



EXISTING CONDITIONS

- Existing shingle canopies should be removed.
- Upper-floor windows should be removed.
- Existing sign should be removed.
- Shingles at transom area should be removed.
- Metal cornice should be scraped with a wire brush to remove loose paint and rust, then primed and repainted Cityscape (SW 7067) from Sherwin Williams Paints.

Two new double-hung windows should be installed in existing opening. Window frames should be painted to match colors used in sign. Double-hung windows are more historically appropriate than the current casement windows.

Three new light fixtures directed down should be installed below the new windows. The light fixtures should be contemporary in style with a black finish. An example is Sign Star Style C (MR-16) from B-K Lighting.

The existing steel lintel should be scraped with a wire brush to remove loose paint and rust, then primed and painted black.

Cement board should be installed under the steel lintel and above the storefront display windows to cover the transom area. The cement board should be painted white and should extend across the face of the building.

New signage should be installed on the cement board. The new signage is two parts; one horizontal black sign that extends across the white cement board with vinyl graphics "sensei steve's karate center" in white italicized font; and a circular sign attached over the black horizontal sign with vinyl graphics of the updated logo.

The wood panels should be painted black to disguise the non-historic fabric.

The existing logo has been updated. The silhouette is clearer and more dynamic. The stars have been removed because they cluttered the logo and made it difficult to read. The logo is now on a horizontal band that implies a black belt. The font is lower case to be more stylish, and it is italicized to imply movement.



PROPOSED DESIGN

Sensei Steve's Karate Center
 118 East Washington
 Momence

This rendering is based on the assumption that no historic fabric remains under the existing non-historic fabric. If historic fabric is uncovered, contact IHPA and we will revise the rendering accordingly.

OFFICE OF LIEUTENANT GOVERNOR PAT QUINN



ILLINOIS MAIN STREET PROGRAM

The Illinois Historic Preservation Agency, through the Illinois Main Street Program, has provided this free design assistance to qualified property/business owners in the officially designated Main Street district. This conceptual rendering is based on information supplied to the staff. Should obscured architectural details or problems be revealed during the work, the local project manager and/or the staff architects should be consulted.

ILLINOIS HISTORIC PRESERVATION AGENCY

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