easternmost bay, window openings between the first and third stories are separated by multi-toned brick laid in a basketweave pattern. At the second to the westernmost bay, a projecting half-timbered bay extends from the second to the third story, topped by a front-gable roof that pierces the crenelated parapet.

*West Elevation*

The secondary west elevation of the apartment block is unornamented and clad in common brick.

4. Structural system, framing:

The structural system of the building is primarily load bearing masonry (hollow clay tile and brick) above the concrete foundation. The floors in the apartment building are wood frame structure. Non-load bearing interior walls are wood frame partitions covered in plaster and lath. The roof of the church block is supported by a wood truss system that is exposed on the interior. The floor of the sanctuary and the balcony are supported by metal I-beams clad in concrete block and supported from below by metal posts.

5. Porches, stoops, balconies, bulkheads:

*Church Block*

The main entrance to the church block is located at the east end of the church's north elevation and features a simple concrete stoop accessed by three concrete steps, with metal railings on the east and west sides. The gymnasium entrance on the east elevation features a low concrete stoop with no steps or railings.

*Apartment Block*

The main entrance to the apartment block is at grade and has no porch or stoop. A secondary entrance, located at the south end of the east elevation, is below grade and accessed by a set of concrete steps with a metal railing.

6. Chimneys:

A square brick chimney is located near the center of the west elevation of the apartment block.

7. Openings:

a. Doorways and doors:

*Church Block*

The main entrance to the sanctuary, at the east end of the north elevation, is set within a rectangular, ashlar stone surround, topped by a stepped, carved stone header and decorated with small stone rosettes. The entrance is slightly recessed within this surround and topped by a pointed arched blind transom with heraldic shield carving. The doors are non-historic double doors set within the historic opening.

The entrance to the ground floor gymnasium is located at the center of the church block's east elevation and framed by a carved Tudor stone surround. The doors are non-historic double doors set within the original opening.

A non-historic secondary entrance is located in the center bay of the south (alley) elevation, within a former window opening.

### *Apartment Block*

The main entrance to the apartment block is set within a one-story projecting entrance bay, situated at the crux of the north and south wings and facing southeast. The entrance bay features battered corners with stone caps and a steeply pitched gable parapet with stone coping and ball finials. The doorway is framed by stone quoining and topped by a bulky limestone lintel with minimal carving along the bottom edge. The door itself is a non-historic painted metal door set within the original opening.

A secondary entrance is located in the south bay of the east elevation of the apartment block's south wing. This entrance is below grade and set within a rectangular opening with rowlock brick lintel. The door itself is a non-historic painted metal door in a wood frame, topped by a non-historic transom and set within the original opening.

#### b. Windows and shutters:

### Church Block

#### *Northeast Corner Tower*

The east and west walls of the northeast corner tower house two window openings at the first story, framed by stone surrounds. On the north, east, and west walls, the second story houses paired lancet windows with painted wood tracery, set in stone surrounds. The windows are all diamond-patterned leaded glass.

#### *East Elevation*

The east elevation of the church is dominated by a large Gothic-arch window centered above the gymnasium entrance, set within a molded stone surround and featuring painted wood tracery that frames yellow-tinted leaded glass windows. A non-historic storm window system has been installed on the exterior of this window.

A small lancet window, set in a stone surround with a pointed arched, carved stone lintel, is located near the south end of the east elevation, at the raised first story level. The window houses a leaded glass window with yellow tinted glass set in a painted wood frame.

#### *South Elevation*

The easternmost bay of the south elevation features single window openings at each level—basement, sanctuary, and balcony. The openings feature soldier course brick lintels and limestone sills. Historic drawings show that these openings

originally housed leaded glass windows. The historic windows have been replaced. These basement window opening has been infilled with glass block, and the two upper windows house non-historic aluminum windows.

The three central bays of the south elevation house large, rectangular window openings at the basement level, with brick lintels and stone sills. These window openings have been infilled with glass block. Large, pointed arch window openings are situated in the upper portion of these bays, with rowlock brick lintels and stone sills. These window openings house original leaded glass windows set within a framework of painted wood tracery.

The westernmost bay of the south elevation houses single window openings at the basement and sanctuary levels, with segmental arched brick lintels and stone sills. These window openings house non-historic double-hung windows set within the original openings.

#### *West Elevation*

The west (alley) elevation of the church is regularly fenestrated at the basement level with pairs of window opening with segmental arched brick lintels and stone sills. These openings house non-historic double-hung windows set within the original openings. Several openings have been infilled. Two window openings are located at the sanctuary level, at the north and south ends of the west elevation. These openings feature segmental arched brick lintels and stone sills, and house non-historic double-hung windows set within the original openings.

#### Apartment Block

##### *East Elevation – South Wing*

The east elevation of the apartment block's south wing is regularly fenestrated primarily with paired window openings with soldier course brick lintels and stone sills.

At the raised basement level, the projecting center bay houses three smaller window openings—a square window with a large stone lintel and stone sill, which houses a nine-light wood window, flanked by narrow window openings with soldier course brick lintels and stone sill that house three-light wood windows.

Above the basement level, each bay contains paired non-historic, one-over-one aluminum sash windows, one pair per story, set within the original openings. The narrow, recessed connector at the north end of the south wing's east elevation contains single window openings, which house non-historic, one-over-one aluminum sash windows.

At the projecting entrance bay of the apartment block, three-light wood windows flank the center doorway.

*South Elevation – North Wing*

The south elevation of the north wing is regularly fenestrated with single and paired window openings with soldier course brick lintels and limestone sills. The westernmost bay houses single window openings with non-historic aluminum sash windows. The eastern bay houses paired non-historic aluminum sash windows.

*East Elevation – North Wing*

The east elevation of the north wing is regularly fenestrated with single window openings with soldier course brick lintels and stone sills. The openings house non-historic, one-over-one aluminum sash windows. The two windows within the half-timbered bay at the center of the third story have painted timber frames.

*North Elevation – North Wing*

The north elevation of the north wing is regularly fenestrated with single and paired window openings with soldier course brick lintels and stone sills. The easternmost bay and the second to westernmost bay contain paired windows. The window openings within the two-story half-timbered bay have painted timber frames.

*West (Alley) Elevation*

The west (alley) elevation of the apartment block is regularly fenestrated with single window openings with brick lintels and stone sills. These openings house non-historic, one-over-one aluminum sash windows.

8. Roof:

a. Shape, covering:

*Church Block*

The roof of the church block is a steeply pitched front gable roof clad in asphalt shingles. The roof of the northeast corner entrance tower is flat and covered with bitumen roofing membrane.

*Apartment Block*

The roof of the apartment block is flat and covered with bitumen roofing membrane. The half-timbered window bays on the east and north elevations have steep front gables clad in asphalt shingles.

b. Cornice, eaves:

*Church Block*



The front gable roof of the church block features a molded stone cornice on the primary east elevation and a clay tile coping on the west (alley) elevation. The northeast corner entrance tower has a crenelated brick parapet with molded stone copings.

#### Apartment Block

A crenelated brick parapet with stone copings extends along the east and north sides of the apartment block roof. The west side of the roof has common brick parapets with clay tile copings.

### C. Description of Interior:

#### 1. Floor Plans:

##### a. Church Block

###### *Basement*

The basement of the church block contains a large dining room/gymnasium space, with enclosed kitchen and restrooms on the west wall. A small vestibule at the ground level gymnasium entrance on the east elevation of the church block provides access to the basement. A small storage enclosed storage closet is located at the southeast corner of the floor.

###### *First Floor/Main Sanctuary Level*

The first floor of the church block houses the main level of the sanctuary/auditorium. The northeast main entrance to the church opens into a small, ground-level vestibule; a wide stair extending south from the vestibule connects the vestibule to the first floor foyer, on the center of the east wall. A door on the west wall of the foyer provides access into the sanctuary. The sanctuary is a large, double-height space with stained wooden pews facing west. At the west end of the sanctuary is a raised altar platform. North and south of this platform are enclosed rooms that originally served as the choir room (south) and vestry (north). The altar is located at the center of west wall, at the back of the platform. The east edge of the platform features a stained wood railing with a central opening, and a stained wood pulpit.

Historic plans show that the space underneath the balcony at the east end of the sanctuary was originally open. At some point, partitions were added at the southeast corner of the sanctuary to create an enclosed room under the balcony.

### *Balcony Level*

The balcony level of the church block contains a two-level balcony at east end, open to the sanctuary below and accessed by the northeast and southeast stairs. The lower level (west side) of the balcony contains three tiered seating platforms, stepping up from the railing on the west edge of the balcony. The upper level, along the east wall, features a smaller central section of tiered seating platforms set between the two enclosed stairs. A small storage room (labeled the Mother's Room in the original plans, is located just north of the upper level seating.

Along the west wall, flanking the central altar space, enclosed rooms above the first floor choir room and vestry house the organ chamber and organ blower room, both accessed by trap doors.

### b. Apartment Block

#### *Basement*

The basement of the apartment block's south wing is primarily occupied by a large meeting room (labeled the Children's Playroom in the original plan), which is accessed through a door on the south wall of the gymnasium in the basement of the church block. West of this room is the boiler room, which extends along the west wall of the south wing. The northeast corner of the south wing houses an at-grade lobby that is accessed through the apartment block's main entrance. Directly west of the lobby is an enclosed stair that provides access to the upper floor apartments.

A second lobby space is located north of the main entrance and provides access to the basement spaces in the north wing. Directly west of the lobby is a second enclosed stair. A short, L-shaped passage connects the lobby and stair to a community room with adjacent kitchen (labeled Laundry Room on the original plan) and storage space at the northwest end of the north wing. The original plans show a one-bedroom apartment on the east side of the north wing, with a living room in the northeast corner and bedroom in the southeast corner, separated by a kitchen and bathroom. This apartment is now utilized as offices.

#### *First Through Third Floors*

The upper floors of the apartment block are identical. The south wing of the apartment block houses one two-bedroom apartment on each floor, accessed from the south side of the enclosed stair. The apartment entrance opens into a small central vestibule. The living room of each apartment is located at the center of the east wall, corresponding to the polygonal center bay. A study is located north of the bedroom, accessed through the vestibule. A cased opening on the south wall of the living room opens into the dining room and adjacent kitchen. A door on the

west wall of the kitchen provides access to an open rear stair. The bedrooms are located on the west wall and are separated by a bathroom and closet with a center passage between.

The north wing houses three smaller, one-bedroom apartments on each floor, accessed by a short L-shaped corridor. Each unit contains a living room, dinette kitchen, and one bathroom.

## 2. Stairways:

### *Church Block*

The primary stairs in the church block are located on the west wall of the building. A wide, straight wood stair with an intermediate landing and stained wood, wall-mounted handrails extends south from the main (north entrance) and connects the ground-level entrance vestibule to the first floor foyer. North and south of the foyer are two sets of stained wood switchback stairs that lead to the balcony level. Both stairs feature stained wood balustrades with molded handrails and square newel posts with carved caps. At the basement level, concrete steps north and south of the vestibule connect the basement to the first floor.

A non-historic wood stair is located at the northeast corner of the sanctuary, within the non-historic enclosure under the balcony, and connects to the basement.

### *Apartment Block*

The apartment block contains two enclosed interior stairs and two open exterior rear stairs—one interior and one exterior stair to serve each wing. The interior stairs are stained wood switchback stairs with stained wood balustrades that feature molded handrails and square newel posts with carved caps. The secondary (rear) stairs are utilitarian wood stairs with simple wood railings.

At the basement level, there are short flights of painted wood steps at the east and west ends of the short, L-shaped passage in the north wing, leading to the former basement apartment at the east end and the former laundry room and storage rooms at the west end.

## 3. Flooring

### Church Block

#### *Basement*

The flooring in the dining room/gymnasium is non-historic vinyl composite tile. The original plans show maple flooring in this space. The kitchen has painted concrete floors, and bathroom flooring is ceramic tile.

*First Floor/Sanctuary Level*

The flooring throughout the first floor is wood, which is covered by carpet in some areas.

*Balcony Level*

The flooring at the balcony level is wood.

Apartment Block

*Basement/Ground Level Entrance*

The ground level entrance vestibule and lobbies in the apartment block feature original tile floors in muted earth tones.

The remaining basement spaces feature non-historic vinyl composite tile. The historic flooring in the former apartment unit (now converted to offices) is likely wood, and the original plans show concrete flooring in the former laundry room.

*First Floor Through Third Floor*

The flooring throughout the upper floors of the apartment block is primarily wood. The wood floors in the corridors are painted. Within the apartments, there is wood flooring (painted in some units) throughout except in bathrooms and kitchens, which have tile.

4. Wall and ceiling finishes:

Church Block

*Basement*

The walls and ceilings in the ground level gymnasium vestibule and connecting stairs are painted flat plaster. In the dining room/gymnasium, the north and south walls are buff colored brick. The east and west walls are painted flat plaster. The ceiling is stained wood beadboard. The walls and ceiling in the enclosed kitchen are painted flat plaster. The walls of the adjacent restrooms are flat plaster with non-historic ceramic tile. The ceilings are acoustical tile.

*First Floor/Sanctuary Level and Balcony Level*

The walls in the ground level entrance vestibule and the northeast and southeast stairs are painted flat plaster with a textured plaster wainscoting topped with stained wood trim. The ceilings are painted flat plaster.

The walls throughout the sanctuary are painted flat plaster. The recessed altar platform features stained wood paneled wainscoting. The ceiling in the double-height sanctuary space is a wood truss ceiling with stained wood decking and framing. The stained wood trusses feature decorative metal straps and ornamental wood brackets. The ceilings under the balcony, at the arched altar platform, and within the choir room and vestry are painted plaster. Original light fixtures hang from the ceiling above the double-height sanctuary space and the balcony.

### Apartment Block

#### *Basement/Ground Level Entrance*

The entrance vestibule and lobbies in the apartment block have painted flat plaster walls and ceilings.

The remaining basement spaces have painted flat plaster walls, and most have flat plaster ceilings.

#### *First Floor Through Third Floor*

On the upper floors, the corridor walls and walls within the enclosed stairs have textured plaster wainscot with a wood top rail. The upper portions of the walls are flat plaster. The ceilings in the corridors are covered plaster ceilings.

Within the apartments, the walls throughout are painted flat plaster. The ceilings in the primary spaces are covered plaster ceilings, and the secondary spaces have flat plaster ceilings.

5. Openings:
  - a. Doorways and doors:

### Church Block

#### *Basement*

The doors throughout the basement of the church block are non-historic flat panel doors set in simple painted frames.

#### *First Floor/Sanctuary Level*

The main entrance to the sanctuary, on the west wall of the foyer, features wood paneled double doors with leaded glass upper lights, set in a pointed arch wood frame. The south walls of the choir room and vestry contained single-leaf stained wood, 10-paneled, pointed arch doors set in pointed arch wood frames. Secondary

entrances into these rooms, on the north and south sides of the altar platform, are single-leaf stained, wood paneled doors that match the adjacent wainscoting around the altar. The door on the west wall of the non-historic enclosure under the balcony is a non-historic metal door in a metal frame.

