

PROPOSED RECOMMENDATIONS

Spot repoint mortar joints of the parapet wall. New mortar should match the historic in composition (likely type N), color, joint profile, and texture. Refer to National Park Service's Preservation Brief 2 for more info.

Inspect the canopy flashing. Repair/patch as necessary.

Paint canopy structure across the entire block. Refer to page 2 for color.

Replace missing pane of glass

Inspect and repoint the parapet cap as necessary.

Remove or relocate obsolete electrical equipment and sign anchors. Patch holes with mortar.

Masonry stains can be cleaned through gentle methods. Begin by washing the brick with a low-pressure water source such as a garden hose and scrubbing with a soft bristle brush. Refer to Preservation Brief 1 by the National Park Service for additional guidance.

Reopen the glass transoms. Signage can be applied over them in the form of vinyl graphics.



Knight Block  
Rosiclare

OFFICE OF LIEUTENANT GOVERNOR PAT QUINN



ILLINOIS MAIN STREET PROGRAM

The Illinois Historic Preservation Agency, through the Illinois Main Street Program, has provided this free design assistance to qualified property/business owners in the officially designated Main Street district. This conceptual rendering is based on information supplied to the staff. Should obscured architectural details or problems be revealed during the work, the local project manager and/or the staff architects should be consulted.

ILLINOIS HISTORIC PRESERVATION AGENCY

One Old State Capitol Plaza  
Springfield, Illinois 62701  
217.782.4836  
www.illinois-history.gov

Drawn by DPB June, 2008

Project Number 2007053 Sheet 1 of 5





EXISTING CONDITIONS

Repair the windows and sills. If beyond repair, replace with new double hungs.

Repaint canopy structure across the entire block.

Replace missing glass pane

Carefully remove the paint from the prism glass transom windows.

Remove the paint from the masonry piers. Alternatively, paint them a color resembling that of the unpainted brick.

Proposed colors (Sherwin Williams):

NOT FOR COLOR MATCH

Canopy:  
Granite Peak (6250)

NOT FOR COLOR MATCH

Windows/storefront:  
Inland (6452)

NOT FOR COLOR MATCH

Column details:  
Butternut (6389)

PROPOSED DESIGN

Storefront lintel needs to be scraped, primed (with metal primer such as Sherwin Williams's Pro-Cryl) and painted. Upper story windows should be one-over-one double hungs unless otherwise verified with historic photos. Limestone sill of the display windows can be repainted as shown or paint can be removed. The actual glass colors of the 'American' inset above the front entrance will be determined upon paint removal. Proposed color scheme for the storefront may change depending on the revealed colors.



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If possible, trim off the excess of pipe column above the canopy. Roof over the cut.

Investigate stair-step crack. Repoint the masonry.

Paint canopy structure across the entire block. Refer to page 2 for color.

Inspect and repoint the parapet cap as necessary.

Spot repoint mortar joints of the parapet wall. New mortar should match the historic in composition (likely type N), color, joint profile, and texture. Refer to National Park Service's Preservation Brief 2 for more info.

Inspect the canopy flashing. Repair/patch as necessary.

Reopen the glass transoms. Signage can be applied over them in the form of vinyl graphics.

Strip the paint off the copper display and transom window frames using a gentle stripper such as Soy-Gel by Franmar Chemicals ([www.franmar.com](http://www.franmar.com))



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PROPOSED RECOMMENDATIONS

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Rebuild missing portion of the brick parapet with terra cotta coping. The height should resemble that of the adjacent buildings.

Spot repoint mortar joints of the parapet wall. New mortar should match the historic in composition (likely type N), color, joint profile, and texture. Refer to National Park Service's Preservation Brief 2 for more info.

Paint canopy structure across the entire block. Refer to page 2 for color.

Relocate the commemorative plaque to reveal part of the painted ghost sign.

Document and retain painted ghost sign. Repaint it once it has faded beyond recognition.

Reopen the glass transoms. Signage can be applied over them in the form of vinyl graphics.

Repaint the window frames in a desired color or remove the paint using Soy-Gel or equivalent.

Paint the already painted masonry to match the color of the unpainted brick above.

Repaint the already painted masonry. The brick is textured so paint removal is not recommended. If desired, the colors of the adjacent storefronts' bulkheads (white with one course of black) can be applied here.

Remove the paint from the limestone sills using Soy-Gel ([www.franmar.com](http://www.franmar.com)) or equivalent. Alternatively, repaint the sills in desired color.



Replace missing tile pieces. Contact American Restoration Tile for pattern and color match ([www.restorationtile.com](http://www.restorationtile.com))

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Rebuild missing pier top to match the one on the right.

Inspect and repoint the parapet cap as necessary.

Remove obsolete sign anchors. Patch holes with mortar.

Spot repoint mortar joints of the parapet wall. New mortar should match the historic in composition (likely type N), color, joint profile, and texture. Refer to National Park Service's Preservation Brief 2 for more info.

Inspect canopy flashing. Repair/patch as necessary.

Remove the paint from the glass transoms. Replace any broken pieces. If desired, signage can be applied over the glass in the form of vinyl graphics.

Paint the canopy structure across the block. Refer to page 2 for color.

Repaint the window frames in a desired color or remove the paint using Soy-Gel ([www.franmar.com](http://www.franmar.com)) or equivalent.

Paint the already painted masonry to match the color of the unpainted dark brick above.

Strip the paint off the brick bulkheads using a gentle paint remover such as Soy-Gel by Franmar Chemicals. The brick will match the white and black glazed Tiffany brick of the right storefront.

Remove the paint from the limestone sills using Soy-Gel or equivalent. Alternatively, repaint the sills in desired color.



Replace missing tile pieces. Contact American Restoration Tile for pattern and color match ([www.restorationtile.com](http://www.restorationtile.com))



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