

United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form.* If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. **Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).**

| 1. Name of Property | |
|---|--|
| historic name Paradise Missionary Baptist Church | |
| other names/site number | |
| Name of Multiple Property Listing N/A | |
| (Enter "N/A" if property is not part of a multiple property listing) | |
| 2. Location | |
| street & number 9023 State Route 154 | not for publication |
| city or town Tamaroa | x vicinity |
| state Illinois county Perry | zip code <u>62888</u> |
| 3. State/Federal Agency Certification | |
| As the designated authority under the National Historic | : Preservation Act as amended |
| I hereby certify that this nomination request for | r determination of eligibility meets the documentation standards for ic Places and meets the procedural and professional requirements |
| In my opinion, the property meets does not meet considered significant at the following level(s) of significant | et the National Register Criteria. I recommend that this property be cance:national statewidelocal |
| Applicable National Register Criteria: A B | _cD |
| | |
| Signature of certifying official/Title: Deputy State Historic Preservation | on Officer Date |
| Illinois Department of Natural Resources - SHPO State or Federal agency/bureau or Tribal Government | |
| In my opinion, the property meets does not meet the Nation | nal Register criteria. |
| | |
| Signature of commenting official | Date |
| Title St | tate or Federal agency/bureau or Tribal Government |
| 4. National Park Service Certification | |
| I hereby certify that this property is: | |
| and and in the Method Devictor | determined digitals for the Netherral Registra |
| entered in the National Register | determined eligible for the National Register |
| determined not eligible for the National Register | removed from the National Register |
| other (explain:) | |
| | |
| Signature of the Kooper | Date of Action |

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| Paradise Missionary Baptist Name of Property | Church | Perry County, Illinois County and State | | |
|--|--|---|--|------------------|
| 5. Classification | | | | |
| Ownership of Property (Check as many boxes as apply.) | Category of Property (Check only one box.) | | ources within Properiously listed resources in the | |
| | | Contributing | Noncontributing | |
| X private | X building(s) | 1 | 0 | _ _ buildings |
| public - Local | district | 0 | 0 | site |
| public - State | site | 0 | 0 | _ structure |
| public - Federal | structure | 0 | 0 | _ object |
| | object | 1 | 0 | _ Total |
| | | | | |
| Number of contributing resoulisted in the National Register | | | | |
| N/A | | | | |
| 6. Function or Use | | | | |
| Historic Functions (Enter categories from instructions.) | | Current Function (Enter categories fro | | |
| Religious/Religious Facility | | Vacant | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| 7. Description | | | | |
| Architectural Classification (Enter categories from instructions.) | | Materials (Enter categories fro | m instructions.) | |
| Late 19th and Early 20th Cent | ury Revivals/ | foundation: St | one/Limestone | |
| Late Gothic Revival | | walls: Stone/L | imestone | |
| | | roof: Slate | | |
| | | other: | | |

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|------------------------------------|------------------|
| Name of Property | County and State |

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with **a summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity).

Summary Paragraph

The Paradise Baptist Church, located at 9023 State Route 154, just outside of Tamaroa, Perry County, Illinois, was completed in in 1949 in the Late Gothic Revival architectural style. The church has a simple compound plan and measures 30' x 70'. It is constructed of rusticated sandstone and has a slate roof and stained-glass windows. The 2-story church has a 3-story tower and a raised basement. The nomination consists of 1 property, the church, which has sufficient integrity for listing in the National Register of Historic Places.

Narrative Description

Setting

Paradise Baptist Church is in the southern portion of Illinois, about 30 miles north of Carbondale and 14 miles east of Rend Lake. It is in a rural area, less than eight miles to the closest towns, Tamaroa to the northeast and Sesser to the west. Most of the nearby property is farmland. Directly to the east of the church is the Paradise Prairie Cemetery which is no longer associated with the church. The northern and western boundaries of the property are defined by a small, wooded area.

The property is located on 1.09 Acres and is accessed off State Route 154, a highly traveled road that connects to Interstate 57. A circular gravel driveway encompasses the church and its grounds. A concrete sidewalk parallel to the street runs in front of the main entry (south) and terminates at both the east and west sides of the driveway. Another sidewalk leads from the driveway to a rear entrance on the church west elevation. A sidewalk along the west side of the church connects both the front and back walks.

There is little landscaping on the property, with only a few trees behind the church. A stone marquee sign is in the front yard near the entrance. It measures approximately 4' wide by 4.5' high and is double sided with a glass door on each side that protects the white display board. Comprised of sandstone with a limestone cap, the sign is a contributing feature.

Exterior - General Description

The Late Gothic Revival style church measures 30' x 70', is 2 stories tall, and has a 3-story tower and a raised basement. The principal mass of the church is rectangular with a smaller appendage at west entrance, a three-story center steeple at the front entrance, and a sanctuary that is slightly recessed from the nave. The slate roof is steeply pitched, with a front-facing gable, and has its original gutters. The stone chimney is located on east side of the roof's slope, above the fifth bay. The walls are brick with a stone veneer and the foundation is concrete block. The stone is 4" split-face ashlar from St. Meinrad sandstone quarry in St Meinrad, Indiana. It has a rough face, is square cut and laid in irregular courses.

The Gothic windows on the upper floors are stained-glass and have stone sills. The basement windows have stone lintels, steel frames, steel casement sashes and muntins. The windows have nine lights with amber-colored Flemish glass.