Within the northeast and southeast stairs, there are narrow, stained wood doors at the intermediate landings between the first floor and balcony. These doors feature a single recessed panel.

#### *Balcony Level*

At the top of the northeast and southeast stairs, original stained wood doors open onto the balcony. These doors have six lower panels and a pointed arch, leaded glass upper light, and are set in stained wood frames.

On the east wall of the balcony level, north of the recessed upper level tiers, is a stained wood door that leads into the former Mother's Room. The door features eight panels—the top panels have angled tops to reference a pointed arch. The door is set in a stained wood frame.

#### Apartment Block

##### *Basement/Ground Level Entrance*

The two connected entrance lobbies in the apartment block—the south wing lobby and north wing lobby—have non-historic doors set within original openings. At the south wing lobby, a non-historic wood door at the south end of the west wall leads into the south wing interior stair. A non-historic metal door on the west wall of the stair hall leads to the boiler room. In the north wing lobby, a non-historic wood door at the center of the north wall connects to the former basement apartment at the east end of the north wing. A similar door at the north end of the lobby's west wall opens into the north wing interior stair.

Within the former apartment, round arched door openings are located on the north and south walls of the entry vestibule. A larger arched opening north of the entry leads to the living room. Although the apartment has been repurposed to serve as offices and a children's playroom, the interior doors (closets, bedrooms, and bathroom) are original, with painted, wood-paneled doors in painted wood frames.

The doors in the former laundry room are non-historic flat panel doors in non-historic frames.

##### *Upper Floors*

On the upper floors, the apartment entrance doors in the south wing are non-historic painted, paneled doors set within the original wood frames. In the north

wing, the doors connecting the interior stair to the corridor are non-historic round-arched wood doors set within the original round-arched wood frames. Apartment entrance doors along the corridor match the entrance doors in the south wing.

Within the apartments, round arched door openings connect the entries, corridors, and living rooms. Bedrooms, bathrooms, and closets retain original painted, wood-paneled doors in painted wood frames.

6. Decorative features and trim:

Church Block

Other than the features and finishes described above, decorative features in the church block are minimal. The proscenium arch that frames the altar platform on the west side of the sanctuary is decorated with painted ornamental plasterwork, with bands of foliage flanking two center angel figures. The fascia of the balcony features simple painted plaster panels with center rosettes. All the walls are trimmed with painted wood baseboards. Window openings have plaster returns, and the large, pointed arch windows on the north and south walls of the sanctuary have canted plaster sills.

Apartment Block

Other than the features and finishes described above, decorative features in the apartment block are minimal. The entrance vestibule and lobbies on the basement level have tile baseboards, most of which have been painted. The stair halls, passages, and corridors feature simple painted wood base trim. In the units, all rooms have painted wood baseboards and simple crown molding. Window openings are framed by painted wood casework.

D. Site

1. General Setting Orientation, and Description:

The Humboldt Park United Methodist Church and Apartments is located on a rectangular lot at the southwest corner of North Mozart Street and West Shakespeare Street, in a dense residential neighborhood comprised primarily of two- and three-flat apartment buildings.

The east, south, and west elevations of the church block are built to the lot line. The recessed south wing of the apartment block, set back approximately 20' from the east lot line, creates a small courtyard between the church and apartment blocks. This courtyard is primarily concrete, with a small planting bed at the north end. The east and north elevations of the apartment block's north wing are set back slightly from the lot line, and a painted wrought iron fence extends from the

northeast corner of the church block to the northwest corner of the property. There are no distinctive landscape features on the property.

### **Part III: Sources of Information**

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## HISTORIC ILLINOIS BUILDING SURVEY

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Humboldt Park United Methodist Church  
and Apartments  
2120-2128 N. Mozart Street  
Chicago  
Cook County  
Illinois

HIBS No. CK-2024-5

Leslie Schwartz, photographer, September 2024

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A black and white photograph of an interior hallway. The room features a patterned carpet, white walls, and a ceiling with recessed lighting. A prominent white pillar in the center has an illuminated 'EXIT' sign mounted on it. To the right, a wooden chair is visible near a doorway. The overall scene is brightly lit, with light coming from a window on the left and the exit sign.

EXIT







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Emily Ramsey, photographer, August 2024

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THE UNITED  
METHODIST CHURCH  
HUMBOLDT PARK

WELCOME TO  
HUMBOLDT PARK  
UNITED METHODIST  
CHURCH

WORSHIP SCHEDULE

WEEKLY WORSHIP (ENGLISH)	Friday 8 PM
WEEKLY WORSHIP (SPANISH)	Sunday 8 PM
WEEKLY WORSHIP / PRAYER SERVICE	Monday/Thursday 8 PM
WEEKLY WORSHIP / HOME WORSHIP	Various/Friday 8 PM
WEEKLY WORSHIP / PRAYER SERVICE	9:30 AM
WEEKLY WORSHIP / PRAYER SERVICE	11 AM
WEEKLY WORSHIP / PRAYER SERVICE	7 AM
WEEKLY WORSHIP / PRAYER SERVICE	8:00 AM
WEEKLY WORSHIP / PRAYER SERVICE	9:00 AM

Pastor Fernando Siaba 773-342-0178



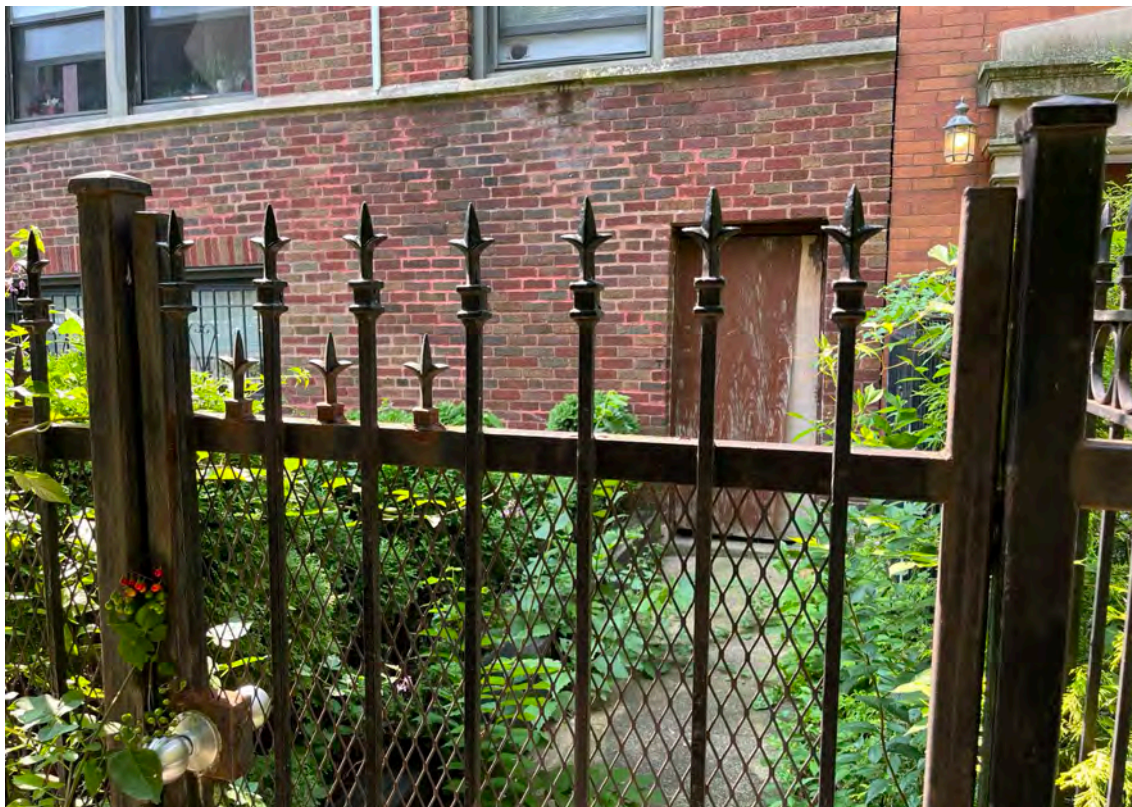
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Field Photography  
Humboldt Park United Methodist Church and Apartments  
2120-2128 N. Mozart Street, Chicago, Cook Co., IL



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019



020

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024



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026



027

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028

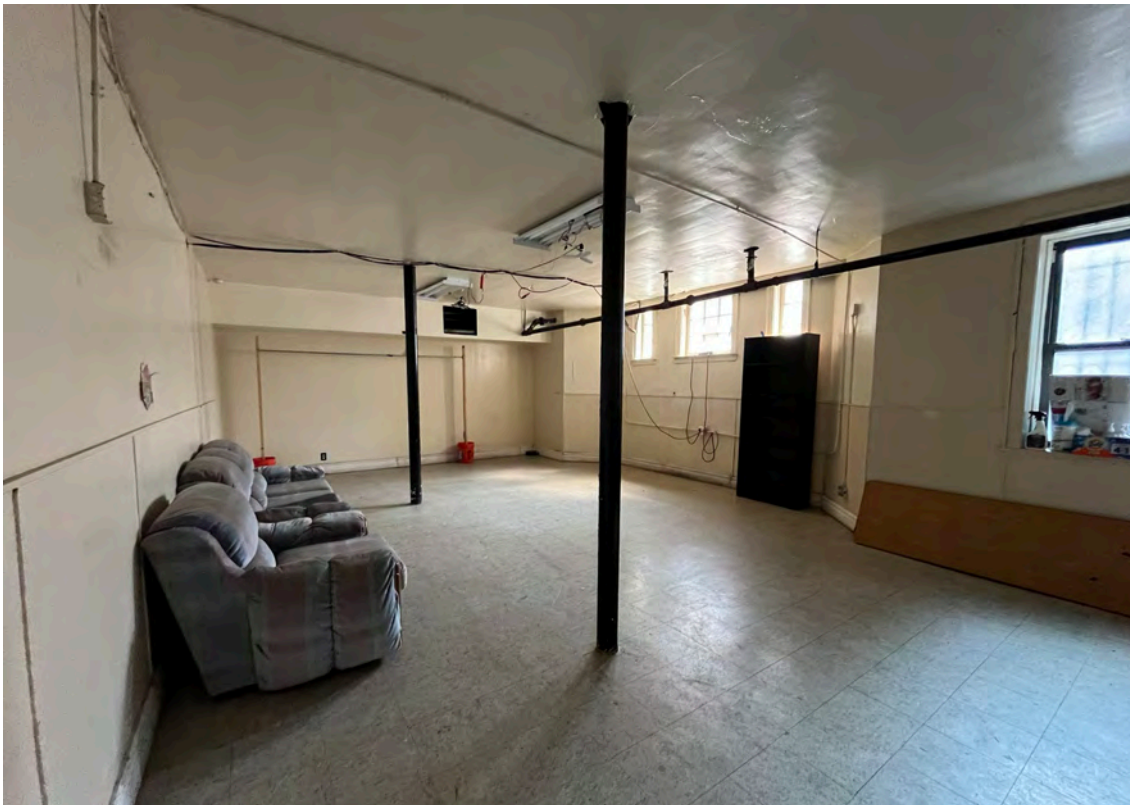


029

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030



031



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033

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036

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042



043

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044



045

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047

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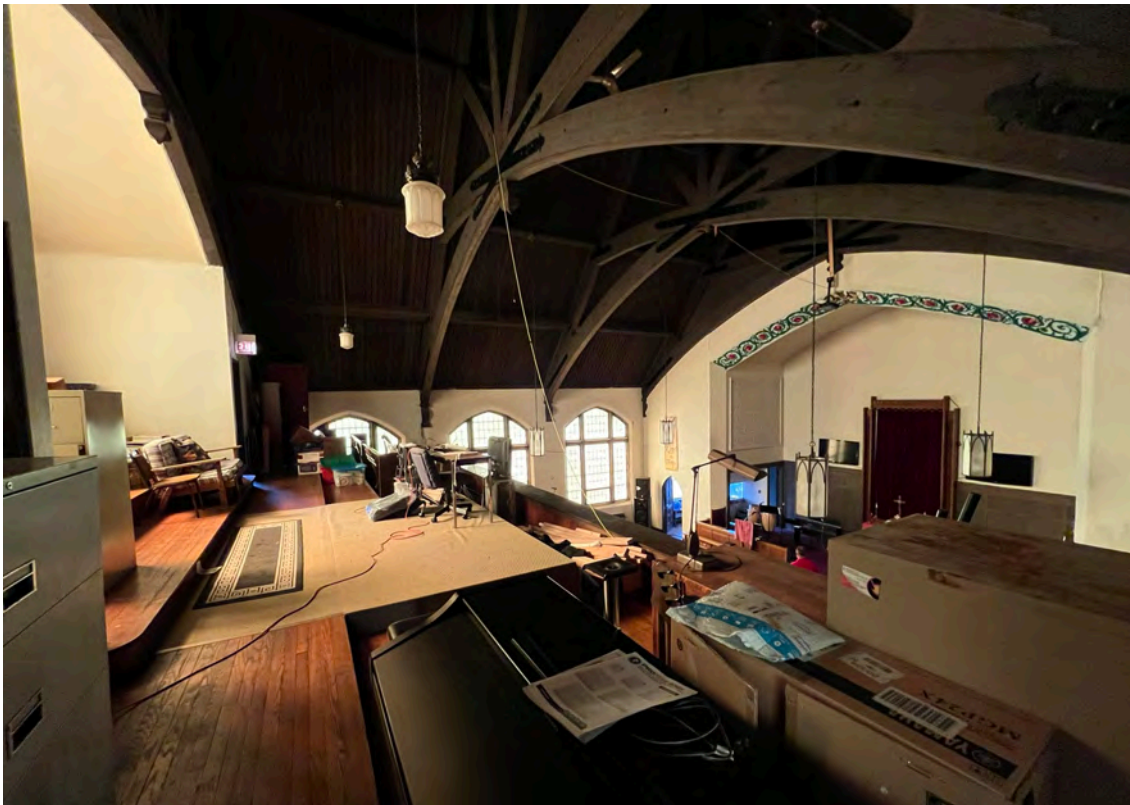
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051