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South (Front) Elevation

The front, or south elevation is dominated by a three-story steeple located in the center of the façade that protrudes about 10' from the church walls. The steeple is comprised of a lantern, belfry, and tower. The steeple's components are defined by a belt course beneath the lantern, and smooth-faced stone shoulders on the sloped walls of the belfry and the tower. The lantern has a pyramidal hipped roof topped by an illuminated cross. The roof is supported by 4 stone piers with limestone caps. The openings in the lantern are covered with panels that are painted white.

The front of the belfry has a long narrow window. Beneath the window is a stone plaque etched with the words "Paradise Baptist Church" with the dates "1853 – 1849" below. Under the plaque is the main entrance, accentuated by a recessed Gothic arch. The double doors each have six panels; the upper two panels are glazed. The entrance is topped with a transom light with a simple geometric pattern. Light fixtures with tall, slender conical shades are on either side of the doorway. Eight concrete steps with stone knee walls lead to the threshold. Metal railings have been installed on the interior side of the knee walls.

The east and west walls of the steeple have long narrow windows in the belfry located directly above smaller Gothic windows in the tower. The walls on either side of the tower are identical. Both sides have smooth-faced shoulders that accentuate the juncture of the roof and the sloped wall. The wood fascia is narrow and painted white, and a small window is located on the first floor about three feet from the tower.

West Elevation

The West Elevation has five bays divided by false buttresses capped with smooth stones. Beginning in the southwest corner, the first three bays have tall stained-glass windows in the upper floors located directly above the basement windows. The upper windows have simple geometric designs of colored leaded glass that accentuate the arch; a shield with a floral motif is in the center. The covered side entrance to the building is located in the fourth bay. It measures 10' x 10', is stone with a slate gabled roof and has double doors with a stained-glass Gothic -arched transom. There are 2 windows on the north and south walls and exterior lights on each side of the door.

The fifth bay is in the sanctuary and is slightly recessed from the other bays, where the nave is. It has two windows on the upper floor which are slightly smaller and narrow than those in the other bays. Only one window is on the basement level.

East Elevation

The East Elevation is divided into five bays by false buttresses capped with smooth stones. Starting from south to north the first four bays have tall stained-glass windows in the upper floors directly above the basement windows. The fifth bay is in the sanctuary and is slightly recessed from the other bays. It has two windows on the upper floor which are slightly smaller and narrower than those in the other bays. Only one window is on the basement level.

North Elevation

The North Elevation is the back of the property. It has no openings. The electrical, water and gas connections are located on the back of building.

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General Description - Interior

The interior of the original church is comprised of two vestibules, a sanctuary, and chapel on the first floor, and a kitchen and two bathrooms in the basement. It has plaster walls on the first floor and painted brick and concrete block walls in the basement. The floors on both levels are concrete. The ceilings on the first floor are knotty pine. The nave can be accessed from the front vestibule (south side of building) or by an entrance on the west side of building. The pendant light fixtures on the first floor are original.

Vestibule

The front vestibule measures 10' x 10' and is lit by a single pendant light. There are two stained glass windows on the east and west walls. Double doors separate it from the nave.

Nave

The nave measures 25' x 50'. Six pendant lights and 3 ceiling fans suspend from the cathedral ceiling, The beamed ceiling has three stained wood scissor trusses. There are 9 arched stained-glass windows; one is on either side of the entrance on the south wall, four are on the east wall and three are on the west wall. The secondary entrance to the nave is on the west wall near the sanctuary. The entrance is accessed from the nave through double-doors and has stairs leading to the exit and to the basement.

The chancel measures approximately 30' x 25' and is set apart from the nave by a large, Gothic- arched opening. It is elevated by a wooden platform approximately 2' above the main floor. There are two steps on each side of the platform to access. An altar rail divides the platform from the nave. The back wall of the chancel separates the area from the altar. The wall has two Gothic-arched door openings, one on each side of three large Gothic arched window openings. All of the window openings are decorated by wood tracery. The center opening is larger and has tracery in the transom and a screen in the lower half. The window openings on either side have tracery in the transoms, with a quatrefoil beneath the arch's peak, and muntins beneath. These openings have wood paneling beneath them.

The doorways on each side of the chancel open onto a room. Each room measures 9' x 9'. In the center behind the raised platform is the baptismal room that measures 6' x 9'.

Church Basement

The basement of the church can be accessed by the west side entrance to the building. There are 8 stairs down to the basement level. It is mostly an open L-shaped space but does contain storage rooms, a mechanical room, a kitchen, and two bathrooms. Three concrete piers, running north to south, are located in the center of the basement. The south side has three rooms, roughly 12' x 11' with non-loadbearing paneled walls. The storage room at the south end of building, under the vestibule, is accessed through double doors. The bathrooms and storage area in the northwest corner of the building are accessed through door in the north wall. The kitchen is in the northeast corner. There is open space between the kitchen and the Sunday school rooms. The rooms in basement are not original to the building. They were added later for Sunday School rooms. The floor in the basement is concrete.

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Integrity Statement

The Paradise Baptist Church has sufficient integrity for listing in the National Register of Historic Places. The property has retained almost all of its original materials and has retained its original massing since its completion in 1949. The minimal modifications that have been made were repairs to damaged features. Exterior alterations include the replacement of the west side entrance doors and one piece of stained glass in tower window that was broken from storm damage. At some point, the louvered windows on the lantern were replaced with wood panels.