052

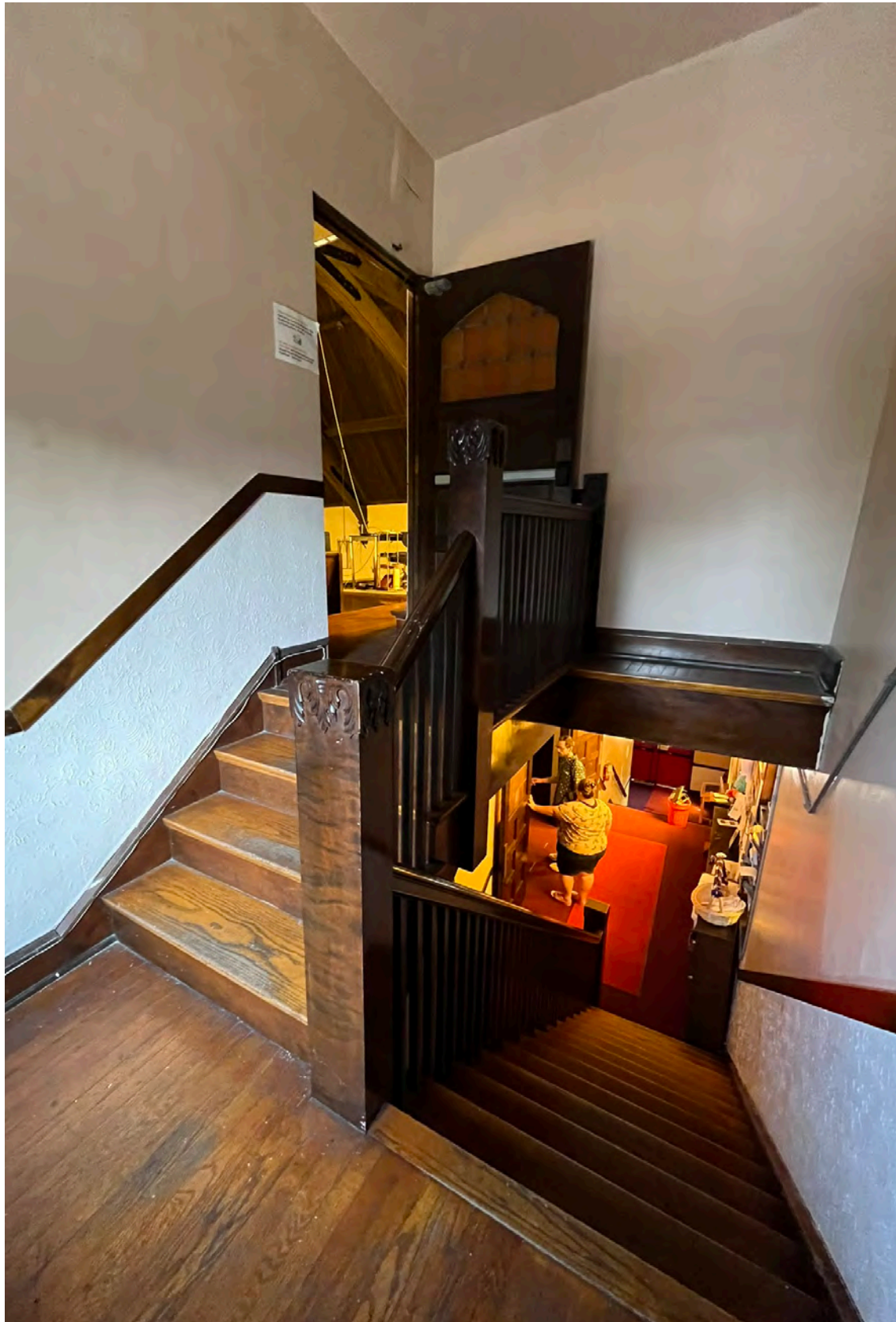


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071

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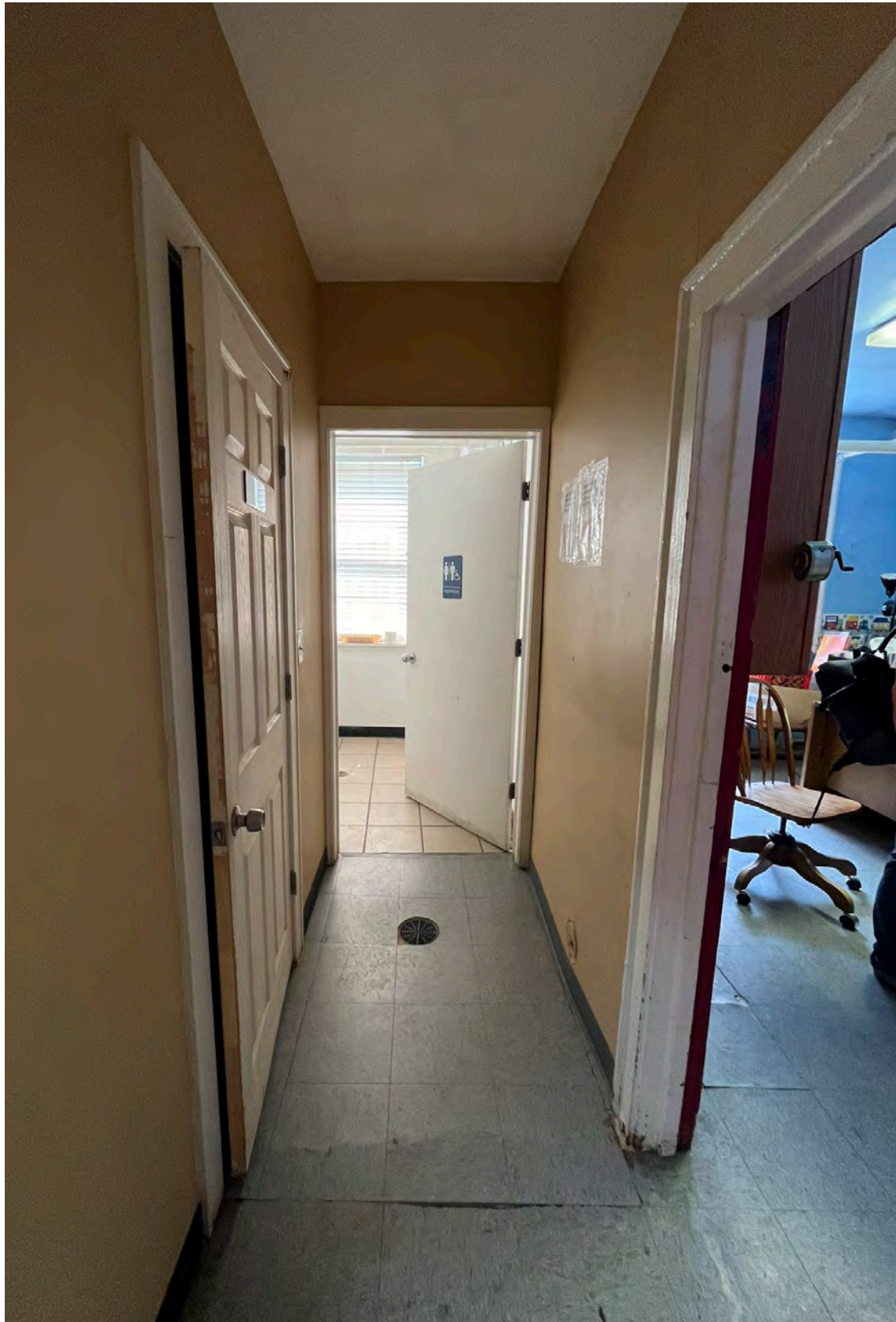


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079

THE WORLD'S GREATEST NEWSPAPER  
 NOVEMBER 4, 1928.

# Chicago to Have \$1,000,000 Axminster Rug Manuf

**GOLD COAST, AUSTIN, AND PALMER SQUARE PROJECTS**

**21 STORY CO-OP. RISING ON SITE OF WEST HOME**

**Hide Fire Escape on Gold Coast Flat.**

**BY PHILIP HAMPSON.**  
*Assistant Editor of the Chicago Tribune.*

Announcement of the Gold Coast's new apartment building is being made for the first time by a newspaper apartment editor. The plan is for a 21-story building on the corner of Madison and Dearborn streets. It will contain 100 apartments. The building will be owned by the Gold Coast Co., which is a subsidiary of the Chicago Trust Co. The building will be built on the site of the old West Home.

The building is the first of a new class of apartment buildings in Chicago. It will be built on a site which has been reserved for many years for a public building. The building will be built on the site of the old West Home, which was destroyed by fire in 1914.

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**An Inside Lobby.**  
 Looking to the interior—the first floor will have the usual grand entrance. There will be a large reception room. The second floor will be the apartment lobby. The building will be built on the site of the old West Home, which was destroyed by fire in 1914.

**Baskin Plans**      **ADDING TO LOCAL PRESTIGE AS RUG METROPOLIS**      **Air School to**

The building is the first of a new class of apartment buildings in Chicago. It will be built on a site which has been reserved for many years for a public building. The building will be built on the site of the old West Home, which was destroyed by fire in 1914.

Rendering of building at lower right, CHICAGO TRIBUNE, November 4, 1928.



# Church *Plus* Apartments

*Rentable Annex Will Pay for New Church Building*

**T**HIS new church in Chicago has the feature of an apartment house annex, the rental revenues from which will be sufficient for the maintenance of the church property and will, in time, pay off the entire mortgage.

The building was designed by C. W. Lampe & Company for the Humboldt Park Evangelical Church at Mozart Street and Shakespeare Avenue, and the architects have succeeded admirably in the difficult task of harmonizing in one structure the two types of buildings. The project comprises church and gymnasium combined with a thirteen apartment building.

The church auditorium has a seating capacity of three hundred fifty people, which includes the ninety seats in the balcony. Below the auditorium and directly accessible from the side street is a gymnasium which permits the playing of basket ball, indoor, and various other sports. This gymnasium is also used as a Sunday school room.

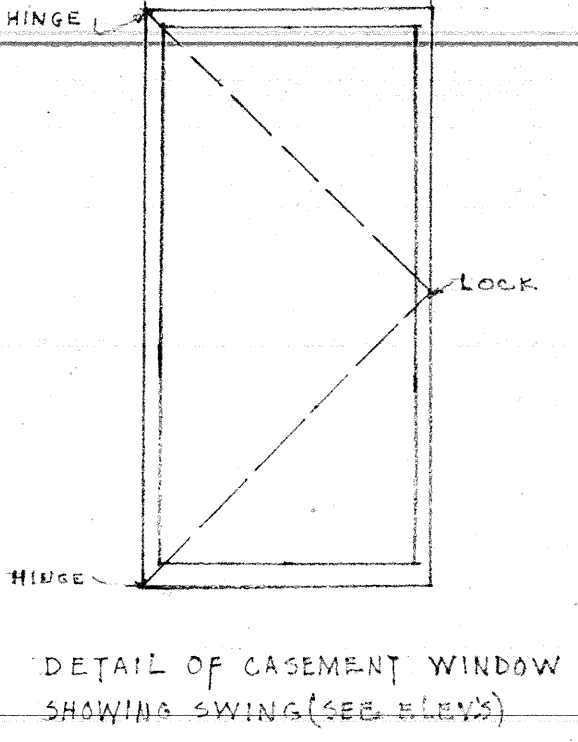
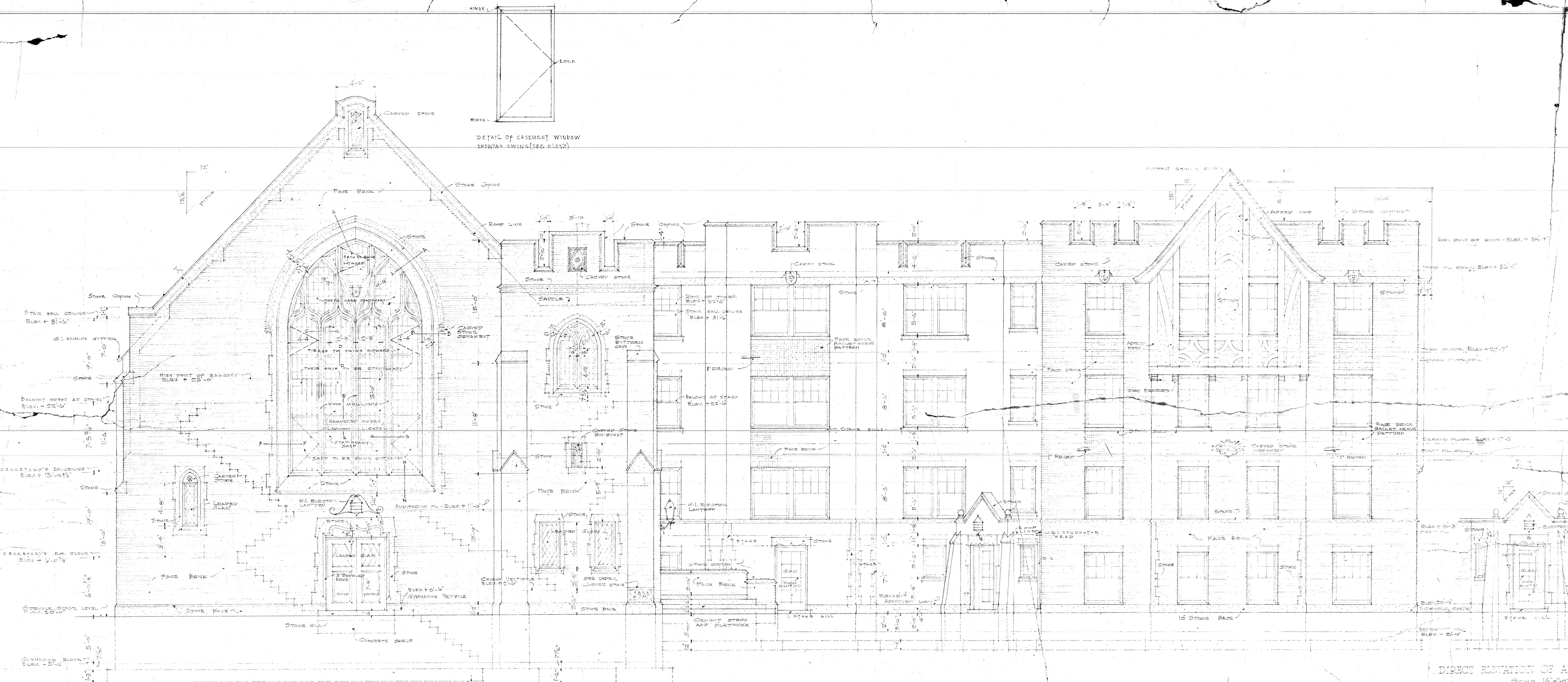
In the apartment section the pastor's apartment is located directly adjoining the church proper. The balance of the apartments are developed along the lines of efficiency units. At the present writing these are one hundred per cent rented.



◦ TYPICAL ° FLOOR ° PLAN ◦

Rendering and floor plan of building from AMERICAN BUILDER, July 1930.





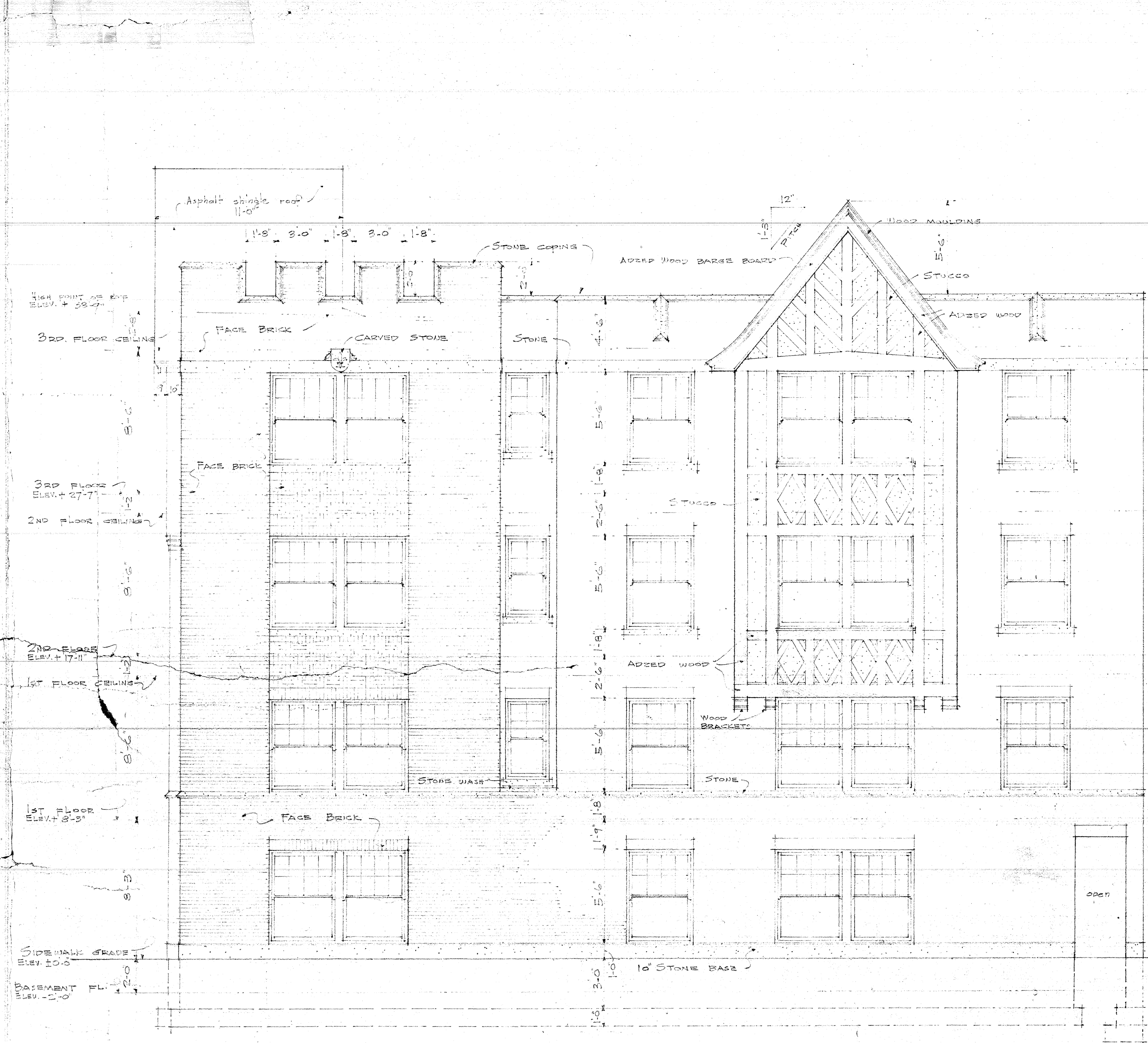
CHURCH SECTION

APARTMENT SECTION

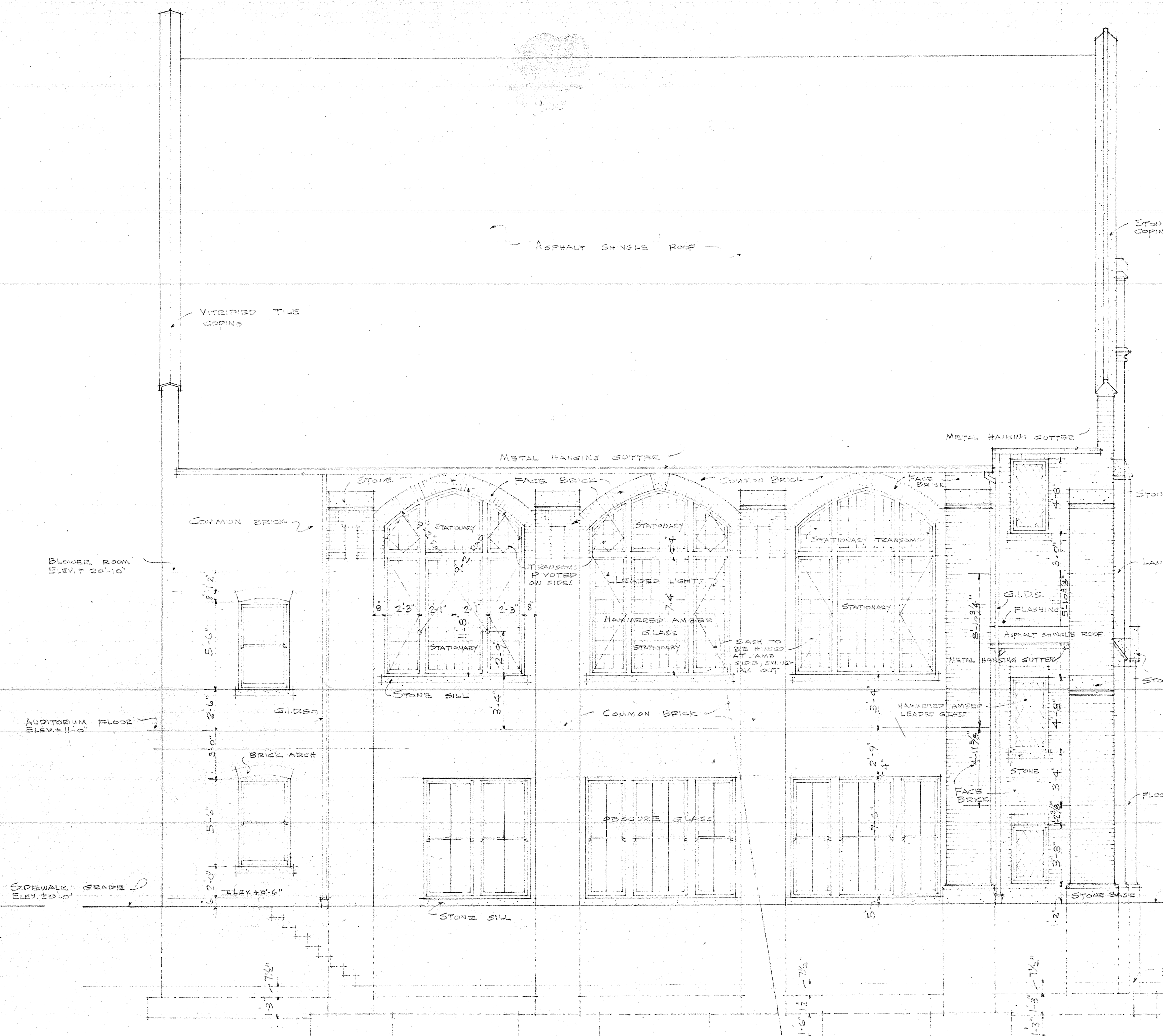
MOZART AVENUE ELEVATION  
SCALE 1/4" = 1'-0"

DIRECT ELEVATION OF APARTMENT ENTRANCE  
SCALE 1/4" = 1'-0"

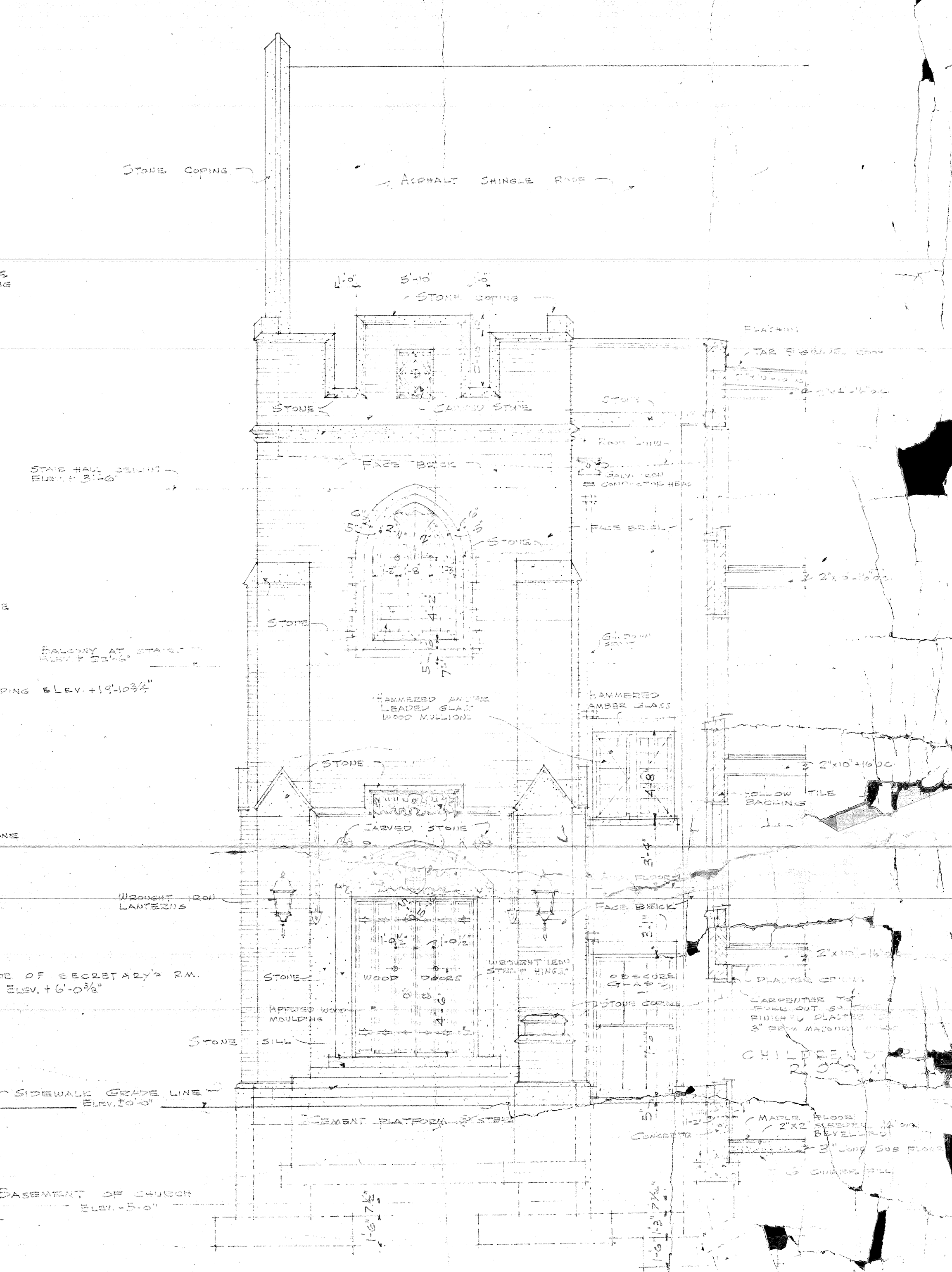
CONTRACT NUMBER 680-CA  
JANUARY 1928  
SEPTEMBER 17 1928



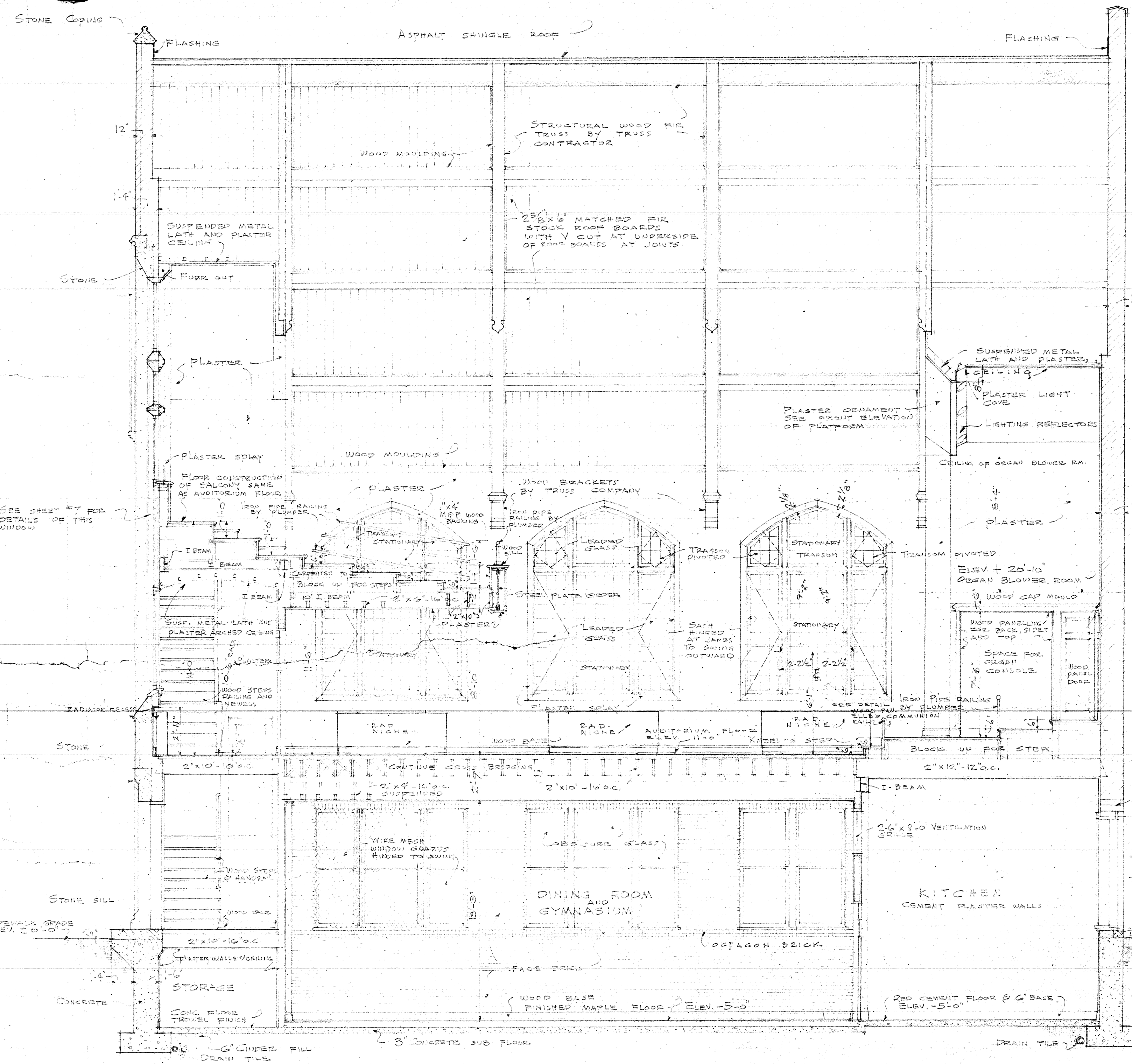
SHAKESPEARE AVENUE ELEVATION  
SCALE - 1/4" = 1'-0"