On the interior, the upstairs carpet, which was in poor condition, was removed and the concrete floor was painted. Some of the pews were removed. The basement had water damage that occurred several years ago, and the damaged walls of several Sunday school classrooms were removed, creating a large, open L-shaped space. The classrooms were not original to the building but were added later. There is now an open space between the kitchen and the Sunday school rooms.

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| Pa | radis | se Missionary Baptist Church | Perry, Illinois |
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| Name of Property | | Property | County and State |
| | | | |
| 8. \$ | State | ement of Significance | |
| | | able National Register Criteria | Areas of Significance |
| (Ma | rk "x" | in one or more boxes for the criteria qualifying the property | (Enter categories from instructions.) |
| for I | Vatior | nal Register listing.) | Architecture |
| | Α | Property is associated with events that have made a | Alcillecture |
| | , , | significant contribution to the broad patterns of our history. | |
| | В | Property is associated with the lives of persons significant in our past. | |
| | С | Property embodies the distinctive characteristics | |
| X | | of a type, period, or method of construction or | |
| | | represents the work of a master, or possesses high artistic values, or represents a significant | Period of Significance |
| | | and distinguishable entity whose components lack | 1949 |
| | | individual distinction. | |
| | D | Property has yielded, or is likely to yield, information | |
| | | important in prehistory or history. | Significant Dates |
| | | | |
| | | | |
| | | | |
| Cri | teria | a Considerations | |
| (Ma | rk "x" | in all the boxes that apply.) | Significant Dayson |
| Pro | nert | y is: | Significant Person (Complete only if Criterion B is marked above.) |
| | port | y 10. | (Complete only if Official B is marked above.) |
| X | Α | Owned by a religious institution or used for religious | |
| | | purposes. | |
| | В | removed from its original location. | Cultural Affiliation (if applicable) |
| | | J | N/A |
| | С | a birthplace or grave. | |
| | _ | | |
| | D | a cemetery. | |
| | Е | a reconstructed building, object, or structure. | Architect/Builder |
| | | J. , | John Hagel – Architect |
| | F | a commemorative property. | |
| | _ | loss than 50 years old or achieving significance | |
| | G | less than 50 years old or achieving significance within the past 50 years. | |

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations).

The Paradise Baptist Church of Tamaroa, Illinois, located in Perry County Illinois, is eligible for listing in the National Register under Criterion C for its architectural significance as an important local example of the Late Gothic Revival style. It meets Criterion Consideration A for religious properties, as it derives its importance from its architecture. The period of significance is 1949, the year the church was built.

Narrative Statement of Significance (Provide at least one paragraph for each area of significance.)

Brief History of Perry County, Illinois

Perry County is located in Southern Illinois is 447 square miles and has a population of approximately 22,350. The county seat is Pinckneyville, Illinois. The county was named for Commodore Oliver H. Perry, the U.S. naval commander who helped defeat the British in the War of 1812. It was formed on January 29, 1827, as 80 acres carved out of Jackson and Randolph Counties. Twenty of those acres were retained for the county seat, Pinckneyville, organized on May 17, 1857. The county is not comprised of townships but is divided into precincts. The cities within Perry County are Tamaroa, Du Quoin, Pinckneyville, Willisville, Cutler and Saint Johns.1

Perry County's early non-native settlers came from the southern states, typically Virginia, Kentucky, and Tennessee.2

The population grew exponentially during the mid nineteenth century due to the construction of the Illinois Central Railroad, which passed through the county's eastern half, and the detection of coal deposits. Beginning in about 1850 an increase of European immigrants added to the county's population; their relocation continued steadily through the 1920s. After the Civil War, Black Southerners began to settle in the county as they migrated to the northern states. Many residents were employed by the coal mining industry, which remained strong into the 1990s. 3

History of the Church(Source?)

Paradise Missionary Baptist Church in Tamaroa Precinct was organized on September 10, 1853, in the home of Mr. and Mrs. H. H. Strait. The church, which began with 32 members, held a ten-day revival in the Strait's barn, with Rev. J. M. Billingsley, from Kentucky, officiating. Nearly two weeks after organizing, the congregation, now at 52 members, requested admission to the Nine Mile Baptist Association. Once accepted, they began looking for a place to build their church. The bought land on December 14, 1853, and completed construction the following year at a cost of \$1,500.

In 1908, the congregation formed a committee to design a new building. The new church was dedicated on Thanksgiving Day the following year and named the "White Church" after the color of the wood exterior. In 1945, after the church was struck by lightning and destroyed by fire, the current stone church was built and completed in four years.

¹ Perry County, Illinois. RootsWeb https://freepages.rootsweb.com/~tqpeiffer/genealogy/Documents/Locations%20- %20USA/County/Perry%20Co.%20IL%20Webpage.htm# List of Localities Accessed December 12, 2023.

² Perry County, Illinois History. Genealogy Trails. http://genealogytrails.com/ill/perry/history.html. Accessed December 12, 2023.

³ "Perry County, Illinois," Wikipedia, https://en.wikipedia.org/wiki/Perry County, Illinois#:~:text=7%20References-,History,in%20the%20War%20of%201812. Accessed October 2, 2023.