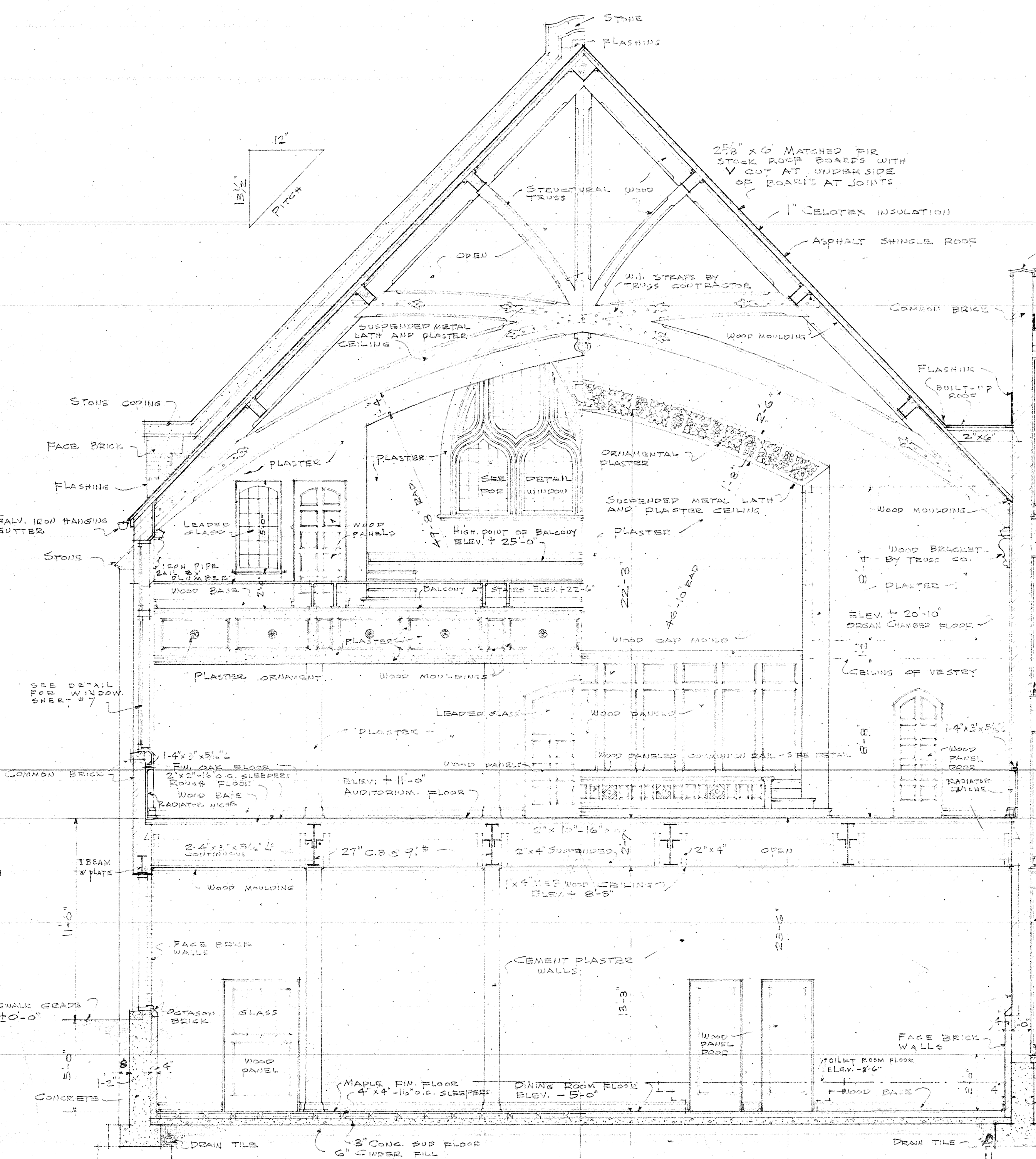
ALLEY ELEVATION  
SCALE - 1/4" = 1'-0"



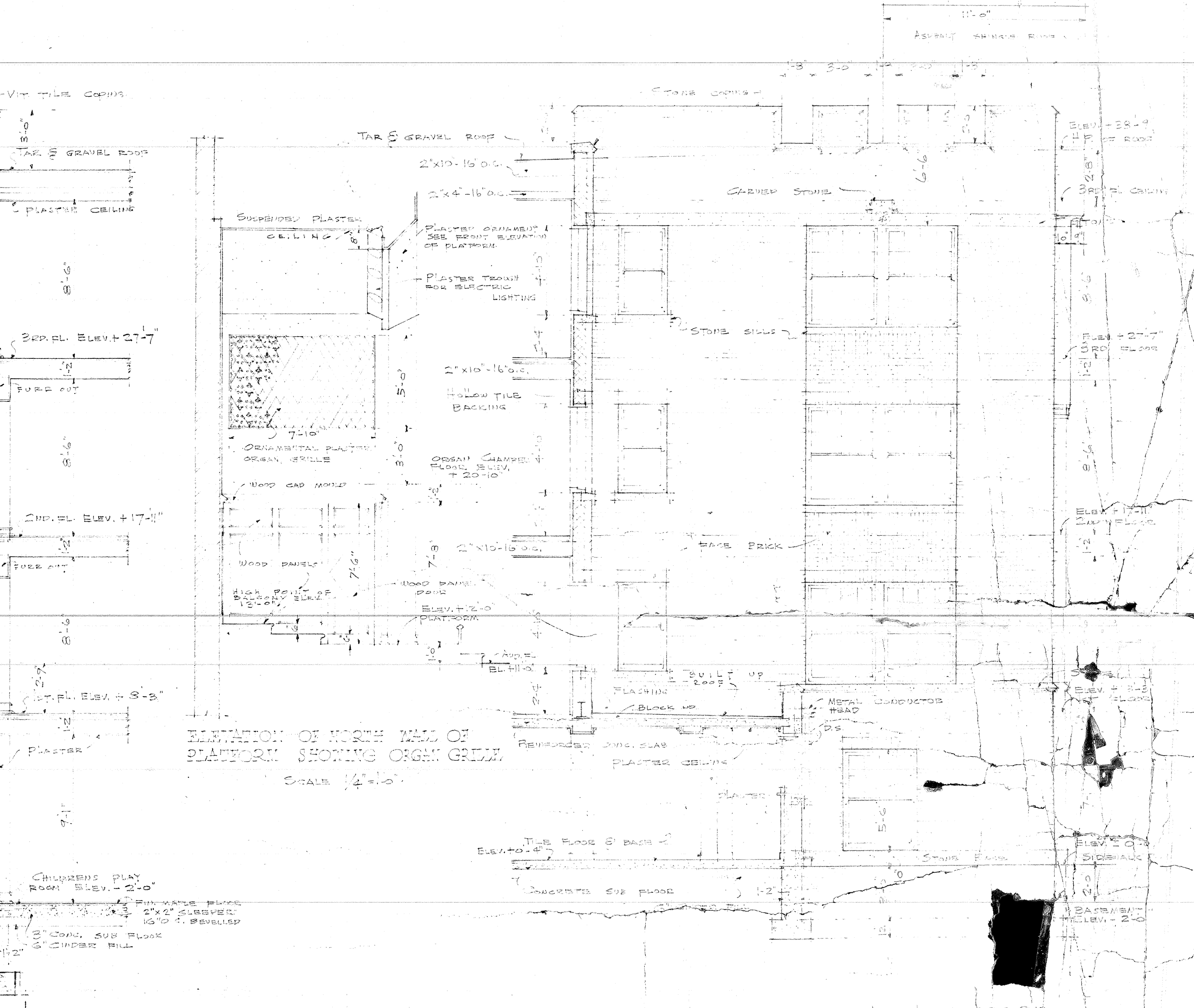
CHURCH ENTRANCE ELEVATION  
SCALE - 1/4" = 1'-0"



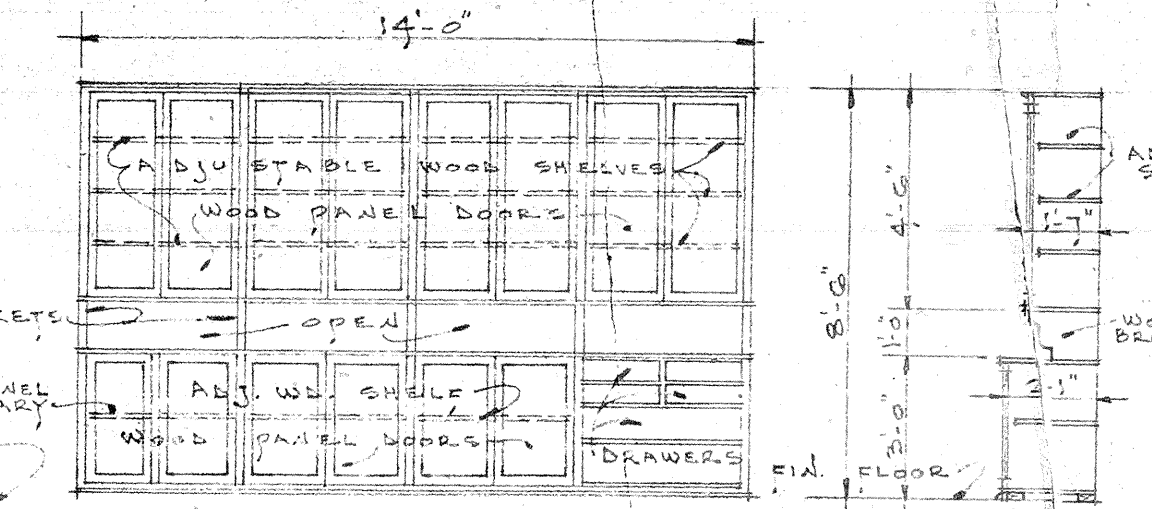
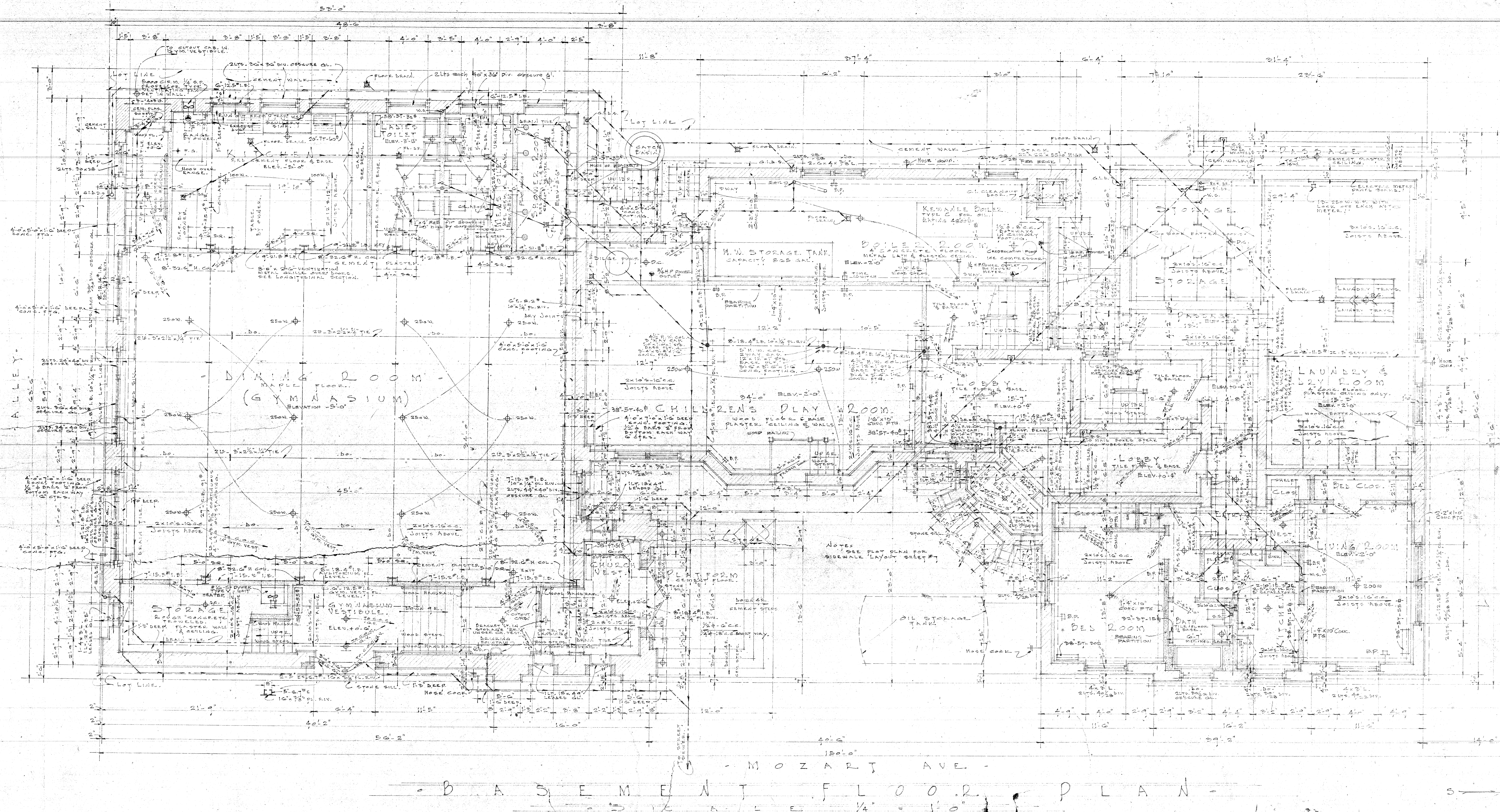
LONGITUDINAL SECTION  
SCALE 1/4"=1'-0"