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The present building was dedicated on May 8, 1949, and the first pastor in the new building was Rev Carl Johnson. The architect, John Hagel, from Evansville, Indiana, designed the building in the Late Gothic Revival Style. Four-inch, split-face ashlar was used for the exterior and 2" sawed ashlar was used for the interior. The sandstone came from the quarry at St Meinrad, Indiana and was delivered by truck to the property. The stained-glass windows in the main level were furnished and installed by Unique Art Glass Company of St Louis, Missouri.

Late Gothic Revival Style

Sir Horace Walpole, a wealthy Englishman, introduced Gothic Revival architecture when he remodeled his home, Strawberry Hill, in a Medieval style in 1749. In the 1830s, Gothic Revival architect Alexander Jackson Davis of Baltimore, Maryland introduced the style to the United States by. Davis wrote several pattern books, many in collaboration with his friend, landscaper and designer Andrew Jackson Downing, that prominently the style in rural settings. They recommended that Gothic Revival was suited for rural property, as its irregular floor plan, wide gables and tall towers were ill-adapted to the smaller lots of urban neighborhoods. By the mid – 1860s the style fallen out of favor. ⁴

Polychromatic, or Victorian Gothic Revival architecture developed in England in the 1860s and was promoted by English art critic John Ruskin, who authored the influential *Seven Lamps of Architecture*. This later phase of Gothic Revival differs from the first as it is characteristically more substantial, for it uses stone or brick instead of wood, and is not found in the countryside but in urban areas. This phase did not appear in the United States until after the Civil War and unlike its earlier iteration, it was not commonly used for residential architecture. Instead, it was primarily used in designs for public and religious buildings.⁵ The style is identified by heavy masonry construction, windows and doors with pointed arches, steeply pitched gable roofs, and polychromed bands of masonry as decorative elements.⁶

Gothic Revival architecture reemerged in the early 20th century. It continued to be used for religious properties, but its use in the design of academic institutions became so widespread that it was often dubbed the Collegiate Gothic Revival. The style's use of heavy masonry provided an image of stability and success, making it a popular choice for high schools and colleges.⁷ While it was common to see educational facilities and religious properties in the Late Gothic Revival style, it was also applied to skyscrapers, such as the Chicago Tribune Tower and the Woolworth Building in New York. In these instances, the style is often referred to as Neo-Gothic.

Paradise Baptist Church Comparisons

The Paradise Baptist Church has the following features that identify it as an example of Late Gothic Revival architecture: pointed-arched openings, tracery windows, thick and heavy sandstone, buttresses, and the time period in which it was built. The church is one of a few remaining historic churches in rural Perry County. By comparing historic atlases from 1902 and 1908 with current Google Earth imagery, it was determined that only one of 19 rural churches identified on the atlases was extant. The Lutheran Evangelical Church in DuQuoin Township has similar massing but is covered with vinyl siding and has non-historic additions which adversely impact its integrity. The church appears to have been built in the mid to late 1880s, it was not an example of

⁴ McAlester, Virginia, A. Lee McAlester, Laurent Jarrett and Juan Rodriguez-Arnaiz. *A Field Guide to American Houses*. New York: Alfred A. Knopf, 2012, p. 200.

⁵ Ibid, p. 200.

⁶ Pennsylvania Historical and Museum Commission, "High Victorian Gothic Style 1860 – 1890." *Pennsylvania Architectural Field Guide*. http://www.phmc.state.pa.us/portal/communities/architecture/styles/collegiate-gothic.html Accessed May 20, 2020.

⁷ Ibid.

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Gothic style architecture, as evidenced by the round arched windows. There are other churches, that, like the Paradise Baptist Church, were replacements of older churches, such as the Oak Grove Baptist Church north of Pinckneyville and the Nine Mile Baptist Church in DuQuoin Township. The Oak Grove Baptist Church is a one-story, non-descript T-shaped building identifiable as a church by only the spire on the principal roof's ridge. A church was present on the site in 1979. The Nine Mile Baptist Church was probably built in the 1950s or early 1960s, as it is an example of the Mid-Century Modern style. The original Sunfield Union Methodist church (1871), in the unincorporated town of Sunfield, was demolished and replaced with the current building in 2008, judging by the new cornerstone. Historic stained-glass windows from the older church are used in the new building.

Concord Baptist Church on Swanick Rice Road, just west of Illinois Highway 127, was likely built or remodeled in the 1950s or 1960s, based upon its PermaStone cladding. It does appear in the 1979 Perry County Atlas, as does the First United Presbyterian Church on Illinois Route 13, Pinckneyville, another Mid-century Modern example.

The 1979 Atlas also identified four other churches that were not on the older atlases. Two, the church on Cross Church Road, Section 29, TWP 4 S Range 2 West and the other, on Holts Prairie Road, Section 20, TWP 5S, Range 2 W have since been demolished. The other two, St. Mary Magdalene, Todds Mill Road, and Friendship Church of Christ, 7405 Parrot Road, both in the vicinity of Tamaroa, replaced older churches. Neither have any character-defining features.

No churches of the stature and comparable style were found in rural Perry County. Only a few were identifiable architectural styles. The masonry examples were either brick or Permastone and the earliest were from the 1950s. Churches comparable to Paradise Baptist Church were in cities and incorporated communities. Two examples of Late Gothic Revival were St .Paul United Church of Christ (Fig 3) and St Ann's Catholic Church (Fig 4) both in Nashville, Illinois, nearly 30 miles northwest from the church in Washington County. These comparisons were the closest Late Gothic Revival building around to use.

Conclusion

The Paradise Baptist Church in the vicinity of Tamaroa, Illinois, is a good candidate for listing in the National Register of Historic Places. Not only is the church an important example of Late Gothic Revival architecture, but it is also perhaps the most substantial and ornate church in rural Perry County. The church has sufficient integrity, having only minimal changes made since its construction in 1949.

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| Perry, Illinois |
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| uan Rodriguez-Arnaiz. A field Guide to American |
| ictorian Gothic Style 1860 – 1890." <i>Pennsylvania</i> e/styles/high-victorian-gothic.html. |
| Perry County." History of Perry County, Illinois |
| ments/Locations%20- List of Localities |
| alogytrails.com/ill/perry/history.html. Accessed |
| storic Map Works. Accessed December 7, 2023. |
| p Works. Accessed December 7, 2023. |
| 7%20References- |
| Primary location of additional data: x State Historic Preservation Office Other State agency Federal agency Local government University Other Name of repository: |
| |

Historic Resources Survey Number (if assigned):

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| 10. Geographical Da | ta | | | | |
| Acreage of Property (Do not include previously li | 1.09 sted resource acreage; enter "Les | s than one" if the acreaç | ge is .99 or less) | | |
| Latitude/Longitude C Datum if other than W0 (enter coordinates to 6 decir | GS84: | | | | |
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| Latitude | Longitude | Latitu | de | Longitude | |
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| Latitude | Longitude | Latitu | de | Longitude | |
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| | cription (Describe the boundar | | | | |
| stone; thence South place of beginning. A Section 14, in T5S, Frods and 17 links to direction 14 rods to the Parcel ID #: 15-10-12018-01495 | 26° East, 15 poles and 4 AND The surface only: Be R1W of the 3rd P.M., then the Northeast corner of the Northeast corner of the 40-070 Property Address | links planted a seginning at the Son run North 14 roome cemetery; there is Church Site; the seguence of the Son Running State of the Son Running S | tone; thence Vouthwest corneds to the place run East, 5 roence West, 10 | East, 10 poles and planted a Vest, 15 poles and 3 links to the er of the SE 1/4 of the SW 1/4 of a of starting; then run North, 12 ods; thence in a Southeasterly 0 rods to the place of starting. 88 Prior Deed Reference: Doc. N | • |
| | on (Explain why the boundaries wonderies wonders the church and the s | | acres of land. | The adjacent cemetery is not | |
| 11. Form Prepared By | I | | | | |
| name/title Carol E | Erwin | | | date <u>12-14-2023</u> | |
| organization Paradi | se Prairie | | telephone | 850-819-1205 | |
| street & number 191 | 1 Juniper Avenue | | email <u>car</u> | ol@buytheforgottencoast.net | |
| city or town Port St | Joe | | state FL | zip code <u>32456</u> | |

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Additional Documentation

Submit the following items with the completed form:

- GIS Location Map (Google Earth or BING)
- Local Location Map
- Site Plan
- Floor Plans (As Applicable)
- **Photo Location Map** (Include for historic districts and properties having large acreage or numerous resources. Key all photographs to this map and insert immediately after the photo log and before the list of figures).

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Photographs:

Submit clear and descriptive photographs. The size of each image must be 3000x2000 pixels, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Paradise Baptist Church

City or Vicinity: Tamaroa

County: Perry State: Illinois

Photographer: Carol Erwin

Date Photographed: 05/26/2023

Description of Photograph(s) and number, include description of view indicating direction of camera:

Photo 1: South Elevation of Church, looking north

Photo 2: South Elevation of Church, looking north

Photo 3: South and West Elevation, looking Northeast

Photo 4: North Elevation looking south

Photo 5: Original lighting near front entrance, looking northeast

Photo 6: Interior of west entrance, looking east

Photo 7: Nave interior Looking north

Photo 8: Chancel looking north

Photo 9: Nave, looking south

Photo 10: Nave, Stained Glass Windows

Photo 11: Basement, Original Doors Photo 12: Basement, Looking North

Photo 13: Basement, Looking South

Photo 14: Basement Kitchen

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering, and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management. U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

United States Department of the Interior National Park Service / National Register of Historic Places Registration Form NPS Form 10-900

OMB No. 1024-0018

Paradise Missionary Baptist Church

Name of Property

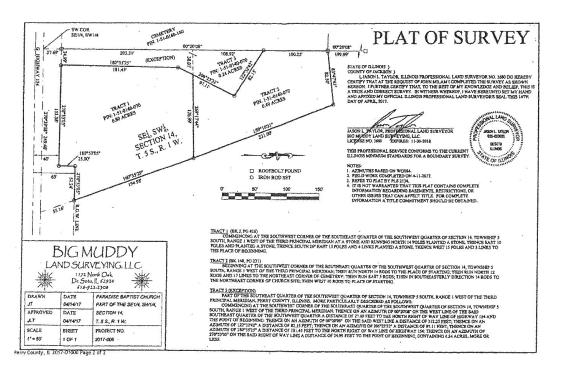
Perry, Illinois

County and State

List of Figures

(Resize, compact, and paste images of maps and historic documents in this section. Place captions, with figure numbers above each image. Orient maps so that north is at the top of the page, all documents should be inserted with the top toward the top of the page.