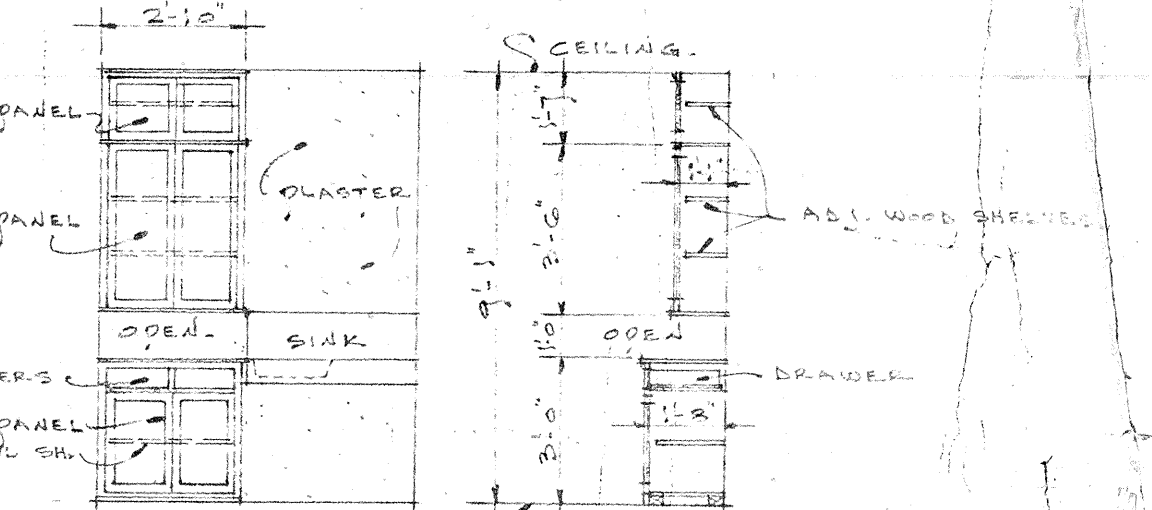
CROSS SECTION THRU CHURCH  
SCALE 1/4"=1'-0"



ELEVATION OF NORTH WALL OF PLATFORM  
SCALE 1/4"=1'-0"

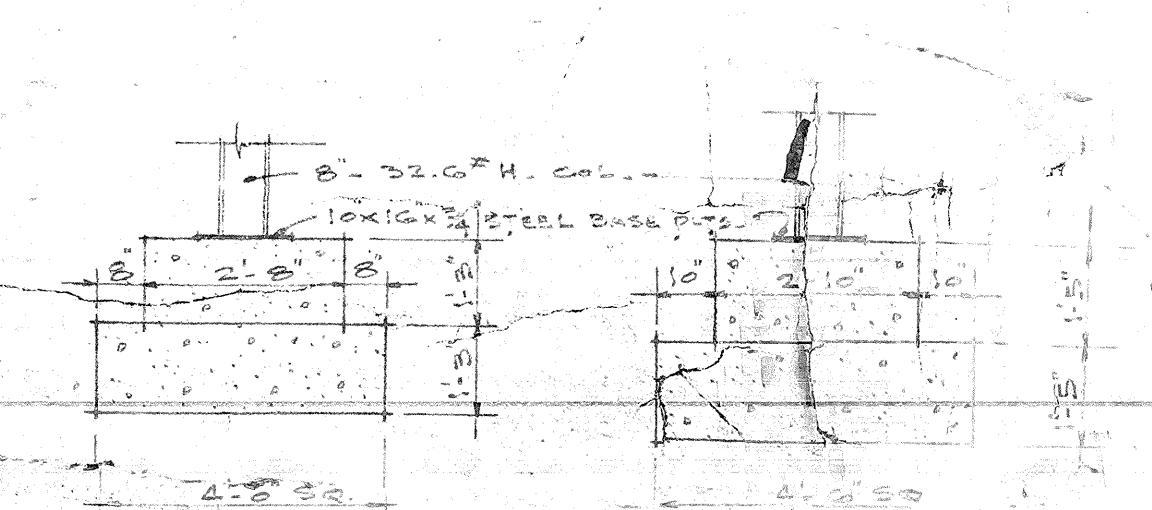


ELEVATION SECTION  
DETAIL OF CASE IN KITCHEN  
SCALE 1/4" = 1'-0"

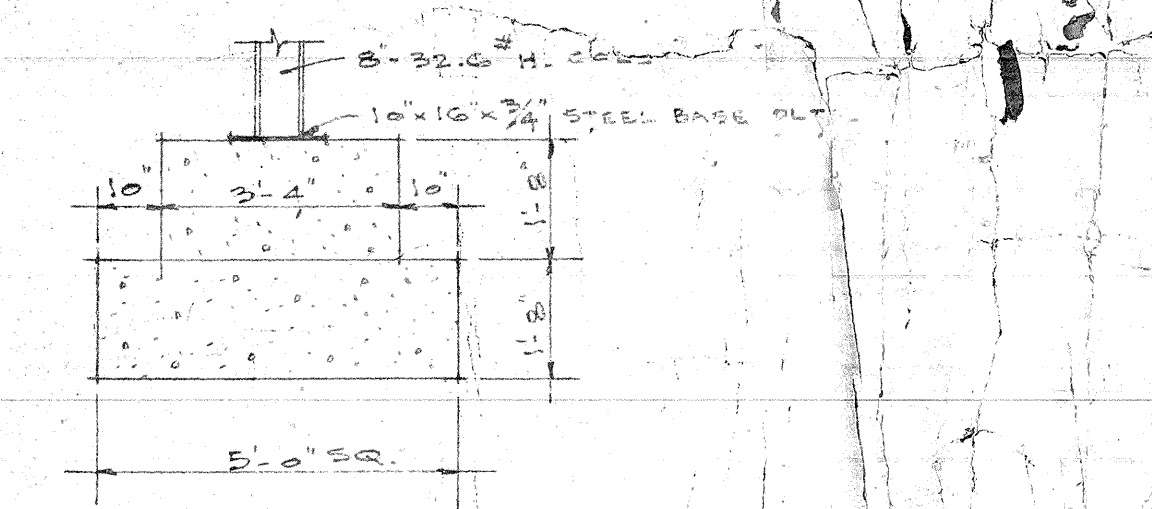


ELEVATION SECTION  
DETAIL OF CASE IN BEDRM. ADJ.  
SCALE 1/4" = 1'-0"

NOTE: OTHER CASE IN KITCHEN OF  
BASEMENT ADJ. TO CHILDREN'S  
PLAY ROOM DETAIL AS SHOWN ON  
PAGE 12.



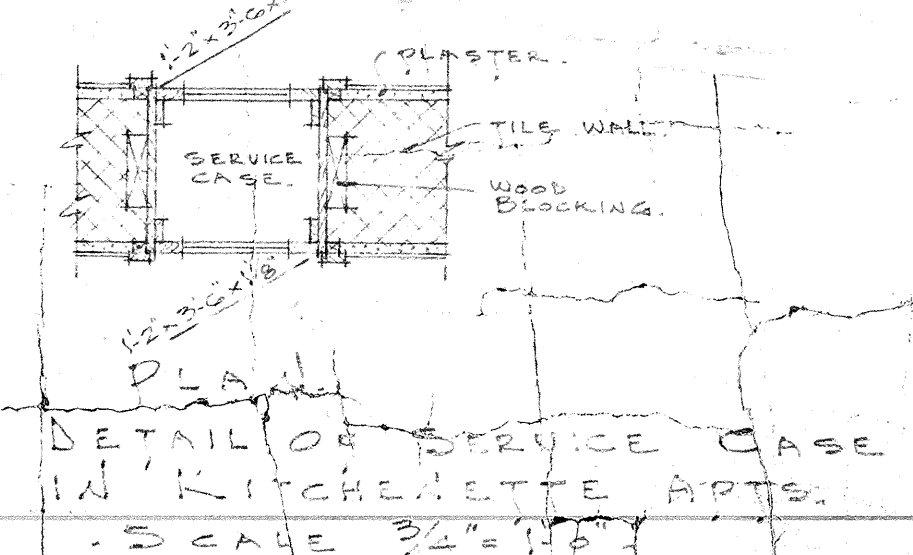
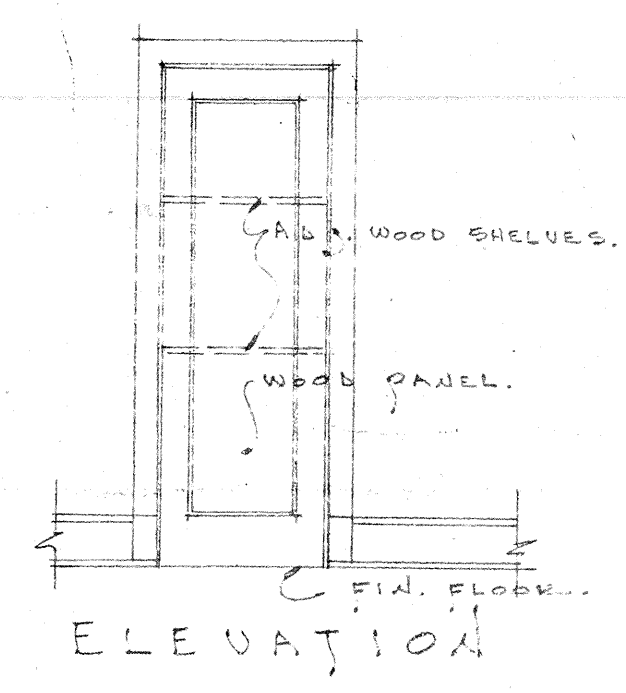
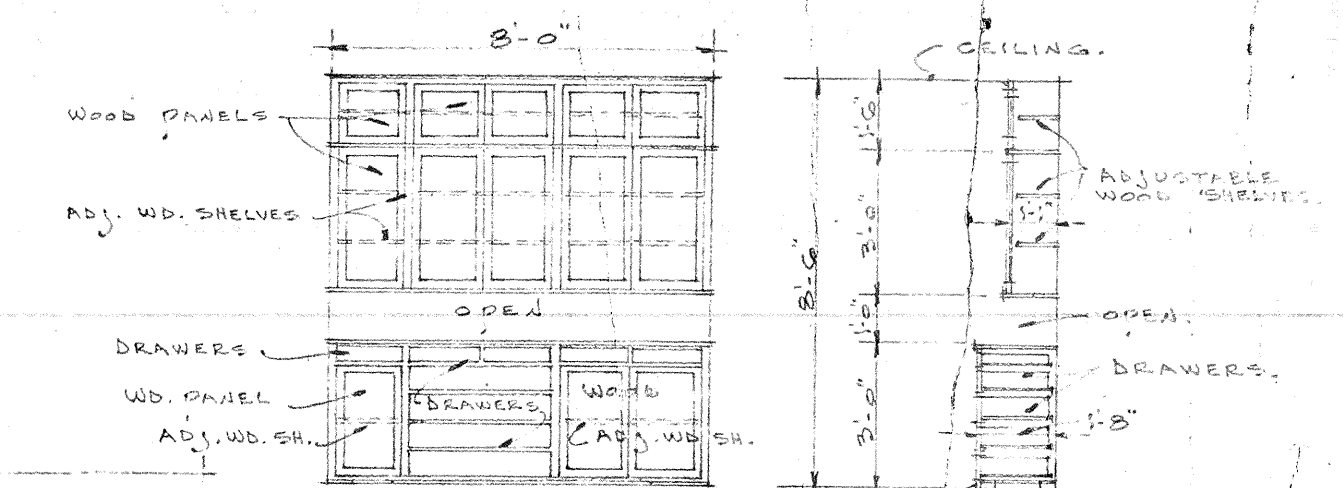
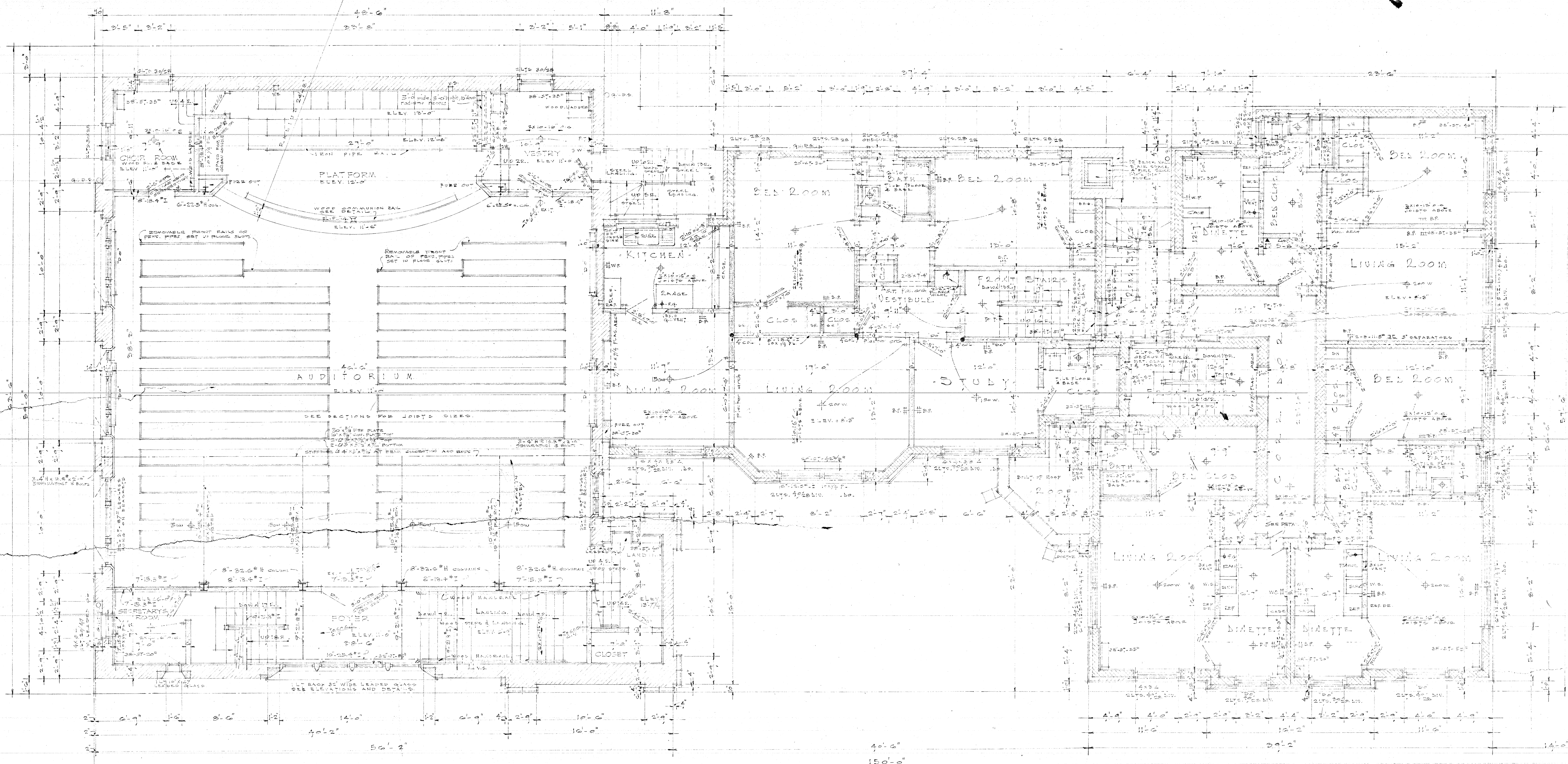
DETAIL OF COLUMN  
SCALE 3/8" = 1'-0"