1. Property Survey of Paradise Baptist Church (above) and aerial showing boundary (below)





IHSAC Draft

OMB No. 1024-0018

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Perry, Illinois
County and State

Paradise Missionary Baptist Church

Name of Property

2. Photograph of the Church when completed, 1949.



IHSAC Draft

OMB No. 1024-0018

| Paradise | Missionary | / Baptist | Church |
|----------|------------|-----------|--------|
| | | | |

Name of Property

Perry, Illinois
County and State

3. St Paul United Church of Christ, 330 N Buhrman St, Nashville, IL



IHSAC Draft

OMB No. 1024-0018

| Paradise Missionary Baptist Churc | h |
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Name of Property

Perry, Illinois
County and State

4. St Ann's Catholic Church, 631 S Mill St, Nashville, IL. Built in 1941. (Front entrance is a non-historic addition.)



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OMB No. 1024-0018

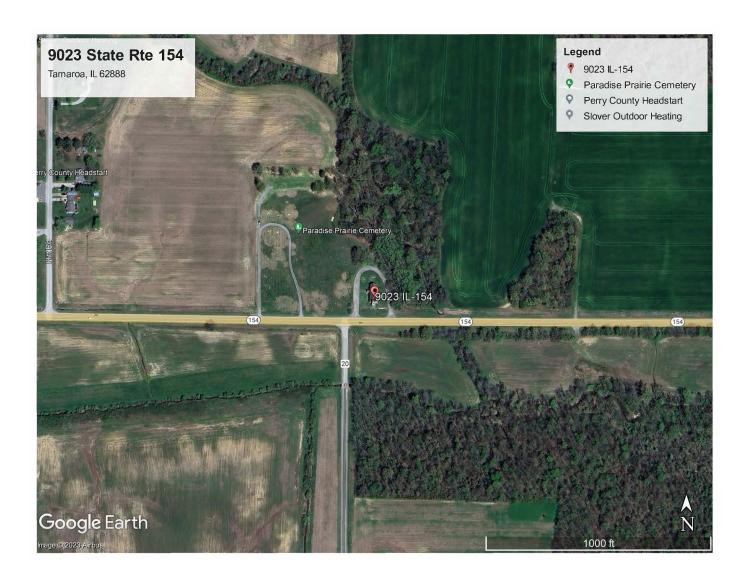
| Paradise Missionary Baptist Chur | ch |
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Name of Property

Perry, Illinois
County and State

GIS Map

Paradise Baptist Church,9023 State Rte. 154, Tamaroa, IL 62888, Perry County Latitude 38.08307 Longitude -89.18163



IHSAC Draft

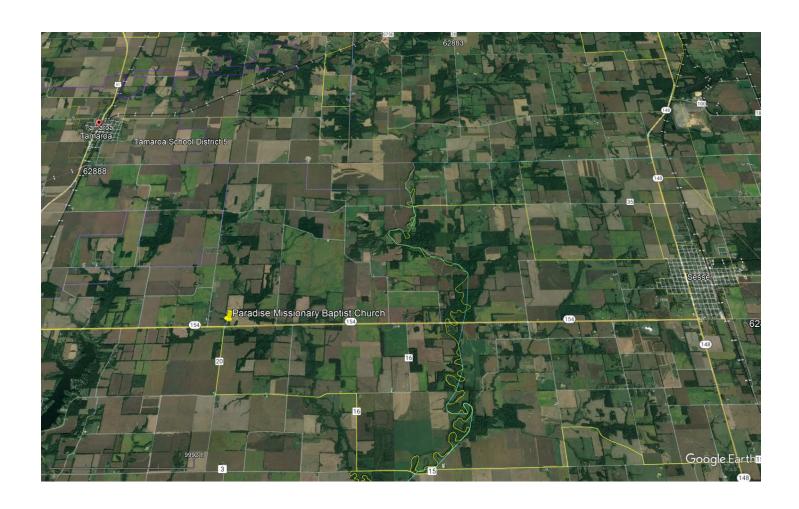
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Name of Property

Perry, Illinois
County and State

Local Location Map



IHSAC Draft

OMB No. 1024-0018

| Perry, | Illinois |
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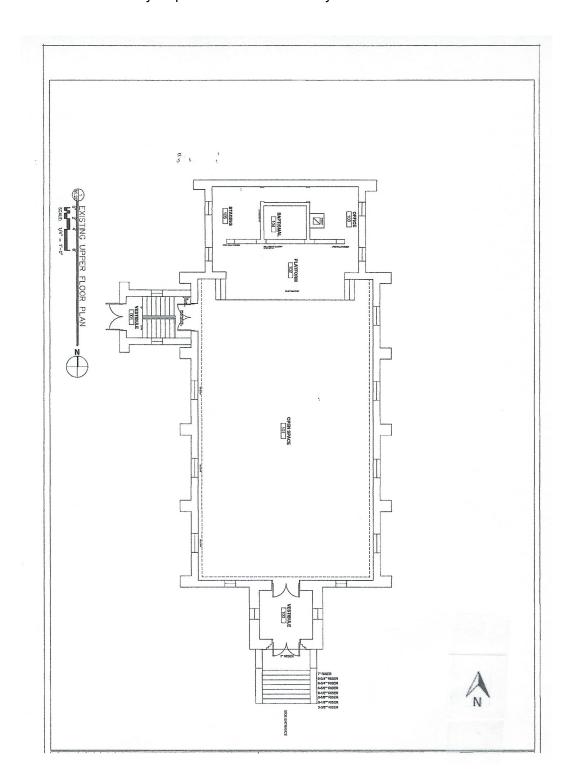
County and State

Paradise Missionary Baptist Church

Name of Property

Floor Plan

Paradise Missionary Baptist Church - Sanctuary



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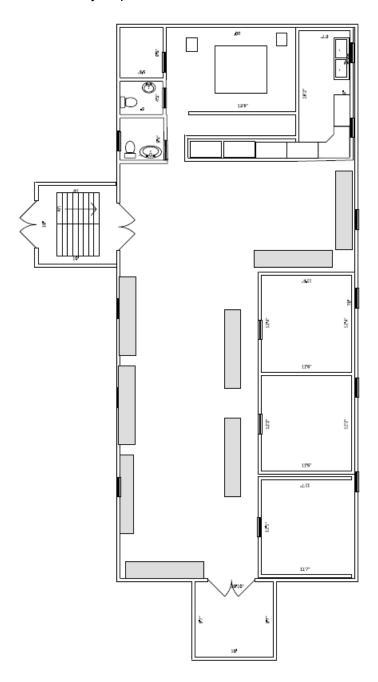
County and State

Paradise Missionary Baptist Church

Name of Property

Floor Plan

Paradise Missionary Baptist Church -Basement



IHSAC Draft

OMB No. 1024-0018

Perry, Illinois
County and State

Paradise Missionary Baptist Church

Name of Property



Photo 1: South Elevation of Church, looking north

OMB No. 1024-0018

Paradise Missionary Baptist Church

Name of Property



Photo 2: South Elevation of Church, looking north

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OMB No. 1024-0018

Paradise Missionary Baptist Church

Name of Property



Photo 3: South and West Elevation, looking north

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OMB No. 1024-0018

Paradise Missionary Baptist Church

Name of Property



Photo 4: North Elevation looking south

OMB No. 1024-0018

Paradise Missionary Baptist Church

Name of Property

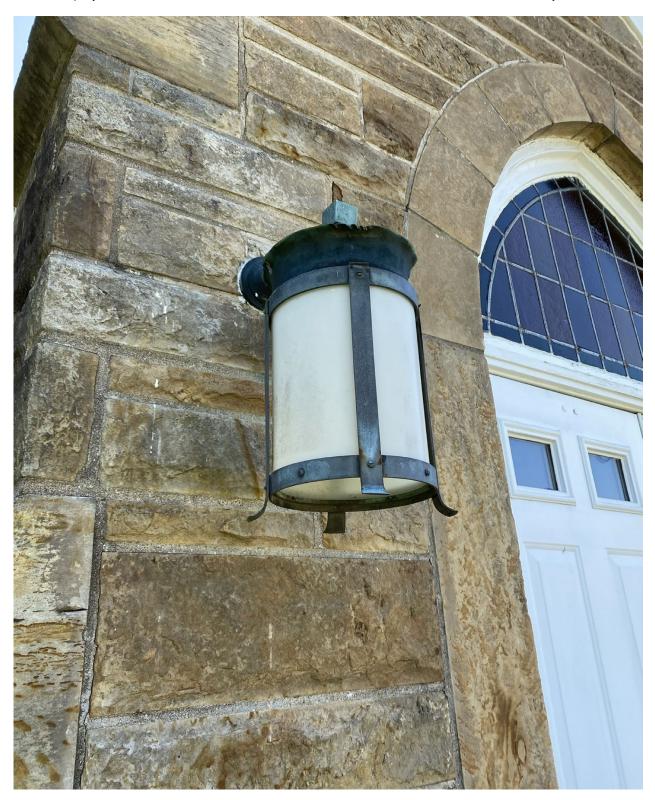


Photo 5: Original lighting near front entrance, looking northeast

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OMB No. 1024-0018

Paradise Missionary Baptist Church

Name of Property



Photo 6: Interior of west entrance, looking east

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Paradise Missionary Baptist Church

Name of Property

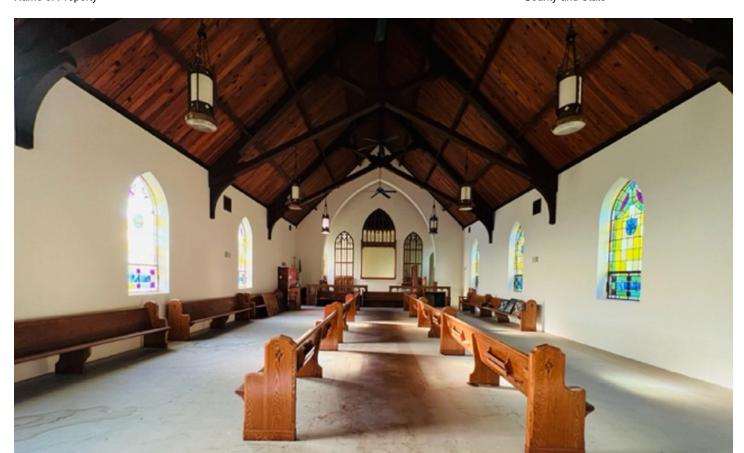


Photo 7: Nave interior Looking north

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Paradise Missionary Baptist Church