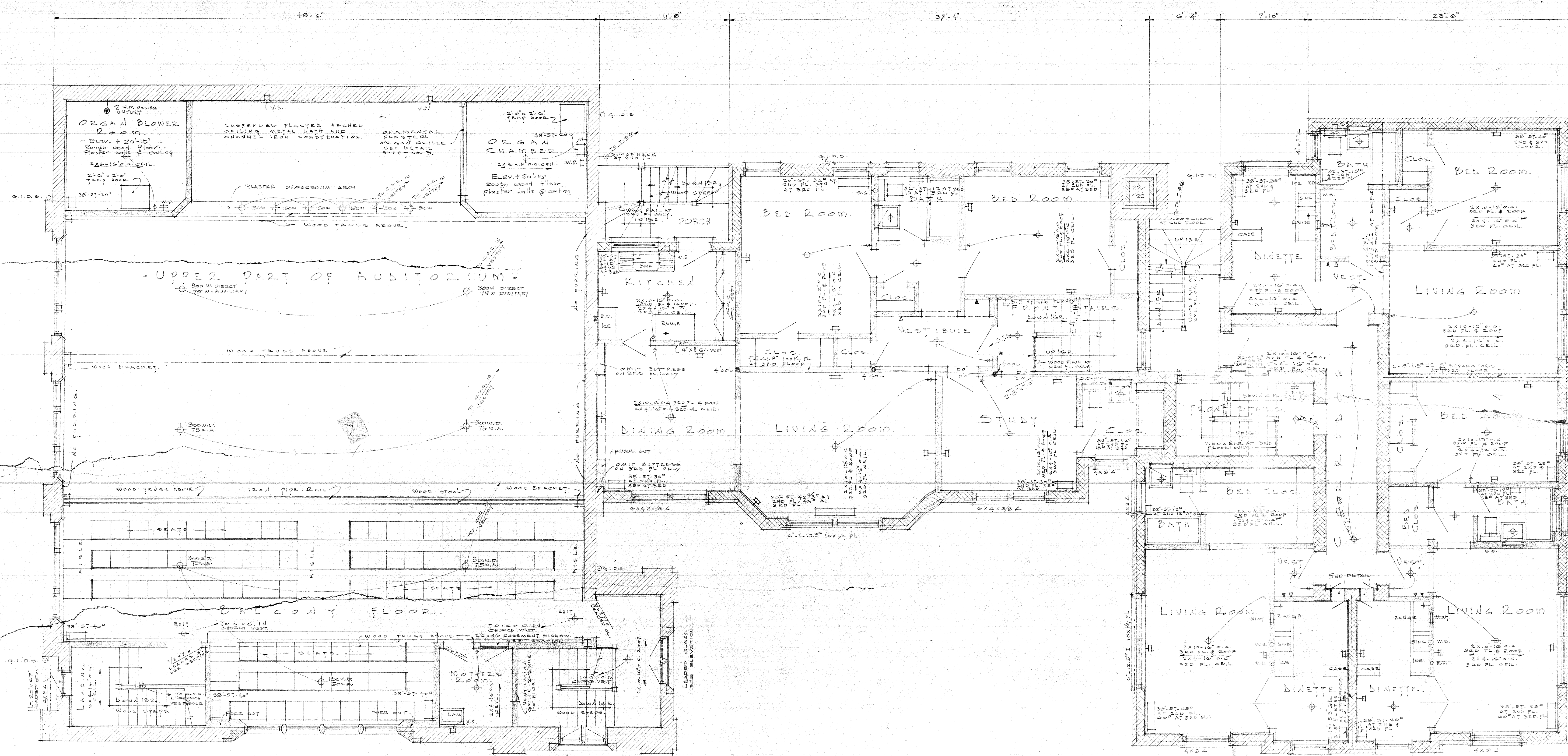
DETAIL OF COLUMN  
SCALE 3/8" = 1'-0"

GENERAL NOTES:  
ALL LIGHT OUTLETS TO BE COPPER  
UNLESS OTHERWISE NOTED  
ALL BASE AND WALL PINS TO BE BRASS  
PIPELINES UNLESS OTHERWISE NOTED  
ALL STEEL BEAM BRACKETS TO MATCH  
WALLS TO HAVE STANDARD FINISH GRADE.

- MOZART AVE. -  
- BASEMENT FLOOR PLAN -  
SCALE 1/4" = 1'-0"



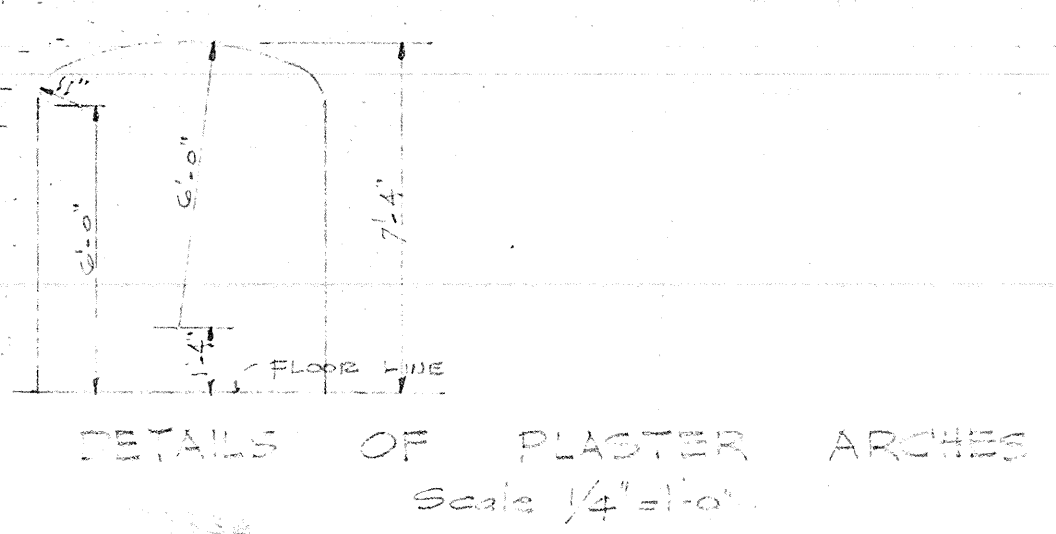
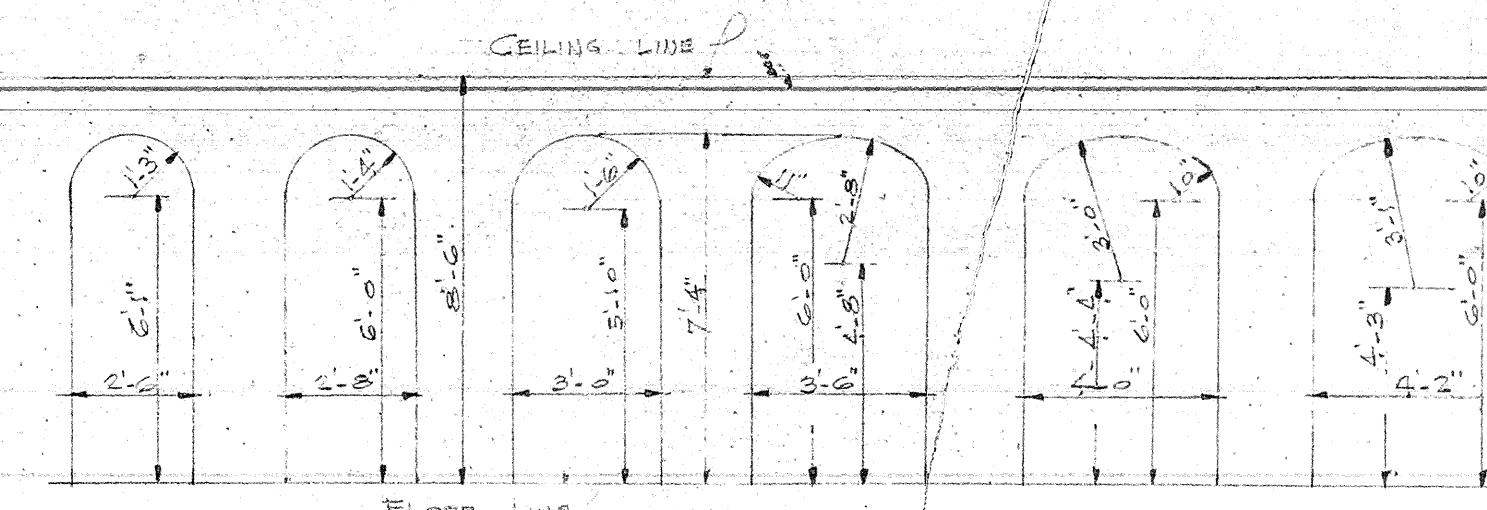
FIRST FLOOR PLAN  
SCALE 1/4" = 1'-0"



BALCONY PLAN

TYPICAL FLOOR PLAN

SCALE 1/4" = 1'-0"



BASE DOOR & WINDOW TRIM  
IN APARTMENTS

PLASTER DOVE  
IN LIVING ROOMS,  
DINING ROOMS & BATHS  
OF COOPER  
HALF FULL SIZE DETAIL

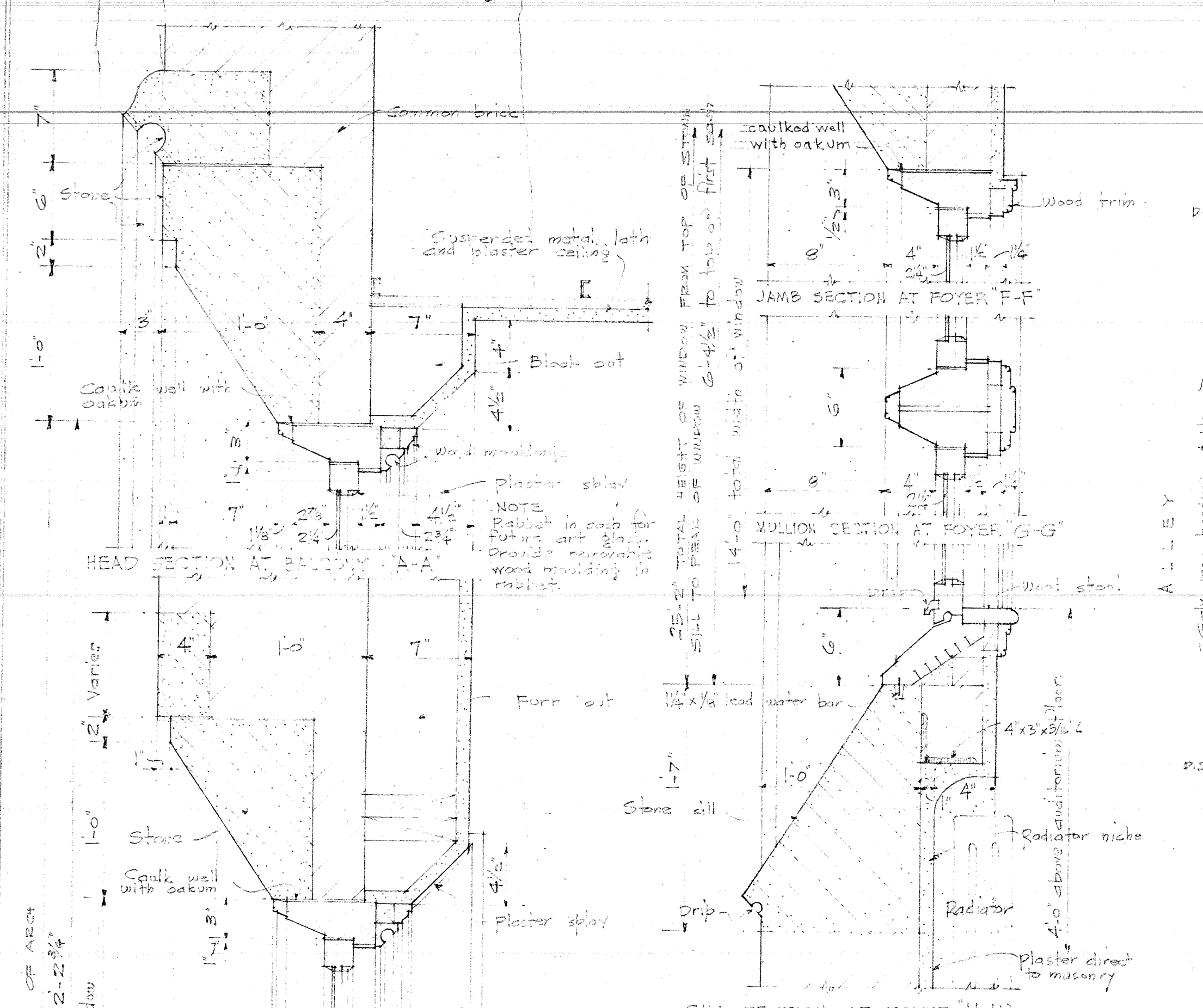
WOOD STAIR  
AND BATH

F.S.D.