Name of Property

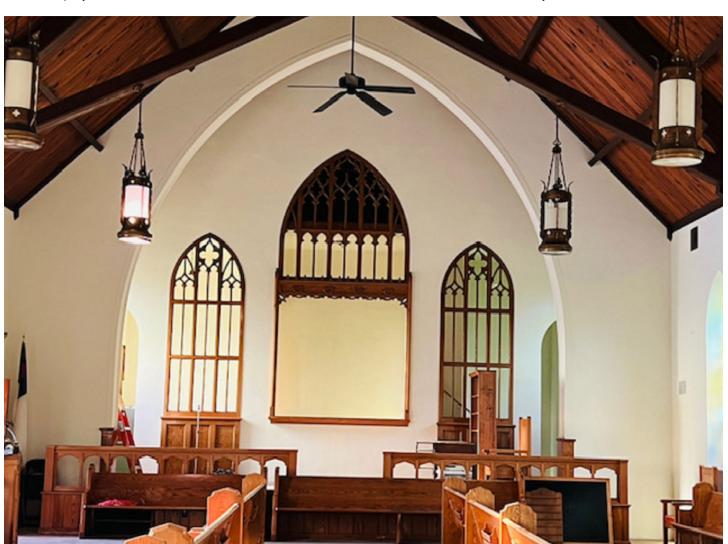


Photo 8: Chancel looking north

OMB No. 1024-0018

Paradise Missionary Baptist Church

Name of Property

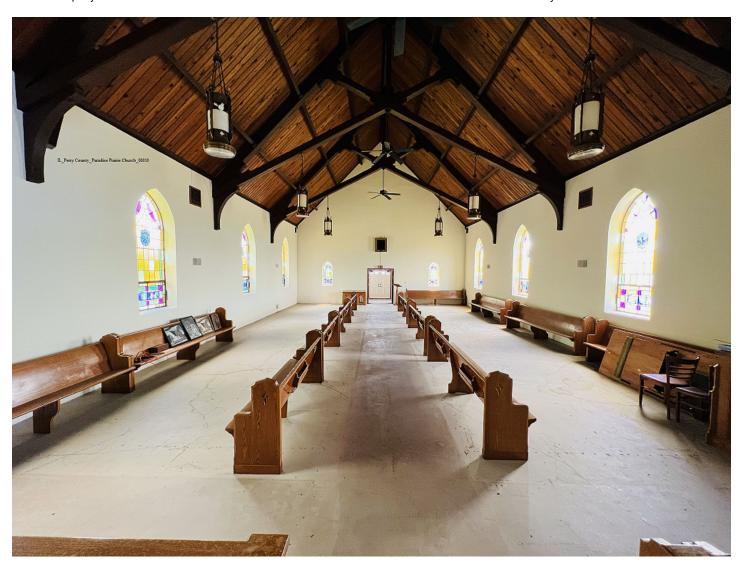


Photo 9: Nave, looking south

OMB No. 1024-0018

Paradise Missionary Baptist Church

Name of Property

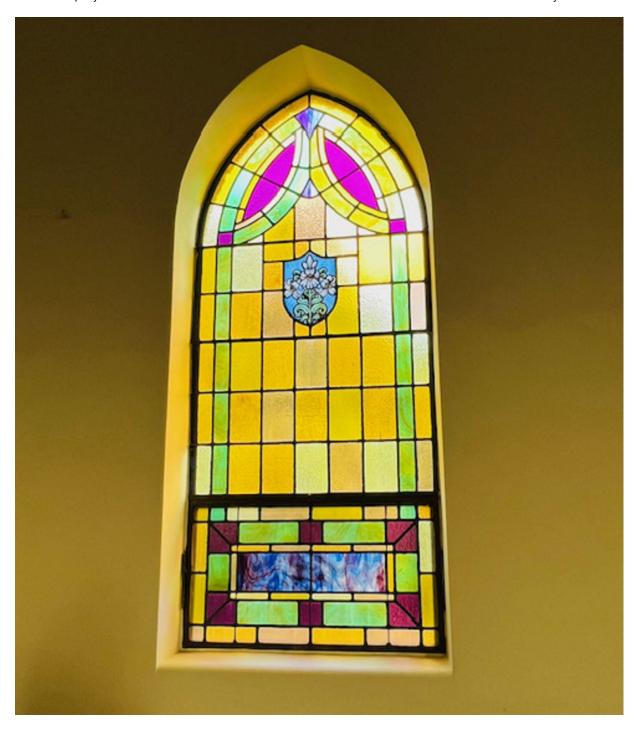


Photo 10: Nave, Stained Glass Windows

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Paradise Missionary Baptist Church

Name of Property



Photo 11: Basement, Original Doors

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Paradise Missionary Baptist Church

Name of Property



Photo 12: Basement, Looking North

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OMB No. 1024-0018

Paradise Missionary Baptist Church

Name of Property



Photo 12: Basement, Looking South

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OMB No. 1024-0018

Paradise Missionary Baptist Church

Name of Property



Photo 14: Basement Kitchen