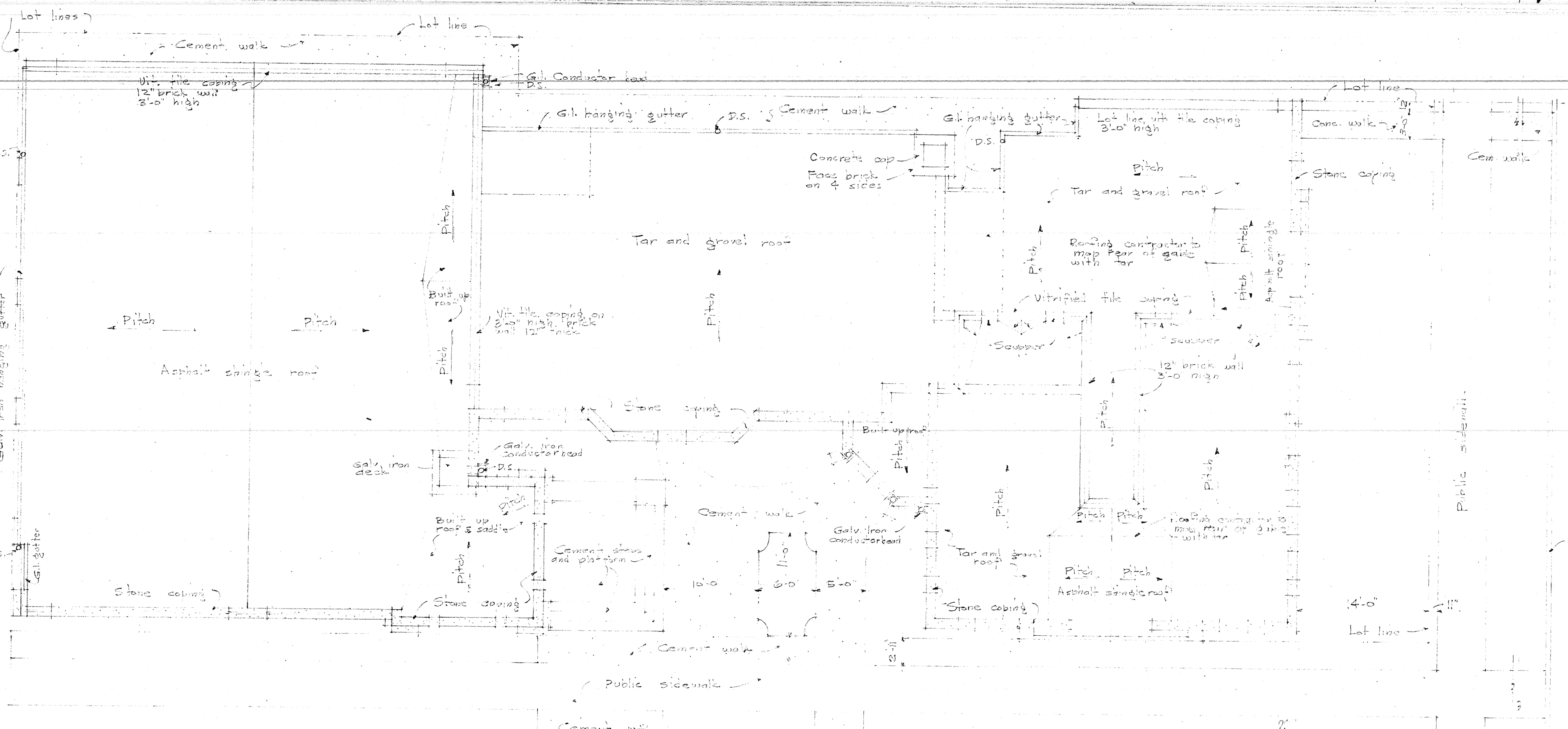
GENERAL NOTE:  
FOR ALL NOTES, DIMENSIONS, APPROPRIATE  
ETC. OF TYPICAL FLOOR SEE FIRST  
FLOOR PLAN.

PICTURE  
MOULD  
IN LIVING ROOMS,  
DINING ROOMS, BATHS,  
STUDY & CLOSET ROOM  
PLAY ROOM.

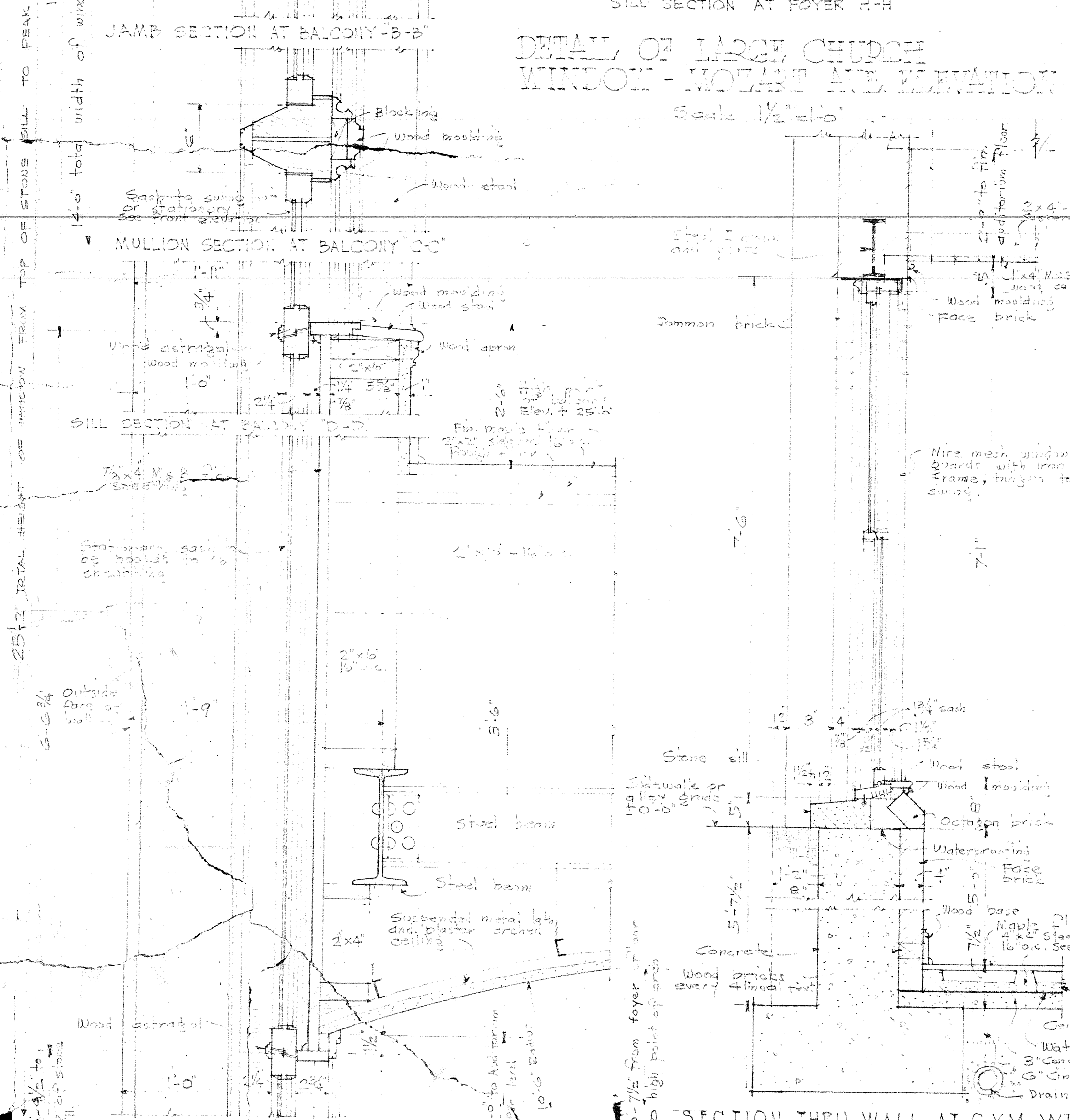
W. W. WILSON & CO.  
ARCHITECTS  
100 CALIFORNIA ST.  
SAN FRANCISCO, CALIF.



DETAIL OF LARGE CHURCH WINDOW - NORTH AND WEST WALL  
Scale 1/4" = 1'-0"

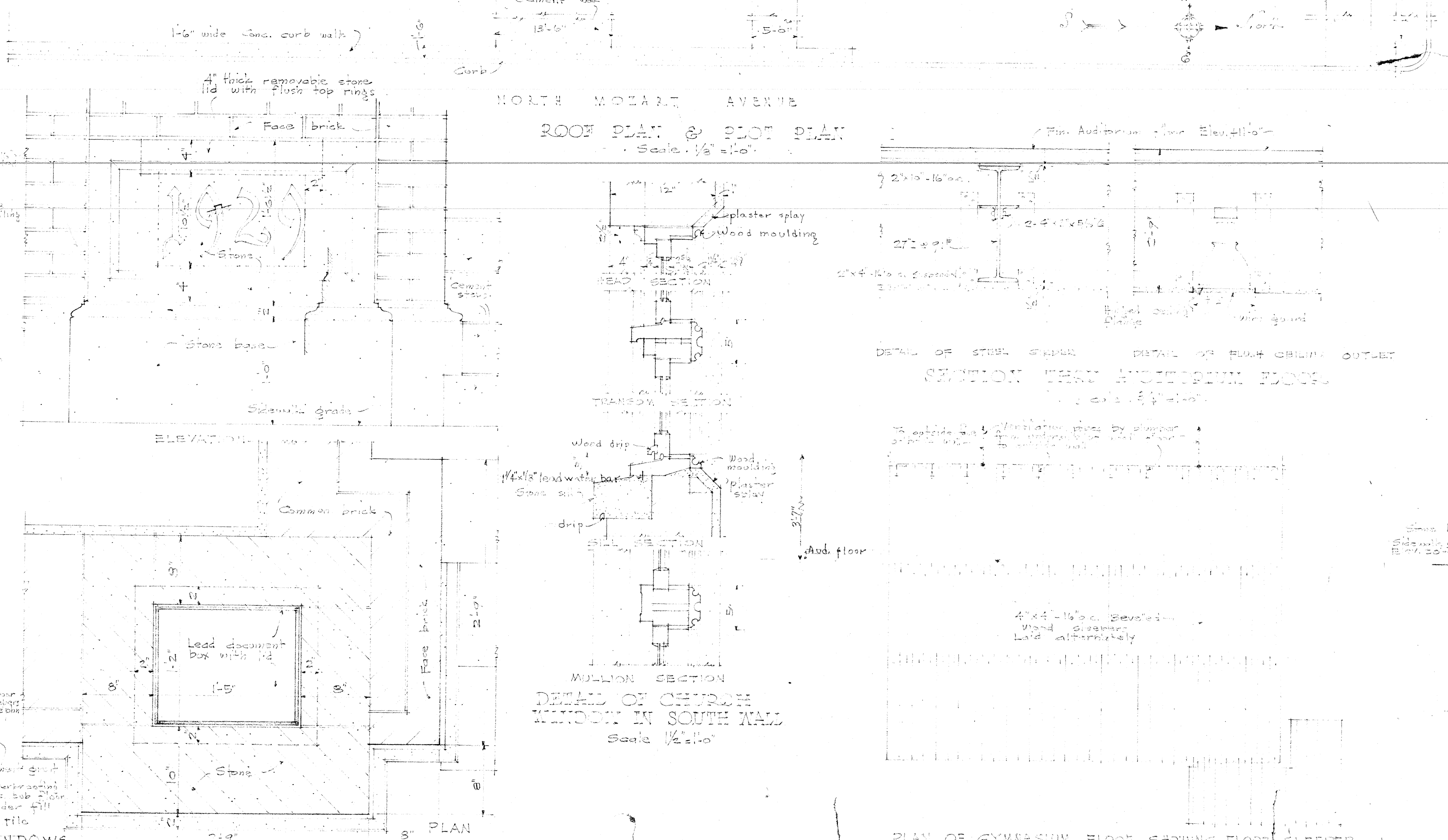


ROOF PLAN & PLOT PLAN  
Scale 1/8" = 1'-0"

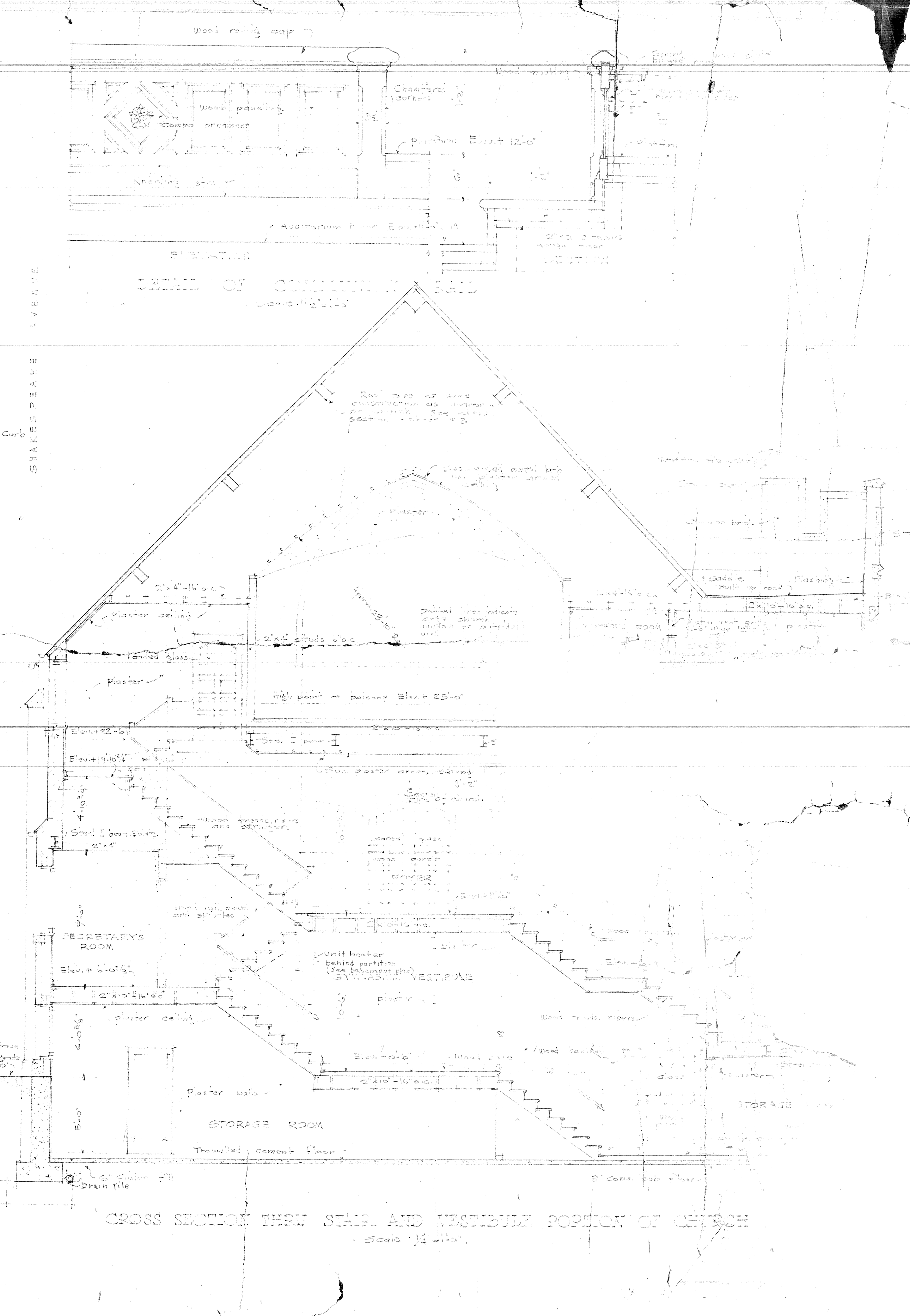


SECTION THRU WALL AT GYM WINDOWS  
Scale 1/4" = 1'-0"

DETAIL OF CORNER STONE  
Scale 1/4" = 1'-0"



DETAIL OF CHURCH WINDOW IN SOUTH WALL  
Scale 1/4" = 1'-0"



CROSS SECTION THRU STAIR AND VESTIBULE PORTION OF CHURCH  
Scale 1/4" = 1'-0"

PLAN OF GYMNASIUM FLOOR SHOWING FLOOR SLEEPER LAYOUT AND VENTILATION PIPES  
Scale 1/8" = 1'-0"